

Chand of India.

HARPER, IRENE (MASON)

Chand of India; illustrated by
Jeanyee Wong. 117 p. © Friend-
ship Press, inc.; 6Apr54; A138656.

I. Friendship Press, inc.

Library of Congress
Copyright Office

r/h

CHANDA, ED. SEE

Chanda, Edward George, 1925-

EU277839

Chanda, Edward George.

HOW LONG CAN A DREAM LAST; w, m &

© Edward George Chanda 9Feb50

EU193214

FEB 27 1950

Library of Congress
Copyright Office

Chanda, Edward George.

MANY MOONS AGO; w, m & © Edward George

Chanda 11Jun52 EU277839

Library of Congress
Copyright Office

CHANDEBOIS, HENRI.

Portrait de Saint-Jean de la Croix,
la flûte de roseau. Préf. de
Maurice Legendre. 370 p. illus.
© Éditions Bernard Grasset, Paris;
30Apr47; AF7855.

I. Grasset (Bernard) Éditions.

J 666

Chandeleur, USS.

see

USS Chandeleur.

CHANDELIER w & m Bob Merrill © Hill
and Range Songs, inc. 15Dec47
EU110551

Library of Congress
Copyright Office

THE CHANDELIER. DU24528. SEE Land,
Charles Theodore.

JUN 14 1950

Chandeliers.

MILLER, MAYME GARNER.

Chandeliers; a volume of religious verse.

Nashville, Parthenon Press [1952] 160 p.
illus. © Mayme Garner Miller; 12May52;
A66790.

Library of Congress
Copyright Office

/r

Chandet, Henriette.

... Charlotte et Maximilien. Paris, Les Éditions des Quatre vents, 1945.

3 p. l., 247, [1] p., 1 l. 18½^{cm}. (*On cover: "Belle histoire"*)

1. Charlotte, empress consort of Maximilian, emperor of Mexico, 1840-1927—Fiction. 2. Maximilian, emperor of Mexico, 1832-1867—Fiction.
I. Title.

PQ2605.H3325C5

A F 47-638

© 30Dec45; 1c 8May46; publisher; AF1356.

Harvard univ. Library
for Library of Congress

(4)†

CHANDÈT, HENRIETTE.

Les portes sont murées. Paris,
A. Fayard. 314 p. © F. Brouty,
J. Fayard et cie.; 1Jun48; AF8765.

I. Brouty (F.), J. Fayard et cie.

Chandet, Henriette.

... La série rouge. Paris, Les Éditions des Quatre-vents, 1946.

3 p. l., [9]-256 p., 2 l. 18 $\frac{1}{2}$ ". (*On cover*: "La Vie romancière")

CONTENTS.—Les colons de Port-Maudit.—Le cinquième duc de Portland.—Le secret de la "Mary Celeste."—La tragédie de la "Jeannette."

I. Title.

PQ2605.H3325S4

47-18833

© 14Jun46; 1c 22Jan47; Éditions des Quatre vents, Paris; AF2595.

Library of Congress

[2]

fn/vjw/mgc

Chandlee, Grover Cleveland.

A SYMPOSIUM on developments in applied chemistry. Lecturers: Grover C. Chandlee, Pauline Beery Mack, Herbert E. Longenecker. [and others] [State College? Pa., 1951] 1 v. (Twenty-fifth annual Priestley lectures) © Mu Chapter of Phi Lambda Upsilon; 15Jun51; AA189740.

I. Chandlee, Grover Cleveland.

II. Mack, Pauline Beery.

III. Longenecker, Herbert E.

IV. Pennsylvania State College. Phi Lambda Upsilon. Mu Chapter.

Library of Congress
Copyright Office

1951

g/r

Rec'd

A5 1561-62

Chandler, A

B

see

Flaherty, Vincent X

Life story of Happy Chandler.

AFP 4-15-46

Chandler, Mrs. A. C.

A TARNISHED NECKLACE w Eula Chandler
m Ronald Buck © Mrs. A. C.
Chandler 24May48 EU134529

Library of Congress
Copyright Office

CHANDLER, ALBERT BENJAMIN ©.

Official baseball rules completely revised, 1951. [n. p.] Sporting news. [Article] (In Baseball guide and record book, 1951, p. 537-609) © 22Mar51; AA182409.

MAY 21 1951

CHANDLER, Albert Benjamin. SEE Of-
ficial baseball rules. Completely
rev., 1950. AA140859.

FEB 14 1950

CHANDLER, ALBERT RICHARD, ed.

The clash of political ideals; a source book on democracy, communism and the totalitarian state, selected and annotated by Albert R. Chandler. Rev. ed. 335 p. © Appleton-Century-Crofts, inc., New York; 9Sep49; on additions & revisions; A35916.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

mds/r

A 556

Chandler, Alfred Noblit, 1858-

... Land title origins, a tale of force and fraud. New York,
Robert Schalkenbach foundation, 1945.

xvi p., 1 l., 550 p. 22^{cm}.

At head of title: Alfred N. Chandler.

Bibliography: p. 521-529.

© 12-20-45; 2 c 1-24-46; Robert Schalk-
enbach foundation, inc., New York; A 556.

1. Land titles—U. S. 2. Land tenure—U. S.
bach foundation, New York. II. Title.

I. Robert Schalken-

46-902

Library of Congress °

HD194.C5

[5]

333.3

Chandler, Aneida.

IT CAN NEVER BE; w Aneida Chandler
m Ben Patton © Aneida Chandler &
Ben Patton 4Sep52 EU286610

Library of Congress
Copyright Office

Chandler, Anita Gray.

M2092 DOUTY, NICHOLAS.

.4 Lord of all being, response for
.D mixed voices [by] Nicholas Douty
[words by] Anita Gray Chandler.

© Theodore Presser Co., Philadelphia;
19Apr48; EP25292.

Chandler, Anna.

MY FAMILY'S GONE JAZZ MAD; w Milton
Hocky & Howard Green, m Sidney Land-
field & Anna Chandler. © 15Dec20,
E497664. R37847, 2Jul48, Stasny
music corp. (PWH)

CHANDLER, ANNA CURTIS.

Audio-visual techniques for enrichment of the curriculum, by Anna Curtis Chandler and Irene F. Cypher. 252 p. illus. © Noble & Noble, Publishers, inc., New York; 3Jun48; A23395.

I. Cypher, Irene Fletcher, joint author. II. Noble and Noble, Publishers, inc.

CHANDLER, ANNA CURTIS. More magic
pictures of the long ago.

© 11Feb20, A565066; R24670,
29Oct47; Anna Curtis Chandler (A)

S589

CHANDLER, ANNA CURTIS.

Story-lives of master artists.

1953 revision. Lippincott.

255 p. © on revisions; Anna

Curtis Chandler; 20Oct53; A111610.

CHANDLER, ASA C.

Animal parasites and human disease.

3d ed., rev. © 10Mar26, A883645.

R121598, 1Dec53, Asa C. Chandler (A)

CHANDLER, ASA CRAWFORD.

Introduction to parasitology; with special reference to the parasites of man. 8th ed. [First pub., 1918, under title: Animal parasites and human disease] New York, J. Wiley. 756 p. illus. © Asa C. Chandler; 9Sep49; on additions & revisions; A35824.

ep/ r

Library of Congress
Copyright Office

CHANDLER, Asa C. SEE

Animal parasites and human disease.

R54216.

Chandler, Austin E.

MELANCHOLY MOOD © w & m Austin E.

Chandler 10ct47 EU96064

Chandler, Austin Eugene.

Don't forget to remember; w G. West, m
A. E. Chandler. © Austin Eugene
Chandler & Grady West, Dallas, Tex.;
7Feb47; EU66475.

Library of Congress
Copyright Office

Chandler, Austin Eugene.

JEANNIE © w & m Austin Eugene
Chandler 18Oct47 EU98965

Chandler, Caroline Augusta, 1906—

Dr. Kay Winthrop, intern, by Caroline A. Chandler ...
New York, Dodd, Mead & company, 1947.

ix p., 1 l., 195 p. 21^{cm}. (Career books)

I. Title.

PZ7.C3595Do

47-1727

© 11Feb47 ; Dodd, Mead & co., inc. ; A10839.

Library of Congress

[5]

fn/v jw/mgc

CHANDLER, CAROLINE AUGUSTA.

Famous men of medicine. 140 p. illus.

© Dodd, Mead & Co., inc., New York;
10Feb50; A40884.

I. Dodd, Mead and Co., inc.

jb/r

Library of Congress
Copyright Office

MAR 17 1950

Chandler, Charles Lester.

KEEP ME IN YOUR DREAMS; w Charles Lester
Chandler m Ida Barron Worth ©
Charles Lester Chandler & Ida Barron
Worth 50ct54 EU372841

Library of Congress
Copyright Office

Chandler, Charles Lester.

OLD NEBRASKA; w Charles Lester Chandler
m Ida Barron Worth © Charles Lester
Chandler 12Aug54 EU367343

Chandler, Charles Richardson, joint author.

NOEL, JOHN VAVASOUR, JR.

The watch officer's guide, a handbook for all deck watch officers; revised by John V. Noel, Jr., and Charles R. Chandler, under the technical supervision of the head of the Dept. of Seamanship and Navigation, U. S. Naval Academy. [5th ed. A revision of Watch officer's guide, United States Navy, by R. Willson] Annapolis, 1953. 267 p. illus. © on revisions; U. S. Naval Institute; 16May53; A94423.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l

NOEL, JOHN VAVASOUR, JR.
The watch officer's guide. (Card 2)

I. Chandler, Charles Richardson, joint author.
II. United States Naval Institute, Annapolis.

A94423.

Chandler, Charles Richardson, joint author.

NOEL, JOHN VAVASOUR.

The watch officer's guide, a handbook for all deck watch officers; rev. by John V. Noel, Jr., and Charles R. Chandler, under the technical supervision of the head of the Dept. of Seamanship and Navigation, U. S. Naval Academy. [6th ed.] 287 p. © U. S. Naval Institute; 23Feb54; A129056.

I. Chandler, Charles Richardson,
joint author.

Library of Congress

Copyright Office

II. United States Naval Institute, Annapolis.

Chandler, Chester.

MY SWEET TEXAS FLOWER; w, m & ©
Chester Chandler 15May51 EU238586

JUN 15 1951

Library of Congress
Copyright Office

Chandler, Chester Carroll, 1890-

Lovers' dance; words by C. C. Chandler.


© 11-24-46; C. C. Chandler, Austin, Tex.;
EU54162.

Chandler, Chester Carroll.

YOU WAIT AND SEE; w, m & © Chester
Carroll Chandler 15May51 EU238585

JUN 13 1951

Library of Congress
Copyright Office



CHANDLER, CHESTER EMMET.

A geneology [sic] particularly of the Chandler family, 1633-1953. [Much of the information for the first seven generations was taken from A partial genealogy of the Chandler family, author unknown] Press of the Beacon. 102 p. © on new matter; Chester Emmet Chandler; 30Jul53; A101783.

CHANDLER, CHICK. SEE
Chandler, M.W.

EU262460

FEB - 7 1952

CHANDLER, CHICK. SEE
Chandler, Mariner Whitney, 1906-

EU282684

Chandler, Chick. See
Chandler, Robert Dana.

CHANDLER, CHRISTINE WEBB ©.

Christine Chandler's book of
religious poems. 1 v.

© 1Jun48; AA96584.

Chandler, Clarence

I'll keep on dreaming; words and
music by Clarence Chandler.

Melody unaccompanied.

First line: They say, I'm a fool.

© 1 c 3-13-46; Clarence Chandler,
Chicago; E unpub 11127.

ke c 7-8-46

CHANDLER, DAVID. SEE The American
(Television program)

CHANDLER, DAVID GILBERT ©.

How much rent should I pay?

30 p. © 14Mar51; AA177514.

APR 2 - 1951

CHANDLER, DAVID GILBERT.

Research and my job. A story showing
the development of American industry.

31 p. illus. © David Gilbert

Chandler; 16Apr52; AA210573.

CHANDLER, Delight Dellert.

Because I love you. DU12395. SEE Chandler,
Douglas Myron Herbert.

Chandler, Dennis Flynn.

THE GIRL FROM PENSACOLA © w & m

Dennis Flynn Chandler 26Jan48 EU117022.

Chandler, Dennis Flynn.

WE'LL WIN; w, m & © Dennis Flynn
Chandler 18Aug50 EU212747

SEP - 6 1950

Library of Congress
Copyright Office

Chandler, Dock B., Jr.

A BACHELOR AT HEART; w, m & © Dock
B. Chandler Jr. 24Apr51 EU236544

MAY 16 1951

Library of Congress
Copyright Office

Chandler, Dock B., Jr.

PICKING UP THE PIECES; w, m & © Dock
B. Chandler Jr. 24Apr51 EU236543

MAY 16 1951

Library of Congress
Copyright Office

CHANDLER, DOUGLAS MYRON HERBERT.

Because I love you [A play] in three acts,
by D. and D. Chandler. © Douglas Myron
Herbert Chandler; 1c 12Jan48; DU12395.

CHANDLER, DUDE. SEE
Chandler, Wayland Dale, 1931-

EU375157

CHANDLER, DUDE. SEE
Chandler, Wayland Dale, 1931-

EU352634

Chandler, E

IT'S ALWAYS YOU w E. Chandler, m
George Edward Haynes, jr. ©
George E. Haynes, w & arr Leo
Porter 16Jun47 EU88415

Chandler, E.

ONE LIFE TO SHARE w E. Chandler,
© m George Edward Haynes & Lee
Porter 18Aug47 EU94503

Chandler, Mrs. Earl C.

SPIRIT OF ALASKA; w Mrs. Earl C. Chandler
m Jessie T. Chandler © Mrs. Earl
C. Chandler & Jessie T. Chandler
17Aug51 EU247820

SEP 11 1951

Library of Congress
Copyright Office

CHANDLER, EDNA WALKER.

Cowboy Sam. Pictures by Jack Merry-
weather. 64 p. © Beckley-Cardy Co.,
Chicago; 9Feb51; A52603.

I. Beckley-Cardy Co.

ma/r

MAR 29 1951

Library of Congress
Copyright Office

CHANDLER, EDNA WALKER.

Cowboy Sam and Freddy. Pictures by Jack
Merryweather. 67 p. © Beckley-Cardy
Co., Chicago; 31May51; A57429.

I. Beckley-Cardy Co.

AUG 22 1951

br/r

Library of Congress
Copyright Office



CHANDLER, EDNA WALKER.

Cowboy Sam and Porky. Pictures by Jack
Merryweather. Chicago [1952] 64 p.
© Beckley-Cardy Co.; 8Aug52; A69492.

I. Beckley-Cardy Company.

Library of Congress
Copyright Office

/r

CHANDLER, EDNA WALKER.

Cowboy Sam and Shorty. Pictures by
Jack Merryweather. Chicago [1953]
67 p. © Beckley-Cardy Co.; 10Feb53;
A92272.

I. Beckley-Cardy Company.

Library of Congress
Copyright Office

j/e

CHANDLER, EDNA WALKER.

Cowboy Sam and the fair. Pictures
by Jack Merryweather. 94 p.
© Beckley-Cardy Co.; 30Sep53;
A112199.

I. Beckley-Cardy Company.

CHANDLER, EDNA WALKER.

Cowboy Sam and the Indians. Pictures
by Jack Merryweather. 127 p.

© Beckley-Cardy Co.; 25Mar54;
A133795.

I. Beckley-Cardy Company.

Library of Congress
Copyright Office

r/v

CHANDLER, EDNA WALKER.

Cowboy Sam and the rodeo. Pictures by
Jack Merryweather. 95 p. © Beckley-
Cardy Co., Chicago; 9Sep51; A59309.

I. Beckley-Cardy Co.

vp/r 001 1 6 1952

Library of Congress
Copyright Office



CHANDLER, EDNA WALKER.

Cowboy Sam and the rustlers. Pictures by
Jack Merryweather. Chicago [1952]
127 p. © Beckley-Cardy Co.; 2Jan52;
A63808.

I. Beckley-Cardy Company, Chicago.

ep/r

Library of Congress
Copyright Office

MAR 24 1952

CHANDLER, EDNA WALKER.

Cowboy Sam and the rustlers. Pictures by
Jack Merryweather. Chicago [1952]
127 p. © Beckley-Cardy Co.; 2Jan52;
A69493.

I. Beckley-Cardy Company.

Library of Congress
Copyright Office

/r

CHANDLER, Edward Eugene.
CHANDLER ENGRAVING COMPANY, Cor-
vallis, Or.

*U. S. Oregon national forest maps, show-
ing in detail all trails and roads ... 1950
ed. [4], 25 p. illus., maps (1 col.)
45 x 57 cm. Scale of maps ca. 1:36,000
or ca. 1:42,000. "Reproductions of
U. S. national forest base maps ..."
© E. E. Chandler, d.b.a. Chandler En-
graving Co., Corvallis; 15Jun50; F8043.

1. OREGON. I. CHANDLER, Edward
Eugene.

Library of Congress
Copyright Office

OCT 2 - 1950

CHANDLER, Eileen, illus. Song fest.
AA74102. SEE Intercollegiate Out-
ing Club Association.

Chandler, Elisabeth.

IT WAS NOT LOVE © w & m Elisabeth
Chandler 15Jul48 EU138265

Library of Congress
Copyright Office

CHANDLER, ELISABETH (GORDON)

Saint Francis with the Wolf of Gubbio.

[Monk standing with left hand on
wolf's head; fledgling in right
hand] New York, Elisabeth Gordon.
Terracotta, cast stone, lead, wood
or bronze sculpture. H. 31 in.

© 21Mar49; GP12058.

CHANDLER, ELIZABETH W.

Songs against winter, by Elsie

Williams Chandler pseud.

Hour Press. © Elizabeth W.

Chandler (Elsie Williams Chandler);

9Dec54; A164296.

CHANDLER, ELSIE MANILA.

The Climber Cluo convenes, a one act play.

© Elsie Manila Chandler; lc 8May50;

DU24252.

MAY 17 1950

CHANDLER, ELSIE WILLIAMS, PSEUD. SEE
Chandler, Elizabeth W.

Chandler, Eula.

A TARNISHED NECKLACE w Eula Chandler
m Ronald Buck © Mrs. A. C.
Chandler 24May48 EU134529

Chandler, Evelyn.

A lover's diary; w & m E. Chandler.
© Evelyn Chandler, Naples, N. C.;
26May47; EU77139.

Chandler, Evelyn.

M1630

HALL, DAVID.

.2

Whirlwind; words by Evelyn Chandler,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 1Aug49; EP41074.

I. Chandler, Evelyn, lyricist.

II. Title.

CHANDLER, FRANCES ©.

The gambler. [Head and neck of boxer
dog] Sculpture. © 1c 21Nov49;

GUL4497.

CHANDLER, Frank Wadleigh. SEE
Contemporary drama of France.
R29646.

M1679

CHANDLER, FREDA, 1916-

.2

Would it be wrong? Words and music by

.C

S. B. Hains and Freddie Heidt [pseud.]

© BMI Canada, ltd., Toronto; 26 May 53;

EF0-20526.

I. Hains, Sterling Beecher, 1908-

II. Title.

Library of Congress
Copyright Office

Chandler, Frederick Rupert.

BROKEN HEARTS; w, m & © Frederick
Rupert Chandler 14Jan52 EU261279

FEB 18 1952

Library of Congress
Copyright Office

CHANDLER, GILBERT BOONE ©.

An approximation shture. Sheet,
illus. © 23Oct50; AA180257.

MAY 2 - 1951

CHANDLER, GLADSTONE LEWIS.

Atlanta University thesis handbook,
compiled by G. Lewis Chandler and
Nathaniel Tillman. Atlanta Uni-
versity. 54 p. © on revisions &
new material; Gladstone Lewis
Chandler & Nathaniel Patrick
Tillman; 11Dec53; A119167.

I. Tillman, Nathaniel, joint author.

Library of Congress
Copyright Office

JA

CHANDLER, GLORIA.

Penjamin Scribble. GU19395-19396.

SEE Chandler (Gloria) Recordings,
Inc.

MAR 12 1952

CHANDLER, GLORIA. SEE Telaventure Tales
(Television program)

MAR 10 1952

CHANDLER (GLORIA) RECORDINGS, INC.

Penjamin Scribble. cCartoon character in 2 poses; one standing & the other in a prone position; 2 drawings. Appl. author: Gloria Chandler. © 18Feb52; GU19395-19396.

MAR 12 1952

CHANDLER (GLORIA) RECORDINGS, INC. SEE
Telaventure Tales (Television program)

MAR 10 1952

Chandler, Goldie L.

THERE'S NO OLD TOWN LIKE THE OLD HOME
TOWN m Robert Louis Carleton © w
Goldie L. Chandler 3Jan49 EU152584

CHANDLER, GREENE CALLIER.

Journal and speeches. With foreword
by Walter Chandler. 244 p.

Appl. title: A journal of fugitive
thoughts; containing autobiograph-
ical incidents, etc. © Walter
Chandler; 1Feb54 (in notice: 1953);
A134351.

I. Chandler, Walter. II. Title.
III. Title: A journal of fugitive
thoughts.

Library of Congress
Copyright Office

r/n

M263

.C

Chandler, Gus.

Canadian capers; for B baritone
(euphonium) with piano accompaniment.
[By] G. Chandler, Bert White and Henry
Cohen, arr. by Walter Beeler. [New
York] Remick music corporation.

© arrangement, 4Dec46; publisher;
EP10153.

I. White, Bert, joint composer. II.
Cohen, Henry, joint composer. III.
Beeler, Walter, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M261

.C

Chandler, Gus.

[Canadian capers; arranged] by G.
Chandler, Bert White and Henry Cohen.
Arr. by Johnny Sterling [for] trumpet
(cornet) and piano.. New York, Remick
music corporation. 6 p. and pt.. 60¢

© arrangement, 13Aug46; publisher;
EP7764.

I. White, Bert, joint composer.

II. Cohen, Henry, joint compoeer..

III. Sterling, John, arr.

Library of Congress
Copyright Office

Official only

M175

.A4

.C

CHANDLER, GUS.

Canadian capers; by Gus Chandler, Bert
White and Henry Cohen, arr. by Roberto
Carreno [pseud.] [For accordion] 50¢
© on transcription; Remick Music Corp.,
New York; 9Mar50; EP45222.

I. White, Bert, II. Cohen, Henry.
III. Title. [IV. Klickmann, Frank Henri]

Library of Congress
Copyright Office

Revised
8 May50

JUL 5

1950

M263

.C

CHANDLER, GUS.

Canadian capers; [by] Gus Chandler,
Bert White and Henry Cohen, arr. by
Jerry Sears, [for] trombone and piano.
[Score and part] 60¢ © on arrangement;
Remick Music Corp., New York;
24Mar50; EP45405.

I. White, Bert. II. Cohen, Henry. III.
Title. [IV. Sears, Jerry]

Library of Congress
Copyright Office

MAY 10 1959

M223

.C

CHANDLER, GUS.

Canadian Capers; [by] Henry Cohen
Bert White and Gus Chandler,
transcribed by Gregory Stone.

© Remick Music Corp., New York;
21Nov47; on arrangement; EP19174.
Score (violin and piano) and
part.

I. Cohen, Henry, joint composer. II.
White, Bert, joint composer. III.
Stone, Gregory, arr. IV. Title.

M13
.C

CHANDLER, GUS.

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, arr. for organ by Charles R. Cronham. © Remick Music Corp., New York; 27Sep49; on arrangement; EP40544. Includes registration for Hammond organ.

I. White, Bert, joint composer. II. Cohen, Henry, joint composer. III. Cronham, Charles Raymond, 1896- arr.

Library of Congress
Copyright Office

IV. Title.

xM13.9

M186

.C

CHANDLER, GUS.

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, transcribed by Charles R. Cronham for organ, with Hammond registration, and piano. [Two scores] \$1.50 © on transcription; Remick Music Corp., New York; 31Aug50; EP49044.

I. White, Bert, d. 1942. II. Cohen, Henry.
III. Title. [IV. Cronham, Charles Raymond,
1896-]

OCT 10 1950

Library of Congress
Copyright Office

Chandler, Gus.

CANADIAN CAPERS; w Earl Burtnett, m
G. Chandler, B. White & Henry Cohen.
© 8Nov21, E525287. R40153, 10Nov48,
Kathryne Denman (W of E. Burtnett),
Gus Chandler & Bert White (A's) &
Alta Cohen (W)

M1356

CHANDLER, GUS.

.C

Canadian capers; fox trot, music by Gus Chandler, Bert White and Henry Cohen, arr. by Jimmy Dale. © Remick Music Corp., New York; 12Dec49; on arrangement; EP42653. Piano-conductor score (orchestra) and parts.

I. White, Bert, joint composer.

II. Cohen, Henry, joint composer.

III. Dale, James, arr. IV. Title.

Library of Congress
Copyright Office

M1630

CHANDLER, HAL.

.2

Walking blues; words by David Clark,

.C

arr. by Belle Schrag, music by Hal

Chandler. © Joe McDaniel Music Co.,

New York; 15Apr48; EP27037.

CHANDLER, HARRY A. ©

Chandler view of New Amsterdam in
1660. Col. pictorial map. ©
10Dec47; K14951.

CHANDLER, HARRY A. ©.

City Hall, New York, N. Y. Print.

© 10Dec47; K14949.

CHANDLER, HARRY A. C.

Federal Hall, New York, N. Y.

Col. print. © 10Dec47; K14950.

CHANDLER, HARRY A. ©.

Paul Revere home, Boston, Mass.

Print. © 10Dec47; K14948.

CHANDLER, HARRY A. ©.

State House, Boston, Mass. Print.

© 10Dec47; K14947.

CHANDLER, HARRY M.

Drawing of teeth. [Denture record
for dentist] Drawing on card 5 x
8 in. © H. M. Chandler, New York;
8May22; IP6581.

MAR - 1 1950

CHANDLER, Harry M. SEE
Dental chart showing drawing of
teeth. R59420.

MAR 23 1950

CHANDLER, HARV. SEE
Chandler, Harvey Horton, 1928-

EU312869

Chandler, Harvey Horton.

THAT'S YOU; w Harvey Horton Chandler &
Albert Stedman Murdy Jr. m Donald
Harrison Sylvia © Harvey Horton
Chandler, Albert Stedman Murdy Jr. &
Donald Harrison Sylvia 20Apr53
EU312869

CHANDLER, HATCHETT.

Little gems from Fort Morgan.

105 p. © on additions &
revisions; William Hatchett
Chandler; 10Aug53; A108129.

P

CHANDLER, HATCHETT.

Little gems from Fort Morgan,
Alabama. Little gem no. 4:
The legend of Isabella de Soto.
© William Temple Hatchett
Chandler; 10Apr54; A136175.

CHANDLER, HATCHETT. SEE
Chandler, William Hatchett.

NOV 17 1950

CHANDLER, HELEN.

Famous American homes. SEE Home
Insurance Company.

Chandler, Henry M., Jr., joint author.

WILLIS, CLODIUS HARRIS.

Introductory course in direct and alternating currents, circuits, and machines; by Clodius H. Willis and Henry M. Chandler, Jr. 1st ed. Princeton, N. J., 1949. 258 p. illus. © on chaps. 7-15; Clodius H. Willis & Henry M. Chandler, Jr.; 29Sep50; A51696.

I. Chandler, Henry M., Jr., joint author.

Library of Congress
Copyright Office



FEB 27 1951
jb/r

Chandler, Henry M., Jr., joint author.

WILLIS, CLODIUS HARRIS.

Introductory electrical engineering,
circuits and machines, by Clodius H.
Willis and Henry M. Chandler, Jr.
New York [1952] 552 p. illus.
© D. Van Nostrand Co., inc.; 3Oct52;
A71320.

- I. Chandler, Henry M., Jr., joint author.
II. Van Nostrand (D.) Company, inc.



Chandler, Irma.

A LITTLE BIRD TOLD ME; w, m & © Irma
Chandler 25Sep53 EU332778

Library of Congress

Chandler, Irma S.

MY PRAYER; w Irma S. Chandler m Louis
Crawford Terry © Irma S. Chandler &
Louis Crawford Terry 10Jan52 EU260949

FEB 12 1952

Library of Congress
Copyright Office

Chandler, Irma S.

WE TAKE FOR GRANTED; w Irma S. Chandler
m Louis Crawford Terry © Irma S.
Chandler & Louis Crawford Terry
14Jan52 EU261121

FEB 15 1952

Library of Congress
Copyright Office

Chandler, J.

M2072 SMITH, ERIC.

.4 As now the sun's declining
.S rays ... words by C. Coffin,
(tr. [by] J. Chandler), music by
Eric Smith. © Novello & Co.,
ltd., London; 15Jan47; EF4900.
Score: chorus (SATB) and organ.

I. Coffin, C., lyricist.

II. Chandler, J., tr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Chandler, J.

M2072

COOK, JOHN, 1918-

.4

Christ is our cornerstone; anthem for

.C

S.A.T.B., words based on Angularis
fundamentum (7th century) by J. Chandler,
music by John Cook. (Octavo anthems,
1313) [With organ acc.] 8d. ©Novello
& Co., ltd., London; 1Apr54; EF0-26350.

I. Title. [II. Chandler, J.]

Library of Congress

Chandler, J.

M2072

.3

.N

NORDEN, HUGO, 1909-

O blessed Lord, Thy truth; [by] Hugh
Gordon [pseud., words by] J. Chandler.
(Octavo series, no.1782) [Score: SAB
and piano] 12¢ © The Arthur P. Schmidt
Co., inc., Boston; 19May53; EP71693.

I. Title. [II. Chandler, J.]

Chandler, J.

M2072

.4

.E

EATON, RICHARD STEPHEN, 1914-

O holy Spirit, Lord of grace; for mixed voices, poem by J. Chandler, from the Latin of C. Coffin, music by Richard Eaton. [With organ or piano acc.] 20¢
© BMI Canada, ltd., Toronto; 11Feb54;
EF0-25724.

I. Title. [II. Chandler, J.]

Library of Congress

Chandler, J.

M2072

LEWIS, JESSIE D 1875-

.5

.L

Sing praises to our God, S. A. T. B., anthem
for mixed voices with junior choir or
solo voice, by Jessie D. Lewis [words
by J. Chandler] (Octavo no. 888) © Bel-
win, inc., New York; 19Jan49; EP33771.

I. Chandler, J., lyricist. II. Title.

Library of Congress
Copyright Office

Chandler, J.

M2095

YATES, VICTOR, 1915-

.Y

What star is this? Carol for S.A.T.B.
unaccompanied, suitable for Epiphany,
words by C. Coffin, translated by J.
Chandler, music by Victor Yates.
(Carols, 566) 3d. © Novello & Co., ltd.,
London; 26Sep52; EFO-16023.

I. Title. [II. Chandler, J.]

Library of Congress
Copyright Office

xM2098

.E5

xM2092.4

Chandler, J.

M2095 BECKHARD, ROBERT L 1917-
.B What star is this? S.A.T.B., carol for
Christmas or Epiphany, music by Robert
L. Beckhard [words by Charles Coffin,
translation based on version by J. Chandler]
(Pro art choral, no.1285) [With
piano reduction] 18¢ © Pro Art Publications,
New York; 19Feb51; EP52910.

I. Title. [II. Coffin, Charles. III. Chandler,
J.]

APR 11 1951

Library of Congress
Copyright Office

xM2098.E5
xM2092.4

Chandler, J. C.

The plowboy blues; w J. C. Chandler,
m Robert L. Carleton. © J. C.
Chandler, Arcadia, La.; 6Jun47;
EU79142.

Chandler, Jack.

EVERYTHING; w, m & © Jack Chandler
20Jul53 EU324224

Library of Congress
Copyright Office

Chandler, Jack.

HOME AGAIN; w Helen R. Eager m Jack
Chandler © Helen R. Eager & Jack
Chandler 20Aug53 EU328095

Chandler, Jack.

I GUESS IT'S OVER; w, m & © Jack
Chandler 2Dec54 EU378940

Library of Congress
Copyright Office

Chandler, Jack.

I STILL BELIEVE IN YOU; w, m & © Jack
Chandler 11Oct54 EU373571

Library of Congress
Copyright Office

Chandler, Jack.

IF THERE'S NO TOMORROW; w Helen Rebecca
Eager m Jack Chandler © Helen Rebecca
Eager & Jack Chandler 11Sep52
EU287437

Chandler, Jack.

LAST NIGHT I WAS IN HEAVEN; w, m & ©
Jack Chandler 10Jan52 EU260954

FEB 12 1952

Library of Congress
Copyright Office

Chandler, Jack.

NO REGRETS; w, m & © Jack Chandler
8May53 EU315485

Library of Congress
Copyright Office

Chandler, Jack.

PININ' FOR BRENDA LEE; w Helen Rebecca
Eager m Jack Chandler © Helen Rebec-
ca Eager & Jack Chandler 15Jun53
EU320085

Chandler, Jack.
TWO HEAVENS; w, m & © Jack Chandler
7Aug52 EU283610

Library of Congress
Copyright Office

Chandler, James A.

AN UNSEEN HAND IS LEADING ME m Telford
Havlin © w James A. Chandler 27Jul49
EU174352

CHANDLER, JEAN.

Crustace, the crabbed crab. Illus-
trated by Al Kilgore. Pageant
Press. 32 p. © Jean Chandler;
8Sep54; A159387.

Library of Congress
Copyright Office

b/p

Chandler, Jeanette Louise.

I LOVE SANTA CLAUS © w & m Jeanette
Louise Chandler 7Oct49 EU181221

Library of Congress
Copyright Office

Chandler, Jeanette Louise.

Just a year ago today; w & m J. L. Chandler.

© Jeanette Louise Chandler, South Meriden,
Conn.; 4 Mar 47; EU68906.

Chandler, Jeanette Louise.

There's a place in my heart for someone; w
& m J. L. Chandler. © Jeanette Louise
Chandler, South Meriden, Conn.; 4 Mar 47;
EU68902.

Chandler, Jeanette Louise.

'Tis spring; w Dorothy Astley, m J. L.
Chandler. © Jeanette Louise Chandler,
South Meriden, Conn.; 4 Mar 47; EU68905.

Chandler, Jeanette Louise.

Together we'll fly; w & m J. L. Chandler. ©
Jeanette Louise Chandler, South Meriden,
Conn.; 4 Mar 47; EU 68903.

Chandler, Jeanette Louise.

When you come a-courting at my door; w & m

J. L. Chandler. © Jeanette Louise

Chandler, South Meriden, Conn.; 4 Mar 47;

EL 68904.

Chandler, Jeanette Louise.

YOUR LOVE WAS MEANT FOR ME © w & m
Jeanette Louise Chandler 7Oct49
EU181222

Library of Congress
Copyright Office

Chandler, Jeff.

I'D LIKE TO BUY A GIFT FOR SANTA
CLAUS; w & m Jeff Chandler © Chand-
ler Music Co." 22Sep54 EU371658

Library of Congress
Copyright Office

Chandler, Jeff.

IT'S NOT EASY TO FORGET I LOVE YOU; w

Jeff Chandler m Henry Mancini

© Pickwick Music Corp. 24May54

EU359331

Chandler, Jeff.

THAT'S ALL SHE'S WAITING TO HEAR; w Jeff
Chandler m William Lava © Chandler
Music Co. 1Jun54 EU359910

Chandler, Jeff.

M1630

LAVA, WILLIAM, 1911-

.2

That's all she's waiting to hear; lyric

.L

by Jeff Chandler, music by William Lava.

© Chandler Music Co., Beverly Hills,
Calif.; 23Aug54; EP82772.

I. Title. [II. Chandler, Jeff]

Library of Congress

Chandler, Jerry, arr.

Colbert, Raymond Lawrence. Since
I met you.

Chandler, ~~van~~ Jesse Van Buren, 1892-
Night alone. Kingsville, Tex.,
Kingsville Pub. Co., 1947.

90 p. illus. 24 cm.

© Jesse Van Buren Chandler;
1 Oct 47; A18637.

co 31047 gc

Chandler, Jessie T.

SPIRIT OF ALASKA; w Mrs. Earl C. Chandler
m Jessie T. Chandler © Mrs. Earl
C. Chandler & Jessie T. Chandler
17Aug51 EU247820

SEP 11 1951

Library of Congress
Copyright Office

M1673

CHANDLER, JESSIE T

.A5C

Spirit of Alaska; words & music by Jessie
T. Chandler. Ketchikan, Alaska, Mr. &
Mrs. E. C. Chandler. 75¢ © Jessie
T. Chandler; 30Oct52; EP66806.

I. Title.

Library of Congress
Copyright Office



Chandler, Joe.

CAPRICE ESPAGNOLE w & adaptation
Robert Bostwick Mitchell w Joe
Chandler © Janice Dolores Penney
19Sep47 on w & adaptation EU127533

Chandler, John Charles.

A BABY. Sleep my angel child; w Terence
Scarnival m John Charles Chandler
© John Charles Chandler 4Jan52
EU260045

FEB - 7 1952

Library of Congress
Copyright Office

Chandler, John Charles.

BELOVED; w Terence Scarnival m John
Charles Chandler © John Charles
Chandler 4Jan52 EU260043

FEB - 8 1952

Library of Congress
Copyright Office

Chandler, John Charles.

DREAMS OF YOU; w Terence Scarnival m
John Charles Chandler © John Charles
Chandler 4Jan52 EU260041

FEB - 7 1952

Library of Congress
Copyright Office

Chandler, John Charles.

FOOLISH YOU; w Terence Scarnival m
John Charles Chandler © John Charles
Chandler 4Jan52 EU260042

FEB 12 1952

Library of Congress
Copyright Office

Chandler, John Charles.

THERE'S A FAR OFF LAND ACROSS THE SEA;
w, m & © John Charles Chandler 4Jan52
EU260046

FEB 12 1952

Library of Congress
Copyright Office

Chandler, John Charles.

RIO; w Terence Scarnival m John Charles
Chandler © John Charles Chandler
4Jan52 EU260044

FEB - 7 1952

Library of Congress
Copyright Office

CHANDLER, JOHN ROSCOE.

Successful adjustment in college [by]

John Roscoe Chandler, George C. Beamer,
Charles C. Williams [and others] 207 p.

© Prentice-Hall, inc., New York; 1Oct51;
A59835.

NOV - 8 1951

I. Beamer, George C.

II. Williams, Charles C.

III. Prentice-Hall, inc.

Library of Congress
Copyright Office

mh/kw

Chandler, John William.

I CAN'T GET YOU OFF MY MIND; w, m & ©
John William Chandler 6Oct52
EU290219

Chandler, John William.

WHILE I'M AWAY; w, m & © John William
Chandler 10Apr53 EU312051

Library of Congress
Copyright Office

Chandler, Joseph.

HONEYMOON TRIP TO THE MOON; w, m & ©
Joseph Chandler 14Aug51 EU247060

AUG 29 1951

Library of Congress
Copyright Office

Chandler, Joseph.

WHY CAN'T IT HAPPEN TO ME; w, m & ©

Joseph Chandler 16Mar53 EU307846

Library of Congress
Copyright Office

Chandler, Joseph.

WRITE A LITTLE NOTE; w, m & © Joseph
Chandler 30Jan52 EU262971

FEB 18 1952

Library of Congress
Copyright Office

Chandler, Joseph E.

A BEAUTIFUL DREAM LIKE YOU; w, m & ©
Joseph E. Chandler 11Jun54 EU361030

Library of Congress
Copyright Office

Chandler, Joseph E.

BECAUSE I LOVE YOU SO; w, m & © Joseph
E. Chandler 22Oct53 EU335454

Chandler, Joseph E.

DON'T LEAVE ME, DARLING; w, m & ©
Joseph E. Chandler 5Aug52 EU283211

Library of Congress
Copyright Office

Chandler, Joseph E.

I DREAM OF CHRISTMAS AND YOU; w, m &
© Joseph E. Chandler 20Dec54
EU380459

Library of Congress
Copyright Office

Chandler, Joseph E.

I NEVER HARMED AN ONION, WHY SHOULD IT
MAKE ME CRY; w, m & © Joseph E.

Chandler 11Oct54 EU373446

Library of Congress
Copyright Office

Chandler, Joseph E.

IF YOU WANT TO WRITE A LOVE SONG; w, m
& © Joseph E. Chandler 6Aug51
EU246143

AUG 23 1951

Library of Congress
Copyright Office

Chandler, Joseph E.

MY LONELY HEART; w, m & © Joseph E.
Chandler 22Oct53 EU335455

Library of Congress

Chandler, Joseph E.

STOP, LOOK AND LISTEN, BOY; w, m &

© Joseph E. Chandler 18Aug52

EU284732

Chandler, Joseph E.

TICK TOCK MY PRETTY LITTLE CLOCK;

w, m & © Joseph E. Chandler 21May52

EU275741

Library of Congress
Copyright Office

CHANDLER, JOSEPHINE CRAVEN.

**The romance of the rose. Boston, C. T.
Branford Co. 46 p. illus. © Josephine
C. Horner; 15Dec49; A39184.**

ebc/ r

**Library of Congress
Copyright Office**

CHANDLER, JOSEPHINE CRAVEN.

The romance of the rose. Source title.

SEE Miller, Francesca Falk. Rose time
at Malmaison.

CHANDLER, JULIA YATES.

The singing heart, script of first
radio program for a new series to
follow this format. © Julia Yates
Chandler, Hastings-on-Hudson, N. Y.; 1c
1c 27Jun47; D unp. 9664.

[CHANDLER, KAY]

Atomic minstrels. A play in two parts. ©
Acme amateur theatricals, inc., Miami, Okl.;
lc 21Apr47; D unp. 8965.

el 5-21-47

CHANDLER, LANE, pseud. SEE
Ratcliff, Curtis Donald, 1932-
Radcliff, Curtis Donald, 1932-

Au. letter rec'd 26Dec51 gives Ratcliff
as correct spelling, but gives Radcliff as
alternative spelling equally legal.

1951

eed/c 27Dec51

Chandler, Leila M.

I'M STICKING MY NECK OUT; w Leila M.
Chandler m Dorothy Q. Donovan ©
Leila M. Chandler & Dorothy Q. Dono-
van 25Oct51 EU254160

NOV - 7 1951

Library of Congress
Copyright Office

Chandler, Lester.

I WONDER IF MY WANDA WAITS FOR ME; W
Lester Chandler m Al Terry © Lester
Chandler & Al Terry 23Mar53 EU308733

Chandler, Lester.

IN MY ALBUM OF GOLDEN DREAMS; w Lester
Chandler m Al Terry © Lester Chand-
ler & Al Terry 25Aug52 EU285542

Library of Congress
Copyright Office

Chandler, Lester.

JUST BECAUSE YOU SMILED AT ME; w
Lester Chandler m Al Terry ©
Lester Chandler & Al Terry 8Sep53
EU330441

Chandler, Lester.

LONELY AND BLUE; w Lester Chandler m
Al Terry © Lester Chandler & Al
Terry 23Mar53 EU308734

Chandler, Lester, 1879-

M1630

TERRY, AL.

Moonbeams through the pines; words by

Lester Chandler, music by Al Terry.

© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 20Dec52; EP71451.

I. Title. [II. Chandler, Lester, 1879-]

Chandler, Lester, 1879-

M1630

TERRY, AL.

.2

My old Green Mountain home; music by

.T

Al Terry, words by Lester Chandler.

© Lester Chandler; 15Oct51; EP58108.

NOV 20 1951

I. Title. [II. Chandler, Lester, 1879-

]

Library of Congress
Copyright Office

Chandler, Lester.

M1630

CARLISLE, JEAN.

.2 When the autumn leaves are falling; words
.C by Lester Chandler, music by Jean
 Carlisle. © Lester Chandler; 28Sep51;
 EP58043.

I. Title. [II. Chandler, Lester]

NOV 15 1951

Library of Congress
Copyright Office

Chandler, Lester, 1879-

M1630

TERRY, AL.

.2

When the wild rose blooms again; words

.T

by Lester Chandler, music by Al Terry.

© Lester Chandler; 24Jun52; EP63294.

I. Title. [II. Chandler, Lester, 1879-]

Chandler, Lester.
WHERE THE BEACON LIGHTS ARE BURNING;
w Lester Chandler m Al Terry
© Lester Chandler & Al Terry
18Sep53 EU331801

Chandler, Lester.

WOULD YOUR MOTHER CARE; w Lester
Chandler m Al Terry © Lester Chand-
ler & Al Terry 25Aug52 EU285543

CHANDLER, LESTER. SEE
Chandler, Charles Lester, 1879-

EU367343

CHANDLER, LESTER VERNON.

Economic mobilization and stabilization;
selected materials on the economics of
war and defense [by] Lester V. Chandler
[and] Donald H. Wallace. 610 p.

© Henry Holt and Co., inc., New York;
5Sep51; A58900.

I. Wallace, Donald H., joint author.

II. Holt (Henry) and Co., inc.

OCT 12 1951

Library of Congress
Copyright Office

ep/r

CHANDLER, LESTER VERNON.

The economics of money and banking.

732 p. illus. © Harper & Bros.,

New York; 31Mar48; A16951.

I. Harper & Bros.

CHANDLER, LESTER VERNON.

The economics of money and banking.

Rev. ed. New York [1953] 742 p.

© on new text and illus.; Harper & Bros.;
18Feb53; A80258.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/l

Chandler, Lester Vernon, joint author.

BAUMOL, WILLIAM JACK.

Economic processes and policies,
by William J. Baumol and Lester V.
Chandler. 690 p. © Harper &
Bros.; 17Feb54; A126671.

I. Chandler, Lester Vernon, joint
author.

II. Harper and Brothers.

Library of Congress
Copyright Office

2/2

CHANDLER, LESTER VERNON.

Inflation in the United States, 1940-1948.
402 p. illus. © Harper & Bros., New
York; 28Mar51; A54011.

I. Harper and Brothers.

APR 27 1951
rjm/r

Library of Congress
Copyright Office

Chandler, Lester Vernon, 1905-
joint author

Luthringer, George Francis, 1904-

... Money, credit and finance, by George Francis Luthringer
... Lester Vernon Chandler ... [and] Denzel Cecil Cline ...
Rev. ed. Boston, D. C. Heath and company [1947]

x, 389 p. incl. illus. (map) forms, diagrs. 19^{cm}. (Economics and
social institutions, vol. iv)

1. Money. 2. Credit. 3. Banks and banking. 4. Finance. I. Chand-
ler, Lester Vernon, 1905- joint author. II. Cline, Denzel Cecil, 1903-
joint author.

HG153.L8 1947

332

47-4052

© 28Apr47; publisher; A13241.

Chandler, Lester Vernon, 1905-

A preface to economics [by] Lester V. Chandler ... New
York and London, Harper & brothers [1947]

ix p., 1 l., 289 p. diagr. 21^{cm}.

1. Economics. 1. Title.

HB171.5.C46

330.1

47-1840

© 19Feb47; publisher, New York; A10604.

Library of Congress

[5]

fn/vjw/mgc

Chandler, Lucile.

CELESTIAL FLOWER. Celestial flowers;
w Lucile Chandler m Margherita Bruce
Brownwood © Margherita Bruce Brown-
wood 27Mar53 EU309439

Chandler, M. W.

AND ALL ALONE; w M. W. Chandler m Joe
Geil & Tom Gordon © M. W. Chandler
25Jan52 EU262460

FEB 18 1952

Library of Congress
Copyright Office

Chandler, M. W.

WOULD YOU; w, m & © M. W. Chandler
25Jan52 EU262461

FEB 18 1952

Library of Congress
Copyright Office

Chandler, Marie M lyricist.

Tobin, Louis. Love's overture.

Chandler, Mariner Whitney.

DREAMING IN THE MOONLIGHT; w Mariner
Whitney Chandler m Joseph George Geil
& Thomas Gordon Hocke © Mariner
Whitney Chandler, Joseph George Geil
& Thomas Gordon Hocke 11Apr49
EU198821

Library of Congress
Copyright Office

APR 13 1950

Chandler, Mariner Whitney.

IS IT; w, m & © Mariner Whitney
Chandler 29Jul52 EU282684

Library of Congress
Copyright Office

Chandler, Marvin.

Porky pig; w D. M. Smith, m M. Chandler.

© Dorothy Mildred Smith & Marvin

Chandler, Bloomington, Ind.; 24Jan47;

EU62288.

Chandler, Marvin.

YOU STOLE MY HEART; m James Charles
McNeill w & © Marvin Chandler 23Apr51
EU237202

MAY 28 1951

Library of Congress
Copyright Office

Chandler, Marvis Glendon.

I AM JUST YOUR PAL © w & m Marvis
Glendon Chandler 3Nov48 EU147752

Library of Congress
Copyright Office

Chandler, Marvis Glendon.

MY LAST WALTZ WITH YOU © w & m
Marvis Glendon Chandler 20Sep48
EU146377

Library of Congress
Copyright Office

M2055

.C47

H9

CHANDLER, MARY, 1911-

Hymn on the morning of Christ's nativity;
for S.S.A. and piano, or harp [by]
Mary Chandler, words by John Milton.
[Score] 3s. 6d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22350.

I. Title.

Library of Congress

SL

xM2054

CHANDLER, MYRA. SEE
Morgan, Myra Chandler, 1918-

EU372744

Chandler, Patricia Joan.

HOLIDAY HEART; w, m & © Patricia Joan
Chandler 11Oct54 EU373453

Library of Congress
Copyright Office

M1630

CHANDLER, OGLE G

.2 The call of the night; words and music by
.C O. G. Chandler. © Nordyke Pub. Co.,
 Hollywood, Calif.; 16May49; EP38825.

I. Title.

Library of Congress
Copyright Office



CHANDLER, PAUL, pseud. See
Weighart, Harold O.

EU165238

CHANDLER, Paul, pseud. SEE Wieghart,
Harold Oscar.

Chandler, Ralph.

TO OUR NATION; w, m & © Ralph Chandler

18Jun52 EU278615

Library of Congress
Copyright Office

Chandler, Ralph H.

GOODBYE SWEETHEART, GOOD LUCK TO YOU;
w, m & © Ralph H. Chandler 3Nov52
EU292859

Chandler, Ralph H.

GOODBYE SWEETHEART, GOOD LUCK TO YOU;
w, m & © Ralph H. Chandler 9Dec52
EU296766

Library of Congress
Copyright Office

Chandler, Ray, lyricist.

Cobb, Carl C. Mookie wookie.

CHANDLER, RAYMOND.

Adieu, ma jolie (Farewell, my lovely)

**Traduction de l'américain par Geneviève
de Genevraye, rev. par Marcel Duhamel
et Renée Vavasseur. [Paris, 1948]**

**250 p. (Série noire) © Librairie Galli-
mard; 30Sep48; on translation; AF9204.**

- I. Genevraye, Geneviève de, tr.**
- II. Duhamel, Marcel, joint tr.**
- III. Vavasseur, Renée, joint tr.**
- IV. Librairie Gallimard.**

**Library of Congress
Copyright Office**

md/r

CHANDLER, RAYMOND.

La dame du lac (Lady in the lake) tr. de
l'américain par Boris et Michèle Vian.

[Paris, 1948] 270 p. (Série noire)

© Librairie Gallimard; 30Nov48; on trans-
lation; AF9159.

I. Vian, Boris, tr.

II. Vian, Michèle, joint tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office

mds/rk

CHANDLER, RAYMOND.

Fais pas ta rosière! (The little sister)

Traduit de l'américain par Simone Jacquemont et J. G. Marquet. [Paris, 1950]

249 p. (Série noire, 64) © on translation; Librairie Gallimard; 20Aug50;

AF0-2849.

I. Jacquemont, Simone, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

NOV 22 1950

Library of Congress
Copyright Office

mds/r

Chandler, Raymond, 1888-

Finger man, and other stories. New York, Avon Book Co.
{1947,

2 l., 11-122 p. 20^{cm}. (Murder mystery monthly. No. 43)

"Copyright, 1946."

I. Title.

PZ3.C3639Fg

47-4654*

Pub., cover, 15Apr47; publisher; AA52889.

Library of Congress

{2}

SMA

AA 21496

Chandler, Raymond, 1888-

Five sinister characters ... New York [1946],

296 p. 16 $\frac{1}{2}$ ".

© 6-12-46; 2 c 6-16-46; Avon book co.,
New York; AA 21496; new matter: cover
art work by Paul Stahr.

I. Title.

46-21778
Brief cataloging

Library of Congress

PZ3.C3639Fo 2

[3]

CHANDLER, RAYMOND.

**Le grand sommeil (The big sleep) tr.
de l'américain par Boris Vian. [Paris,
1948] 250 p. (Série noire) © Librairie
Gallimard; 30Nov48; on translation;
AF9176.**

I. Vian, Boris, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

br/mg

CHANDLER, RAYMOND.

La grande fenêtre (The high window)

Traduit de l'américain par Renée Vavasseur et Marcel Duhamel. [Paris, 1949]

252 p. (Série noire) © on translation;
Librairie Gallimard; 30Dec49; AFO-1025.

I. Vavasseur, Renée, tr.

II. Duhamel, Marcel, tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r

APR - 3 1950

CHANDLER, RAYMOND.

The little sister. London, H. Hamilton.

256 p. © Raymond Chandler; 24Jun49;

1c 5Aug49; AI-2352.

mh/r

Library of Congress
Copyright Office

CHANDLER, RAYMOND.

The little sister, [Pub. in part in Cosmo-
politan magazine] Boston, Houghton
Mifflin Co. 249 p. © Raymond
Chandler; 26Sep49; on full-length book
version; A36556. (Pub. abroad 24Jun49;
AI-2352)

sh/r

Library of Congress
Copyright Office

CHANDLER, RAYMOND.

The long goodbye. Houghton Mifflin.
316 p. Appl. states prev. pub.
abroad 27Nov53, AI-3967.
© Raymond Chandler; 1Mar54 (in
notice: 1953); A128517.

CHANDLER, RAYMOND.

The long good-bye. H. Hamilton.

319 p. © Raymond Chandler;
27Nov53; 1c 7Dec53; AI-3967.

bj/*m*

Library of Congress
Copyright Office

Chandler, Raymond, 1888-

... Red wind, a collection of short stories. Cleveland and New York, The World publishing company [1946,

253 p. 20 $\frac{1}{2}$ ".

"Tower books edition. First printing."

© 3-25-46; 2c 5-20-46; World publishing company, Cleveland; A 4085.

✓ I. Title. II. World publishing company, claimant.

46-4721

Library of Congress

PZ3.C3639Red

[2]

Chandler, Raymond, 1888—

Spanish blood, a collection of short stories by Raymond Chandler. Cleveland and New York, The World publishing company [1946]

221 p. 20 $\frac{1}{2}$ ".

"Tower books edition. First printing July 1946."

CONTENTS.—Spanish blood.—The king in yellow.—Pearls are a nuisance.—Nevada gas.—Trouble is my business.

**Stories previously published in Black
Mask and Dime Detective, 1935-1939.**

I. Title.

46-6327

Library of Congress

PZ3.C3639Sp

[3]

© 25Jul46; 2c 7Aug46; publisher,
Cleveland; A5720.

Chandler, Raymond, 1888-

The big sleep, source title.

See

THE BIG SLEEP/ L 534.

CHANDLER, Raymond. The High Window. See
The Brasher Doubloon. LP969.

Chandler, Raymond, source author.

See

LADY IN THE LAKE. L 674.

Chandler, Reta.

DON'T FORGET TO WRITE; w Reta Chandler
m Vir1 Fletcher © Reta Chandler &
Vir1 Fletcher 11Apr52 EU271218

Library of Congress
Copyright Office

Chandler, Reta.

DREAM, LITTLE DREAMER MINE © w & m
Reta Chandler 18Jul49 EU173444

Library of Congress
Copyright Office

Chandler, Reta.

EACH TO A WORLD OF HIS OWN; w Reta
Chandler m Charles Whiting © Reta
Chandler & Charles Whiting 4Jun52
EU277070

V

Library of Congress
Copyright Office

Chandler, Reta.

HOCUS-POCUS MOON; w Reta Chandler m
Edwin William Stoker © Reta Chandler
& Edwin William Stoker 21Sep53
EU331549

Chandler, Reta.

HAVE ENOUGH OF THAT FOR TWO © w & m
Reta Chandler 24Jun49 EU171493

Chandler, Reta.

I ALWAYS KNEW; w, m & © Reta Chandler
24Feb53 EU304915

Library of Congress
Copyright Office

Chandler, Reta.

I TRY TOO HARD © w & m Reta Chandler
m Edwin Stoker 24Jun49 EU171492

Library of Congress
Copyright Office

Chandler, Reta.

THE MORNING AFTER PAY DAY BLUES; w, m &
© Reta Chandler & Edwin William Stoker
7Jul54 EU363739

Library of Congress
Copyright Office

Chandler, Reta.
OLD MAN ON THE RIVER BANK; w, m & ©
Reta Chandler 18Aug53 EU327789

Library of Congress

Chandler, Reta.

SLEEPY DADDY'S LULLABY; w & m Reta
Chandler m Edwin William Stoker ©
Reta Chandler & Edwin William
Stoker 12Nov53 EU337649

Chandler, Reta.

SO HAPPY SWINGING SIDE BY SIDE m Ed
Stoker © w & m Reta Chandler
5May49 EU166376

Library of Congress
Copyright Office

Chandler, Reta.

TAKE ME BACK TO MY BLUE RIDGE HOME

© w & m Reta Chandler 5May49

EU166377

M1630

,2

.C

CHANDLER, RICHARD.

Bad, bad women; words and music by
Richard Chandler. [Score: 1-2 equal
voices] © Blackwood Music, inc., New
York; 10Aug54; EP82515.

I. Title.

Library of Congress

xM1572

CHANDLER, RICHARD EUGENE.

A handbook of comparative grammar for
students of foreign languages [by] Richard
E. Chandler [and] Alden R. Hefler. 129 p.
© American Book Co., New York; 25Apr49;
A32264.

I. Hefler, Alden Richardson, joint author.

II. American Book Co.

Library of Congress
Copyright Office



egm/rk

Chandler, Richard Eugene, joint author.

HEFLER, ALDEN RICHARDSON.

Risas y sonrisas, [by] Alden R.
Hefler [and] Richard E. Chandler.
Drawings by John Seneres. 106 p.
© American Book Co., New York;
23Apr48; A22125.

I. Chandler, Richard Eugene, joint
author.

II. American Book Co.

Chandler, Robert.

WE'VE GOT TO WIN; w, m & © Robert
Chandler 5May52 EU274378

Library of Congress
Copyright Office

Chandler, Robert Dana, 1925-

Let's walk together; words and music
by R. D. Chandler and James Orland
Davidson.

© 7-8-46; R. D. Chandler, Peabody
Mass., and J. O. Davidson, Brownsville,
Va.; MU31223.

S597
.L8

Chandler, Robert Flint, 1907-

joint author.

Lutz, Harold John, 1900-

Forest soils, by Harold J. Lutz ... and Robert F. Chandler, jr. ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xl, 514 p. illus. (incl. diagrs.) double maps. 22^{cm}.

"References" at end of each chapter.

1. Forest soils. 2. Soil(s) i. Chandler, Robert Flint, 1907- joint author.

S597.L8

631.4

Agr 47-92

© 16Dec46; John Wiley & sons, inc., New York; A9269.

U. S. Dept. of agr. Library
for Library of Congress

56.3L97
[12]†

Chandler, Ruth Eckel.

I CANNOT FIND MY WAY © w & m Ruth
Eckel Chandler 22Jul47 EU90339

Chandler, Sadie Almeda.

DUSK ON YOUR HEART; w, m & © Sadie
Almeda Chandler 2Apr53 EU313028

Library of Congress
Copyright Office

Chandler, Sadie Almeda.

GIVE ME THE KEY TO THE DOOR OF YOUR
HEART; w Sadie Almeda Chandler m
Gene La Salle © Sadie Almeda
Chandler 11May53 EU316397

Chandler, Sadie Almeda.

IN THE BOOK OF BROKEN HEARTS; w, m & ©
Sadie Almeda Chandler 28Jun54 EU362630

Library of Congress
Copyright Office

Chandler, Sadie Almeda.

YOU'RE EASY ON THE EYES, BABY; w, m &

© Sadie Almeda Chandler 10Apr53

EU311532

Chandler, Sadie Almeda.

YOU'RE MY MELODY, YOU'RE MY SONG; w, m
& © Sadie Almeda Chandler 2Apr53
EU313029

Library of Congress
Copyright Office

Chandler, Sarah, lyricist.

Carleton, Bob. In my dreams.

Chandler, Sarah C.
OUR DARLING BABY GIRL © w Sarah C.
Chandler m Sam Mitchell 8Sep48
EU142651

Library of Congress
Copyright Office

CHANDLER, SCHUYLER EVERT.

Southwest desert design. cCactus,
Mexicans & hills: Col. reproduc-
tion of painting. © Schuyler
Evert Chandler; 7Sep54; GP7253.

CHANDLER, STANLEY.

Action at night, an intimate comedy in
three acts. © Stanley Chandler;
1c 30Jun48; DU15429.

Chandler, Stedman.

Front-line intelligence, by Lieutenant Colonel Stedman Chandler ... and Colonel Robert W. Robb ... Washington, Infantry journal press [1946]

183 p. illus., maps. 21 $\frac{1}{2}$ ".

1. Military intelligence. I. Robb, Robert W. II. Title.

UB250.C45

355.34

47-769

© 30Sep46; authors, San Francisco and Hollywood, Calif.;
A7215.

70 R
Library of Congress

{6}

Chandler, Teresa.
RAINDROPS; m Louis Tobin w & © Teresa
Chandler 6Jun50 EU206140

Library of Congress
Copyright Office

JUN 26 1950

JUN 26 1950

*

CHANDLER, TANIS, pseud. SEE
Goldthwaite, Ann Scott.

EP46828

JUL 3 1 1950

Library of Congress
Copyright Office

M1350

.C

CHANDLER, THOMAS A

The Britisher; march [by] Thomas A.

Chandler [arr. by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Hawkes & Son (London) ltd.; 31Aug54;
EF0-29292.

I. Title. [II. Watters, Cyril, 1907-]

Library of Congress

Chandler, Thomas A.

IMPERIAL BRITAIN; march, m T. A.

Chandler; band. © 31Dec19;

E468878. R15132; 15Jan47; on arr.;

Thomas A. Chandler (A), Cater-
ham, Sur., Eng.

Chandler, Thomas A.

IMPERIAL BRITAIN; march; orch. ©
100ct21, E517673. R39222, 190ct48,
on arrangement, T[homas] A. Chandler
(A)

Library of Congress
Copyright Office

Chandler, Thomas G.

BOGIE MAN LOVE arr Thomas G. Chandler

© w & m L. Evelyn Ward 21Apr49

EU164756

Library of Congress
Copyright Office

Chandler, Thomas G.

CALL ME FOOL arr Thomas G. Chandler

© w & m L. Evelyn Ward 2Feb49

EU155588

Library of Congress
Copyright Office

Chandler, Thomas G.

CHURCH BELLS CHIMED arr Thomas G.
Chandler © w & m L. Evelyn Ward
5May49 EU166411

Library of Congress
Copyright Office

Chandler, Thomas G.

DON'T LET'S KID OURSELVES arr Thomas
G. Chandler © w & m L. Evelyn Ward
7Oct48 EU145102

Library of Congress
Copyright Office

Chandler, Thomas G.

I CAN NEVER LET YOU GO arr Thomas G.
Chandler © w & m L. Evelyn Ward
1Mar48 EU122583

Chandler, Thomas G.

IT WAS THE END OF THE WORLD FOR ME

arr Thomas G. Chandler © w & m

L. Evelyn Ward 15Apr48 EU125512

Chandler, Thomas G.

JUST MOON LOVE arr Thomas G. Chandler

© w & m L. Evelyn Ward 5Apr48

EU123848

Chandler, Thomas G.

JUST OPEN YOUR HEART arr Thomas G.
Chandler © w & m L. Evelyn Ward
7Nov49 EU184100

Chandler, Thomas G.

THERE GOES MY HEART ON THAT CLOUD arr
Thomas G. Chandler © w & m L. Evelyn
Ward 21Sep48 EU143747

Chandler, Thomas G.

WHAT SHOULD I DO WHEN THAT WOLF COMES

arr Thomas G. Chandler © w & m

L. Evelyn Ward 3May48 EU128264

Chandler, Thomas G.

WHY KEEP ON PRETENDING arr Thomas G.
Chandler © w & m L. Evelyn Ward
26Nov48 EU149758

Library of Congress
Copyright Office

Chandler, Thomas Grayson.

THE BEST OF FRIENDS MUST PART, THEY
SAY arr Thomas Grayson Chandler
©w & m L. Evelyn Ward 17Mar48
EU121699

M1621
.C

CHANDLER, THOMAS SAMUEL, 1888-
The rock-a-bye lady; words by Eugene
Field, music by T. S. Chandler. 2s
© Norman Richardson Band Arrangements,
London; 1Dec51; EF0-10952.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

Chandler, Van.

*1

M1554

ELLIOTT, RAYMOND PRUITT, 1904-

Fisherman luck; words by Van

Chandler, music by Raymond

Elliott. © Southern Music Co.,

San Antonio; 2Jan48; EP20706.

Score: SATB and piano.

.E

Chandler, Van
see Chandler, Jesse Van Buren, 1892-

CHANDLER, VERDA J.

The animals who wanted to be
different. 8 l. illus.

© Verda J. Chandler; 22Apr52;
AA212481.

Chandler, Walter.

CHANDLER, GREENE CALLIER.

Journal and speeches. With foreword
by Walter Chandler. 244 p.

Appl. title: A journal of fugitive
thoughts; containing autobiograph-
ical incidents, etc. © Walter
Chandler; 1Feb54 (in notice: 1953);
A134351.

I. Chandler, Walter. II. Title.
III. Title: A journal of fugitive
thoughts.

Library of Congress
Copyright Office

r/n

Chandler, Walter Euwin.

SLEEPY PARADISE © w & m Walter Euwin
Chandler m Jessie Ann Collier
8Jun48 EU136592

Library of Congress
Copyright Office

Chandler, Warren.

Living the life beautiful.

(Continued article) (In Sanctuary magazine)

(c) Warren Chandler, New York.
pt. 10. (c) 1-9-46; A5 660.
pt. 11. (c) 2-9-46; A5 1840.

Chandler, Wayland.
BEING WITH YOU © w & m Wayland Chand-
ler 14Jan49 EU153715

Library of Congress
Copyright Office

Chandler, Wayland Dale.

IF YOU'LL TRY; w, m & © Wayland Dale
Chandler 29Mar54 EU352634

Library of Congress
Copyright Office

Chandler, Wayland Dale.

MY PRECIOUS ONE; w, m & © Wayland Dale
Chandler 29Mar54 EU352635

Library of Congress
Copyright Office

Chandler, Wayland Dale.

TALK OF THE TOWN; w, m & © Wayland
Dale Chandler 26Oct54 EU375157

Library of Congress
Copyright Office

Chandler, Wayland Dale.

TIP TOEING THRU THE TEE PEE; w, m & ©

Wayland Dale Chandler 29Oct54

EU375474

Library of Congress
Copyright Office

Chandler, Wayland Dale.

UNTIL YOU CALL AGAIN; w, m & © Wayland
Dale Chandler 29Mar54 EU352633

Library of Congress
Copyright Office

Chandler, Wesley.

SWEETHEART, BE MINE arr Buss Everett
& George McCoy © w & m Wesley
Chandler 2May49 EU179879

CHANDLER, WILLIAM.

Home biz quiz. [Sample script] © William
Chandler; 8Dec52; C6751.

Chandler, William Hatchett, 1881-

Fort Morgan and the eastern boundary of the United States;
or Thoughts under seven flags ... [Montgomery, 1946]

28 p. map. 23^{cm}.

1. Fort Morgan, Ala. 2. Mobile point, Ala.

F332.B2C5

976.121

47-21939

Brief cataloging

© pt. II-III, 27Dec46; 2c 18Jan47; William Hatchett
Chandler, Foley, Ala.; AA46430.

Library of Congress

[2]

br/mb

CHANDLER, WILLIAM HATCHETT ©.

Fort Morgan and thoughts under
seven flags. The sole ethical
ground of moral worth. The "miss-
ing link" between religion and
philosophy. 53 p. © 30Aug48;
on revisions; AA100675.

CHANDLER, WILLIAM HATCHETT.

Little gems from Fort Morgan.

58 p. © on revisions; William
Hatchett Chandler (in notice;
Hatchett Chandler); 15Sep50;
AA165842.

NOV 17 1950

CHANDLER, WILLIAM HATCHETT. SEE
Chandler, Hatchett.

CHANDLER, WILLIAM HENRY.

Deciduous orchards. 2d ed., thoroughly
rev. 436 p. illus. © on revisions &
new illus.; Lea & Febiger, Philadelphia;
25Jan51; A51864.

I. Lea and Febiger.

md/r

Library of Congress
Copyright Office

FEB 27 1951

CHANDLER, WILLIAM HENRY.

Evergreen orchards. 452 p. illus.

© Lea & Febiger, Philadelphia; 30Jan50;
A40445.

I. Lea and Febiger.

--/tet

Library of Congress
Copyright Office

MAR 10 1950

CHANDLER, WILLIAM HENRY.

Fruit growing. © 4Jun25, A855722.

R109319, 23Mar53, William Henry
Chandler (A)

Cl. Chandler, William Henry lc see his

Chandler, William Knox, joint author.

BLAIR, WALTER.

Approaches to poetry [by] Walter Blair
and W. K. Chandler. 2d ed. New York
[1953] 734 p. © on additions & revisions;
Appleton-Century-Crofts, inc.;
9Mar53; A82082.

- I. Chandler, William Knox, joint author.
- II. Appleton-Century-Crofts, inc.



CHANDLER, WILLIAM TEMPIE HATCHETT.

SEE Chandler, Hatchett.

CHANDLER AND FISHER COMPANY.

Marking products and equipment.

168 p., illus. (Its Catalog
no. 50) © The Chandler &
Fisher Co., Cleveland; 15Feb51;
AA182229.

MAY 21 1951

CHANDLER-BOYD COMPANY.

Engineering data section. (Bound
with Tools for industry. Catalog
D) 501-664 p. illus. [Appl.
authors: Wm. C. Thompson, Jr. &
Carl Labovitz] © Chandler-Boyd
Co.; 7Apr52; AA210878.

CHANDLER-BOYD COMPANY.

Tools for industry; everything for
the pipeline since 1910.

Catalog D. Pittsburgh, c1952.
500 p. illus. © R. R. Donnelley
& Sons Co.; 7Apr52; AA210877.

CHANDLER ENGRAVING COMPANY, Corvallis, Or.

*U. S. Oregon national forest maps, showing in detail all trails and roads ... 1950 ed. [4], 25 p. illus., maps (1 col.) 45 x 57 cm. Scale of maps ca. 1:36,000 or ca. 1:42,000. "Reproductions of U. S. national forest base maps ..."
© E. E. Chandler, d.b.a. Chandler Engraving Co., Corvallis; 15Jun50; F8043.

1. OREGON. I. CHANDLER, Edward Eugene.

Library of Congress
Copyright Office

OCT 2 - 1950

CHANDLER-FARQUHAR.

Industrial supply distributors,
transmission equipment, abrasives,
machinery. Catalog D. 906 p.

© R. R. Donnelley & Sons Co.;

13May54; A140317.

CHANDLER LABORATORIES, INC. ©.

More about Swell-O, the miracle
liquid, as a neutralizer. (Food
products additive) Sheet.

© 1May50; KK57480.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©

Some of the uses for Swell-O, the
miracle liquid, in various dairy
products. (Food products additive)
Sheet. © 1May50; KK57479.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©.

Use of Swell-O. (Food products
additive) Sheet.

Butter manufacturing. (Bull. no.
109) © 1May50; KK57473.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©
Use of Swell-O. (Food products
additive) Sheet.
Buttermilk. (Bull. no. 106)
© 1 May 50; KK57471.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©.

Use of Swell-O. (Food products
additive) Sheet.

Chocolate milk or chocolate drink.

(Bull. no. 105) © 1May50;

KK57476.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©.

Use of Swell-O. (Food products
additive) Sheet.

Commercial ice cream manufacture.

(Bull. no. 101) © 1May50;

KK57478.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©.

Use of Swell-O. (Food products
additive) Sheet.

Cottage cheese. (Bull. no. 107)

© 1May50; KK57475.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©

Use of Swell-O. (Food products
additive) Sheet.

Cream. (Bull. no. 104) © 1 May 50;

KK 57481.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©.

Use of Swell-O. (Food products
additive) Sheet.

Dry powdered milk & condensed milk.

(Bull. no. 108) © 1May50;

KK57474.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©

Use of Swell-O. (Food products
additive) Sheet.

Ice cream mix for re-sale. (Bull.
no. 102) © 1May50; KK57477.

FEB 1 - 1951

CHANDLER LABORATORIES, INC. ©

Use of Swell-O. (Food products
additive) Sheet.

Sherbets & ices. (Bull. no. 103)

© 1May50; KK57472.

FEB 1 - 1951

Chandler Music Co.

I'D LIKE TO BUY A GIFT FOR SANTA
CLAUS; w & m Jeff Chandler © Chand-
ler Music Co." 22Sep54 EU371658

Library of Congress
Copyright Office

Chandler Music Co.

THAT'S ALL SHE'S WAITING TO HEAR; by
Jeff Chandler & William Lava ©
Chandler Music Co. Notice 24Aug54
v24 p607

Library of Congress
Copyright Office

Chandler Music Co.

THAT'S ALL SHE'S WAITING TO HEAR; w Jeff
Chandler m William Lava © Chandler
Music Co. 1Jun54 EU359910

Library of Congress
Copyright Office

Chandler Music Co.

M1630

LAVA, WILLIAM, 1911-

.2

That's all she's waiting to hear; lyric

.L

by Jeff Chandler, music by William Lava.

© Chandler Music Co., Beverly Hills,
Calif.; 23Aug54; EP82772.

I. Title. [II. Chandler, Jeff]

Library of Congress

Chandler Music Corp.

I'M NOT ASHAMED; w & m Don Owens &
Bea Floyd © Chandler Music Corp.
26Nov54 EU377990

Library of Congress
Copyright Office

Chandler Music Corp.

RECORDLAND HOP; m Milton Rogers &
George Cates © Chandler Music Corp.
29Oct54 EU375540

Library of Congress
Copyright Office

Chandler Music Corp.

SKADOODLE; m George Cates © Chandler
Music Corp. 29Oct54 EU375541

Library of Congress
Copyright Office

Chandler Music Corp.

TEARS IN THE MOONLIGHT; w & m Johnny
Dakota © Chandler Music Corp.

26Nov54 EU377989

Library of Congress
Copyright Office

Chandler Music Corp.

SAD SACK BLUES, PART 1-2; m George
Cates © Chandler Music Corp. 22Oct54
EU374863-374864

Library of Congress
Copyright Office

Chandler story. See The Adventurers' club,
Jan. 18, 1947.

CHANDLEY, MARGARET ELLIOTT ©.

The bride. [Photographic woman replica in bridal costume mounted in relief, 12 in.] Textile fabric collage. © 12Aug48; GP10610.

CHANDLEY, MARGARET ELLIOTT ©.

The bride. [Replica of person dressed
in costume upon a photographic card-
board foundation and mounted in re-
lief upon a background] Textile
fabric collage. © 12Aug48; GP10610.

CHANDLEY, MARGARET ELLIOTT ©

Dainty Miss of 1762. [Period character in costume mounted in relief, 12 in.] Textile fabric collage.

© 12Aug48; GP10608.

CHANDLEY, MARGARET ELLIOTT ©.

Petite mademoiselle. [Period character in costume mounted in relief, 12 in.] Textile fabric collage.

© 12Aug48; GP10609.

CHAN-DOG-YA; m & © Robert John Austin
16Oct53 EU334675

Library of Congress

CHANDOHA, WALTER.

All kinds of dogs, edited and with
photos. by Walter Chandoha. [Fore-
word by J. Gorkin] Knopf. 85 p.
© Walter Chandoha; 28Sep53;
A108094.

I. Gorkin, Jess.

Library of Congress

3/1

CHANDOHA, WALTER.

All kinds of cats, edited and with photos.
by Walter Chandoha. [1st ed.] [New
York, Knopf, 1952] 85 p. © Walter
Chandoha; 23Sep52; A72972.

Unit C.

j/e

Library of Congress
Copyright Office

CHANDOHA, WALTER.

Catnips at love and marriage, pictures by
Walter Chandoha, text by Rhar Dee
[pseud.] 64 p. (Gold medal book, 160)
© Fawcett Publications, inc., New York;
4May51; A55873.

I. Daigh, Ralph.

II. Fawcett Publications, inc.

Unit C

Library of Congress
Copyright Office

JUN 25 1951 mrm/r

AF428

Chandolin, S., tr.

Du Maurier, Daphné, 1907-

... Le mont-Brûlé; roman traduit de
l'anglais par S. Chandolin. Genève, J.-
H. Jeheber [1944]

422 p. 18 1/2^{cm}. (Romans et ré-
cits. Séries étrangères)

© 1Nov44; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF428.

I. Chandolin, S., tr. II. Title.

Library of Congress
Copyright Office

car 4Mar46

CHANDONIA, ALFRED R.

Flow divider, model FD-G1. SEE

Bendix Aviation Corporation.

Bendix Products Division.

CHANDONIA, ALFRED R.

Gas turbine fuel control. Illus-
trated parts breakdown. SEE
Bendix Aviation Corporation.
Bendix Products Division.

CHANDONIA, ALFRED R.

Illustrated parts breakdown for
fuel pump. SEE Bendix Aviation
Corporation. Bendix Products
Division.

CHANDONIA, ALFRED R.

Illustrated parts breakdown for gas
turbine fuel control. SEE Bendix
Aviation Corporation. Bendix
Products Division.

CHANDONIA, ALFRED R.

Illustrated parts breakdown for jet
nozzle actuator. SEE Bendix
Aviation Corporation. Bendix
Products Division.

CHANDONIA, ALFRED R.

Illustrated parts breakdown for
pressurizing valve and shut-off
cock assemblies, models FD-B3,
FD-B5, FD-B6. SEE Bendix
Aviation Corporation. Bendix
Products Division.

P

CHANDONIA, ALFRED R.

Starting controls, models B-5,
B-5A, B-5C, B-5E. SEE Bendix
Aviation Corporation. Bendix
Products Division.

Chandonia, Hazel E.

PARADISE ISLE © w Hazel E. Chandonia m
Ronald Buck 9Aug48 EU141489

CHANDOR, DOUGLAS ©.

Bernard M. Baruch. [Portrait; subject standing behind leather chair, hands gesturing as if to illustrate some topic] Oil painting. Dated: 1948. © 1c 8Jun50; GU16437.

JUN 22 1950

CHANDOR, DOUGLAS ©.

Eleanor Roosevelt. [Portrait; central pose showing subject seated, left hand on book, right hand holding pencil; three face-and-hand poses below] Oil painting. Dated: 1949. © 1c 8Jun50; GU16436.

JUN 22 1950

[Painting autographed by Mrs. Roosevelt]

CHANDOR, DOUGLAS.

H. M. Queen Elizabeth II. cSubject
in front of mirror and tables
Col. reproduction of painting.
Author of reproduction: Ganymed
Press London, ltd. Full name of
artist: Douglas Granville Chandor.
© Frost & Reed, ltd.; 1Feb53;
H3373.

CHANDOR, DOUGLAS ©.

Her gracious Majesty Queen Elizabeth
II. cFull length portrait of the
Queen standing before large round
mirror Oil painting. Full name
of artist: Douglas Granville
Chandor. © 6Nov52; GU20745.

S.

CHANDOR, DOUGLAS.

Her Majesty, Queen Elizabeth II.

Subject in front of mirror and
table. Oil painting. Dated:

1952. Full name of artist:

Douglas Granville Chandor.

© Mrs Douglas Chandor; 14Dec53;

GU22490.

CHANDOR, DOUGLAS.

Mrs. Marjorie P. Davies. Oil painting. Dated: 1952. Full name of artist: Douglas Granville Chandor. © Mrs. Douglas Chandor; 14Dec53; GU22489.

CHANDOR, DOUGLAS C.

Study of President Roosevelt for
painting "Big Three at Yalta";
with outline sketch. Size: 92"
x 92." Painting dated March 1945,
The White House, Washington. © 1c
25Feb48; GU9084.

CHANDOR, DOUGLAS ©

Winston S. Churchill. Portrait
painted in the U.S.A. from sittings,
1946. © 1c 25Feb48; GU8185.

Chandos, Dane, pseud.

... Abbie. New York, G. P. Putnam's sons [1946,

4 p. l., 3-245 p. 21^{cm}.

© 28 Jun 46; 2c 26 Jun 46; publisher;
A4994.

I. Title.

46-25226

Library of Congress

PZ3.C36394Ab

[10] ML 23 Aug 46

CHANDOS, DANE, pseud.

House in the sun. 240 p. © G. P. Putnam's Sons, New York; 17Oct49; A38951.

I. Putnam's (G. P.) Sons.

mds/r

Library of Congress
Copyright Office

CHANDOS, DANE, pseud.

Journey in the sun. [1st ed.] Garden City,
N. Y., 1952. 278 p. © Doubleday & Co.,
inc.; 24Apr52; A66221.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

/r

Chandos anthem, no.6.

YOUR VOICES RAISE, from Chandos anthem,
no.6; m George Friedrich Händel,
arr. for TTBB by Archibald T. Davi-
son. © 12Dec25, E627636. R106880,
5Feb53, Archibald T. Davison (A)

CHANDRA; by Jaki Byard © Commodore :
Music Corp. Notice 9Nov53 v22 p970

Library of Congress
Copyright Office

CHANDRA; m Jaki Byard © Commodore Music
Corp. 5Nov53 EU336978

Library of Congress
Copyright Office

Chandrasekhar, Sripati, 1917-

India's population, fact and policy, by S. Chandrasekhar;
with an introduction by Warren S. Thompson ... New York,
The John Day company [1946]

2 p. l., [3]-117 p. 23 $\frac{1}{2}$ ".

"First printing."

"An Asia press book."

Bibliography: p. [113]-116.

CONTENTS.—Demographic fact.—Public health.—Toward a national
population policy.

Parts 1 and 2 are based on the author's The population problem of
India.

1. India—Population. 1. Title.

46-5750

Library of Congress

HB3639.C528

(over)

[5]

312.8

© 27Jun46; Asia press, New York;
A4835.

cg 9Aug46

Chandrasekharan, K., joint author.

BOCHNER, SALOMON.

Fourier transforms, by S. Bochner and
K. Chandrasekharan. 219 p. (Annals of
mathematics studies, 19) © Princeton
Univ. Press, Princeton; 22Aug49; A36381.

- I. Chandrasekharan, K., joint author.
- II. Princeton University Press.

Library of Congress
Copyright Office

mds/ r

CHANEA; w Terrence Stephen Connors
m Beryl Rose McDermott © on changed w
Terrence Stephen Connors & Beryl Rose
McDermott 11Sep50 EU214968. Appl.
states prev. version: I wonder.

OCT 11 1950

Chanel, R.

M1356

STARR, B

.S

Di' che vuoi bene. Dis moi que tu m' aimes.

Fox moderato swing, testo italiano di G.
Sussain, testo originale di C. Alix [pseud.]
e R. Chanel, musica di B. Starr. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1950-
and 1951. © on Italian words; Arion
edizioni musicali, Milano; 29Dec52;
EF0-18351.

I. Title. II. Title: Dis moi que tu m' aimes.

Library of Congress
Copyright Office

(Continued on next card)

Chanel, R.

M1356

STARR, B

.S

Di' che vuoi bene. EF0-18351. (Card 2)

[III. Sussain, Giovanni, 1907-

IV. Broek, Paula van de, 1918-

V. Chanel, R.]

Chanel, R.

M1356

DALMAR, ALVARO, 1915-

.D

Pensami solo un minuto! Solo un minuto.

Pour un soir. Bolero, testo italiano di Nisa [pseud.] testo francese di C. Alix [pseud., and] R. Chanel, musica di Alvaro Dalmar. [Piano-conductor score (orchestra, with French, Italian, and English words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18352.

Library of Congress
Copyright Office

(Continued on next card)

Chanel, R.

M1356

.D

DALMAR, ALVARO, 1915-

Pensami solo un minuto! EF0-18352.

(Card 2)

I. Title. II. Title: Solo un minuto.

III. Title: Pour un soir. [IV. Salerno,

Nicola, 1910- V. Broek, Paula van de,

1918- VI. Chanel, R.]

*

CHANEL, ROBERT, PSEUD. SEE
Faecq, Félix Robert, 1901-

EF0-25038

Library of Congress

Chanello, no. 5.

Merlo, Michael Joseph.

CHANCES KNISH © w & m Maurice Slate
8 Oct 47 EU97112

Library of Congress
Copyright Office

Chanet, Pierre.

MUSIC FOR EVERY MOOD, PART II; m
Pierre Chanet © TV-Unlimited, inc.
3Dec53 EU342463

Library of Congress
Copyright Office

CHANLEY (ALBERT L.) CHEMICAL LABORATORY.

The evaluation of air pollution
levels. AA180228. SEE Hall,
Stanley Rowland.

MAY 2 - 1951

CHANNEY, ALBION HENRY ©.

Telesearch, ad rack system. Folder.

© 15Jan48; AA77474.

Chaney, Bill.

NEW MOON m Bill Chaney & A. Baird
Jones © w Cleo Williams 26Aug48
EU143096

Chaney, Calvin.

HELLO, HELLO © w & m Calvin Chaney
17Nov48 EU148929

Library of Congress
Copyright Office

Chaney, Calvin.

SHOOTING AT THE TARGET © w & m Calvin
Chaney 15Nov48 EU149218

Chaney, Carey Dratin.

JUST A GAME OF ROUTINE m Robert L.

Carleton © w Carey Dratin Chaney

7Jan48 EU111441

CHANNEY, CARL M.

Meat magic; a television show
created by Carl M. Channey, George
Roman and Edward A. Levy. 1 v.
© Carl M. Channey, George Roman
and Edward A. Levy; 14Aug51;
AA201203.

JAN 28 1952

CHANEY, CHARLES A.

Marinas, their planning and develop-
ment. AA165886. SEE Urban Land
Institute.

NOV 27 1950

CHANEY, CHARLES A.

The modern marina cby Charles A.

Chaney and others; 61 p.

© National Association of Engine
and Boat Manufacturers, inc.;

22Oct53; A110894.

r

Chaney, Charles J. B.

WHY DON'T YOU PLAY TH' PIANO; w, m & ©
Charles J. B. Chaney 22Mar54 EU351766

Library of Congress
Copyright Office

CHANNEY, CHARLES ROSS.

**The belle of Barcelona, a musical
comedy in three acts. 10ct24,
D26651. R84088, 20ct51, Charles
Ross Chaney (A)**

OCT 29 1951

CHANEY, CHARLES ROSS.

The belle of Barcelona, a musical
comedy in three acts. Stage mana-
ger's guide. © 9Oct24, A810345.
R86255, 14Nov51, Charles Ross
Chaney (A)

I.

FEB 20 1952

CHANEY, CHARLES ROSS.

Sailor maids, a musical comedy in
two acts. Stage manager's guide.

© 12Jul26, A900892. R117752,
18Sep53, Charles Ross Chaney (A)

CHANNEY, CHARLES ROSS.

Sailor maids, a musical comedy in two acts.

© 15Apr26, D26910. R112343, 20May53,
Charles Ross Channey (A)

CHANEY, CHARLEY. SEE
Chaney, Charles J. B., 1915-

EU351766

Chaney, Don. See also
Chaney, Wilbon Werthy.

Chaney, Don Green.
ROOSEVELT, OUR CAPTAIN m James Charles
McNeil © w Don Green Chaney 10Jan49
EU153690

Library of Congress
Copyright Office

CHANNEY, DOROTHY MADELINE.

Learn to make custom made hats in
six easy lessons. 20 l. illus.

© Dorothy M. Channey; 15Mar52;

AA211573.

Chaney, Elbert A.

MARY SUE m Ronald Buck © w Elbert A.
Chaney 16Feb48 EU128176

Library of Congress
Copyright Office

Chaney, Elbert.

-You're everything I dreamed of in heaven;
w E. Chaney, m Lew [i. e. Louis] Tobin.

© Elbert Chaney, ' Danville, Va.;

26Jun47; EU81690.

CHANEY, ELIZABETH, pseud. SEE
Lewis, Isabella, 1898-

EU234965

APR 27 1951

Library of Congress
Copyright Office

Chaney, Elva F.
CHRISTMAS SPIRIT m David Ahlstrand
© w Elva F. Chaney 15Dec47
EU107997

Library of Congress
Copyright Office

Chaney, Emily May.

MY PIN UP GIRL; w, m & © Emily May
Chaney 21Jun54 EU362226

Library of Congress
Copyright Office

[CHANEY, FLOYD F.]

Give, give enough. [Head to waist
portion of woman having desperate
expression on face; limp body of
boy in arms] Col. print on poster.
Author of reproduction: Central
Lithograph Co. © The Cleveland
Community Fund; 26Aug49; K21651.

CHANEY, FLOYD F.

Give - Give enough. [Head to waist
portion of woman having desperate
expression on face; limp body of
boy in arms] Poster. © The Cleve-
land Community Fund; lc 10Aug49;
GU13463.

CHANEY, FRANCIS.

Reflections aloft. cPoems; 1 v.

© Francis Chaney; 18Dec51; AA204319.

MAR 12 1952

Chaney, Freda.

SHE'S TOO SKINNY m Robert Louis Carle-
ton © w Freda Chaney 1Sep48 EU142513

Chaney, Harrison.

IN LOMBARDO LAND; m Louis Tobin w & ©
Harrison Chaney 10Dec51 EU258553

DEC 7 8 1951

Library of Congress
Copyright Office

KK 2065

Chaney, Harry Gover, claimant.

Our instructions tell you how to make and paint these articles of beauty. (Plaster novelties) [Jacksonville, Fla., Printed by Futch letter shop] cl946.

sheet. illus. 36 x 23 $\frac{1}{2}$ cm.

Print.

c 3-1-46; 2 c 3-3-46; Jacksonville, Fla.;
KK 2065.

AFP 5-14-46

Chaney, Harry M.

AN ANGEL WITHOUT WINGS; w Harry M.

Chaney m Louis Tobin © Harry M.

Chaney 24Jun53 EU321406

Library of Congress
Copyright Office

Chaney, Harry M.

BETTER STILL; w, m & © Harry M. Chaney
29Dec53 EU342381

Library of Congress
Copyright Office

Chaney, Harry M.

COULD BE; w, m & © Harry M. Chaney
11Sep53 EU330657

Library of Congress

Chaney, Harry M.

DOUBTFUL HEART; w, m & © Harry M.

Chaney 25Oct54 EU374964

Library of Congress
Copyright Office

Chaney, Harry M.

DOUBTFUL HEART; w, m & © Harry M.

Chaney 2Sep54 EU369597

Library of Congress
Copyright Office

Chaney, Harry ^M.

DUMBLE, DUMBLE, DEE; w, m & © Harry M.

Chaney 25Oct54 EU374963

Library of Congress
Copyright Office

Chaney, Harry M. ©

I DISCOVERED; w Harry M. Chaney m
Norman Bennett © Harry M. Chaney
200oct53 EU335181

Library of Congress

Chaney, Harry M.

I WISH I HAD A SWEETHEART; w, m & ©
Harry M. Chaney 11Sep53 EU330658

Library of Congress

Chaney, Harry M.

LOVE ME AGAIN; w, m & © Harry M. Chaney

29Dec53 EU342380

Library of Congress
Copyright Office

Chaney, Harry M.

MERCI; w, m & © Harry M. Chaney 5Apr54
EU353462

Library of Congress
Copyright Office

Chaney, Harry M.

A MOMENT AGO; w, m & © Harry M. Chaney
29Dec53 EU342379

Library of Congress
Copyright Office

Chaney, Harry M.

MY OWN; w, m & © Harry M. Chaney
2Sep54 EU369598

Library of Congress
Copyright Office

Chaney, Harry M.

O LITTLE STAR; w, m & © Harry M. Chaney
5Apr54 EU353463

Library of Congress
Copyright Office

Chaney, Harry M.

WILL THERE BE; w Harry M. Chaney m
Norman Bennett © Harry M. Chaney
200ct53 EU335182

Library of Congress

Chaney, Harry McDonald.

ON A PLANET; w, m & © Harry McDonald
Chaney 22Jun53 EU320828

Chaney, Jessie Ruth.

HE AROSE TO THE SKY; w Jessie Ruth
Chaney m Katie Chaney © Jessie Ruth
Chaney & Katie Chaney 30Jun50
EU208395

Library of Congress
Copyright Office

JUL 21 1950

CHANNEY, JOHN L. ©

More fun than a barrel of monkeys.

Here's an Oscar everyone has fun
with. (Miniature statuettes)

Folder. © 4Jun54; KK98224.

Chaney, Katie.

HE AROSE TO THE SKY; w Jessie Ruth
Chaney m Katie Chaney © Jessie Ruth
Chaney & Katie Chaney 30Jun50
EU208395

JUL 21 1950

Library of Congress
Copyright Office

CHANEY, L. BEVERLEY

The doctor looks at biography. SEE
Collins, Joseph.

The doctor looks at biography. R102277.

CHANNEY, L. BEVERLEY.

The doctor looks at love and life.

R118067. SEE Collins, Joseph.

CHANNEY, L. BEVERLEY

Our doctors. R116392. SEE

Duplay, Maurice.

CHANEY, L. BEVERLEY.

Taking the literary pulse. SEE

Collins, Joseph.

Taking the literary pulse. R78034.

DEC 20 1951

Chaney, Lewis.

THREE SONS; w Lewis Chaney m Ronald
Buck © Lewis Chaney 4Nov54 EU376067

CHANEY, MARGARET STELLA.

Nutrition. 5th ed. (Riverside home economics series, edited by Alice F. Blood) Houghton Mifflin.
484 p. © Margaret S. Chaney;
8Jan54; A120749.

I. Blood, Alice F., ed.

CHANNEY, MARGARET S. ©

Principles of food preparation.

Laboratory manual. 4th ed.

New London, Conn., 1948. 103 l.

© 10Sep48; AA93812.

CHANEY, MARGARET STELLA.

Nutrition, by Margaret S. Chaney and
Margaret Ahlborn, 4th ed. Boston,
Houghton Mifflin Co. 448 p. illus.
(Riverside home economics series, ed.
by Alice F. Blood) © Margaret S. Chaney
& Margaret Ahlborn Montgomery;
26Sep49; on corrections & changes;
A36688.

I. Ahlborn, Margaret, joint author.

II. Blood, Alice F., ed.

Library of Congress
Copyright Office



mh/ r

Chaney, Mona Evelyn.

AFTER TODAY; w, m & © Mona Evelyn

Chaney 13Oct53 EU334262

Library of Congress

Chaney, Mona Evelyn.

DREARY DAYS; w, m & © Mona Evelyn
Chaney 13Jul53 EU323332

Library of Congress
Copyright Office

Chaney, Robert Galen, 1913-

Mediums and the development of mediumship, by Rev.
Robert G. Chaney, portraits by Gretchen. [Eaton Rapids,
Mich., Psychic books, 1946] *Huck.*

ix, [1], 11-215 p. illus. (ports.) 19^{cm}.

"First edition."

© 7-15-46; 2c 7-20-46; Eaton Rapids,
Mich.; A 4885.

1. Spiritualism.

i. Title.

© Robert G. Chaney

46-6231

Library of Congress

BF1281.C5

[3]

133.93

CHANEY, ROY.

Chaney system of mass gardening.

Folder. illus. © Roy Chaney;

21Apr52; AA211249.

Chaney, Roy.

I'LL GET BACK AT YOU; w & m Roy Chaney
arr Roy Chaney, employer for hire of
Dave Peyton © Roy Chaney 9Mar53
EU306729

Chaney, Sarah Alatha, 1923-1943.

Poems of Sarah Alatha Chaney.

Hickory, Miss., c1946.

88 p. front. (port.) 18cm.

© Mrs. E. R. Chaney, Hickory,
Miss.; 6Sep46; AA55305.

Chaney, Stella, lyricist.

Bayer, Edward A. Let's make it
a family affair.

CHANEY, THELMA NICKEL.

Harvest time. 92 p. © Thelma

Nickel Chaney; 30Apr53; A103650.

CHANNEY, THELMA NICKEL.

The power of God on exhibition.

207 p. © Thelma Nickel Chaney;

1Mar54; A144313.

Chaney, W. Clifford, arr.

How to play Hawaiian guitar by note
in different keys... arranged and compiled
by W. C. Chaney. Detriot, The Norman
music publishing co.

© 28Dec45; 2c 25Feb46; publisher;
EP10290.

I. Title.

Chaney, Walter Lee.

CLOSE, BY MY SIDE; w, m & © Walter Lee
Chaney 300ct53 EU336241

Library of Congress
Copyright Office

Chaney, Walter Lee.

MARVEL AND WORSHIP; w, m & © Walter
Lee Chaney 30Oct53 EU336243

Library of Congress
Copyright Office

Chaney, Walter Lee.

YES, TO MY BEST; w, m & © Walter Lee
Chaney 30Oct53 EU336242

Library of Congress
Copyright Office

Chaney, Walter Lee.

YOKED SO CLOSE; w, m & © Walter Lee
Chaney 300ct53 EU336240

Library of Congress
Copyright Office

Chaney, Wilbon Werthy.

I never knew; w & m Don [i. e. Wilbon
Werthy] Chaney. © Wilbon Werthy Chaney,
Houston, Tex.; 10Feb47; EU46926.

Library of Congress
Copyright Office

Chaney, Wilbon Werthy
Chaney, Don

See also

MT35
.C45

CHANEY, WILBUR CLIFFORD.

Chaney's Rapid-Note-Reader ...
comp. and arr. by W. Clifford
Chaney. © The Norman Music
Publishing Co., (Wilbur Clifford
Chaney, sole owner) Detroit;
pt.1, 1Aug47; EP16069.

1. Musical notation. 2. Sight-reading
(Music) I. Title.

Library of Congress
Copyright Office

MT590

.C45

CHANEY, WILBUR CLIFFORD, arr.

How to play Hawaiian guitar by
note in different keys. © Nor-
man Music Publishing Co., Wil-
bur Clifford Chaney, sole owner,
Detroit; on compilation &
arrangement; 28Dec45; EP6232.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MT590 CHANEY, WILBUR CLIFFORD, arr.

.C45 How to play Hawaiian guitar by
note in different keys. Detroit,
The Norman music publishing co.

© 28Dec45; 2c 25Feb46; publisher;
EP10290.

I. Title

CHANEY, WILBUR CLIFFORD ©, Detroit.

Piano - organ - accordion -

guitar highly improved teaching
methods. Folder. © 2Sep47;

AA61741.

M1630

CHANEY, WILLIAM E

.2 Under the moon above; words and music by
.C W. E. Chaney. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Oct49; EP46523.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Chaney, William Earl.

LOVE AT FIRST SIGHT; w William Earl
Chaney m Daniel Franklin © William
Earl Chaney & Daniel Franklin 6Aug54
EU367413

Chaney, William Earl.

MUSIC; w William Earl Chaney m Daniel
Franklin © William Earl Chaney &
Daniel Franklin 6Aug54 EU367412

Library of Congress
Copyright Office

MT35
.C45

Chaney's Rapid-Note-Reader.

CHANNEY, WILBUR CLIFFORD.

Chaney's Rapid-Note-Reader ...

comp. and arr. by W. Clifford

Chaney. © The Norman Music

Publishing Co., (Wilbur Clifford

Chaney, sole owner) Detroit;

pt.1, 1Aug47; EP16069.

1. Musical notation. 2. Sight-reading
(Music) I. Title.

Library of Congress
Copyright Office

CHANG, ALBERT.

This way to war, a pictorial monograph.

[1st ed.] [Honolulu, 1952] 1 v.

© Tongg Pub. Co., ltd.; 2Sep52;

A71219.

I. Tongg Publishing Company, ltd.

UNIT C

Library of Congress
Copyright Office

/w

CHANG, CARSUN

SEE Chang, Chia-sên.

CHANG, CHESTER W.

Rapid wage tables; short-cut tables
for reducing monthly or weekly
rates of pay to hourly rates.

Honolulu, 1952. Folder. © Chester W. Chang; 18Jan52; AA202669.

FEB 26 1952

CHANG, CHIA-SÊN.

The third force in China [by] Carsún Chang.

New York [1953, c1952] 345 p. illus.

© Bookman Associates, inc.; 26Jan53

(in notice: 1952); A88410.

I. Bookman Associates, inc.

Library of Congress
Copyright Office

j/m

CHANG, CHUN-MAI
SEE Chang, Chia-sên.

CHANG, FA-SHUN.

The Sky River. Illustrated by Jeanyee
Wong. New York, Lothrop, Lee &
Shepard. 156 p. © Chang Fa-shun;
2May50; A44407.

egm/r

Library of Congress
Copyright Office

JUN 5 0 1950

CHANG, FA-SHUN.

Until the phoenix, a novel. New York

[1952] 310 p. (An Asia book)

© The John Day Co.; 11Sep52; A70675.

I. Day (John) Company.

Library of Congress
Copyright Office



/w

CHANG, Howard How, joint ed.
Classical electricity and magnetism.
Physics 210B. AA116717. SEE
California. University.

Chang, Jack Gett.

WE ARE NOT JUST FRIENDS; w, m & © Jack
Gett Chang 12Feb54 EU347510

Library of Congress
Copyright Office

AF5017

Chang, Kai-shek, 1886-

...Chung kuo chih ming yün. [Chun-
king] Chêng-chung shu-chü [1943]

1 p. f., 4, 214 p., 1 l. fold. map.
19cm.

Title-page and text in Chinese charac-
ters.

© 1Mar43; 1c 11Oct46; author, Nanking,
China; AF5017.

I. Title.

CHANG, KWEI.

Studies on hookworm disease in Szechwan Province, west China, by K. Chang and co-workers. Baltimore, Johns Hopkins Press. 152 p. illus. (The American journal of hygiene. Monographic series, no. 19) © The Johns Hopkins Press (in notice: The Johns Hopkins University); 27May49; A42430.

I. Johns Hopkins Press.

APR 20 1950

Library of Congress
Copyright Office

ebc/r

Chang, Lily Pao-hu, tr.

T 'AO, CH 'IEN.

Poems; translated [from the Scu pu
ts'ung k'an] by Lily Pao-hu Chang
[and] Marjorie Sinclair. Brush
drawings by Tseng Yu-ho. 133 p.
© on translation; University of
Hawaii Press; 1Sep53; A107787.

I. Chang, Lily Pao-hu, tr.

II. Sinclair, Marjorie Jane (Putnam)
tr. III. Hawaii. University,
Honolulu. Press.

Library of Congress

bj/lr

CHANG, P'EI-KANG.

**Agriculture and industrialization; the
adjustments that take place as an
agricultural country is industrialized.**

Cambridge, Harvard Univ. Press.

**270 p. illus. (Harvard economic studies,
v. 85) © The President and Fellows of
Harvard College; 11May49; A32757.**

**I. Harvard University. President and
Fellows of Harvard College.**

md/rk

Chang, Shelley.

DO YOU RECALL; w, m & © Shelley
Chang 20oct50 EU218897

NOV - 6 1950

Library of Congress
Copyright Office

CHANG, SÖNG-ÖN, ed.

Readings in contemporary Korean, by
Sung-un Chang and Samuel E. Martin.
New Haven, 1952. 100 p. (Mirror
series D, no. 5) © Institute of Far
Eastern Languages, Yale University;
30Dec52; A78043.

I. Martin, Samuel Elmo, joint ed.

II. Yale University. Institute of Far Eastern
Languages.

Library of Congress
Copyright Office

j/e

CHANG, SUNG-UN

SEE Chang, Sōng-ôn.

Chang, Tsung-ch'ien.

CREEL, HERRLEE GLESSNER, ed.

Literary Chinese by the inductive
method; prepared by Herrlee Glessner
Creel, editor, Chang Tsung-ch'ien
[and] Richard C. Rudolph. Vol. 1:
The Hsiao ching. Rev. and enl.
[1. e. 2d ed.] Chicago, Univ.
of Chicago Press. 213 p. © The
Univ. of Chicago; 28Jul48; on
grammatical notes; A25511.

I. Chang, Tsung-ch'ien. II. Rudolph,
Richard C. III. Chicago. University.

Library of Congress
Copyright Office

hb/rk

CHANG, Wah, Gene Warren and Norval
Crutcher, d.b.a. Gay Style Manu-
facturing Company. SEE Gay Style
Manufacturing Company.

JUN - 7 1951

CHANG, WAH, NORVAL CRUTCHER, AND GENE
WARREN, forming the partnership CEN-
TAUR PRODUCTIONS. SEE Centaur Pro-
ductions.

CHANG, WAH MING.

Animated baby, Butch. SEE
Centaur Productions, inc.

CHANG, WAH MING.

Animated baby, Chipper. SEE
Centaur Productions, inc.

CHANG, WAH MING.

Animated baby, Skipper. SEE

Centaur Productions, inc.

CHANG, WAH MING.

Animated choir boy. SEE Centaur
Productions, inc.

CHANG, WAH MING.

The animated circus. SEE Centaur
Productions.

CHANG, WAH MING.

Animated farm animals. OP4544.

SEE Centaur Productions.

CHANG, WAH MING.

Animated girl angel. SEE Centaur
Productions, inc.

CHANG, WAH MING.

Chicky. SEE Centaur Productions,
inc.

CHANG, WAR HING.

Pat the playful pixie. KK75318.

SEE Centaur Productions.

CHANG, WAH MING.

Rover. SEE Centaur Productions,
inc.

CHANG, WAH MING.

Teddy. SEE Centaur Productions,
inc.

CHANG, WAH MING.

Tubby. SEE Centaur Productions,
inc.

CHANG, WAN MING, NORVAL CRUTCHER AND
GENE WARREN, d.b.a. CENTAUR PRO-
DUCTIONS. SEE Centaur Productions.

CHANG, YI-CHUNG.

Alphabets with life. 26 drawings.

© Yi-chung Chang; 15Mar54; GU22955.

Chang Yu. See
Yu, Chang.

CHANG, a photoplay in eight reels by Paramount Famous Lasky Corp. © 2Sep27;
L24344. Paramount Pictures Corp. (PWH);
25Oct54; R137804.

CHANG; for orchestra by Herman Finck.
© 80ct25, E625126. R100962, 130ct52,
Mabel Mary Finck (W)

CHANG; for piano, with w by Herbert
Jordan. © 18Jun25, E614950.
R106819, 4Feb53, Herbert Jordan (A)

Chang Chi.

THE CHASTE WIFE'S REPLY; w from the
Chinese of Chang Chi, English version
by Herbert Giles, & m; med. voice, in
G. © E563769. R64958, 27Jul50,
Norman Peterkin (A of m)

AUG 28 1950

Library of Congress
Copyright Office

CHANG NGO, THE MOON GODDESS. SEE Au, Alfred
Y. K.

Changa.

M1683

RUIZ MOLINA, RAMÓN.

.2

La changa; canción ranchera, letra y

.R

música de Ramón Ruiz Molina. © Editorial
Mexicana de Música Internacional,
s.a., México; 18Sep53; EF0-22338.

I. Title.

art.

Library of Congress

The change.

ERTEL', ALEKSANDR IVANOVICH.

Smena, roman v dvukh chastakh. [The change. In Russian; title transliterated. Introd. by I. Bunin] 418 p. © Chekhov Pub. House of the East European Fund, inc.; 30Apr54; A136700.

I. Bunin, Ivan Alekseevich. II. Chekhov Publishing House. III. Title. IV. Title: The change.

CHANGE; by Rod Morris © Hill & Range
Songs, inc. Notice 2Aug54 v24 p491

Library of Congress
Copyright Office

CHANGE; w & m Rod Morris © Hill & Range
Songs, inc. 29Jul54 EU366380

Library of Congress
Copyright Office

CHANGE; w, m & © Morris Martin Rouse
5Mar53 · EU306402

Library of Congress
Copyright Office

A CHANGE. AA226262. SEE
Bryant, Mrs. Willie.

A5 1452

Change.

see

Chlemens, Marc F

AFP 4-11-46

R 11185

Change.

See

Francis, John Oswald.

Change. SEE Morris, Rod.

P

Change.

Washington, Ernest Franklin.

CHANGE-A-Face. SEE Empire Lithograph-
ing and Printing Company, inc. KK31576.

CHANGE a "flat" in nothing flat,
with a Lutz Tire Lift. SEE
Lutz Tire Lift Company. KK28623.

Change-a-letter. SEE Messinger,
Emanuel.

p

Change and continuity.

BARKER, Sir ERNEST.

Change and continuity. London, Gollancz.
16 p. (The Ramsay Muir memorial
lecture, 1949) © Sir Ernest Barker;
14Nov49; 2c 25Nov49; AI-0151.

mds/ r

Library of Congress
Copyright Office

Change and the entrepreneur.

**HARVARD UNIVERSITY. RESEARCH
CENTER IN ENTREPRENEURIAL HISTORY.**

Change and the entrepreneur, postulates
and patterns for entrepreneurial history.

[Prepared by R. Richard Wohl and others]

[Cambridge] Harvard University Press.

200 p. © President and Fellows of
Harvard College; 5Dec49; A39694.

I. Wohl, Rubin Richard.

II. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

MAR - 6 1950

mds/r

Change and history.

HODGEN, MARGARET TRABUE.

Change and history; a study of the dated distributions of technological innovations in England. New York, 1952. 324 p. illus. (Viking Fund publications in anthropology, no. 18) © Wenner-Gren Foundation for Anthropological Research, inc.; 25Nov52; A73576.

I. Wenner-Gren Foundation for Anthropological Research, New York.

Library of Congress
Copyright Office

j/l

CHANGE ANY ROOM SETTING AT THE FLICK
OF A SWITCH WITH INSPIRATION-LIGHT-
ING. SEE Moe Light, inc.

A CHANGE AT CIRCLE-B. SEE The Lone Ranger
(Radio program) No. 3250-2471.

Change Baby.

(YOU'D BETTER) CHANGE BABY © w & m
King David Bevill 1Dec47 EU110763

CHANGE BACK TO THE GIRL I LOVE; w, m &
© Alfred J. Northern 12Apr54 EU354150

Library of Congress
Copyright Office

Change conversation to conservation.
Kaplan, Louis.

"Change-E-Z." AF 47223. see Thacher, Samuel.

elg 4-1-47

Change-'em stencils & picture kit.
SEE Kenner Products Company.

CHANGE fingertips with your changing
look. SEE Lorr Laboratories. KK31046.

Change for every Joe.
Purdy, Eleanor.

Change for me.

Salatino, Alphonse Philip.

CHANGE FOR MORE POWER. SEE Pennzoil
Company.

CHANGE FOR ONE DOLLAR; w, m & © Robert
John Tulak 9Apr51 EU235732

Library of Congress
Copyright Office

MAY 16 1951

CHANGE FOR THE BETTER. DU33178. SEE The Lone
Ranger (Radio program) No. 3125-2348.

M1527
.S66H6

THE CHANGE from Hold high the torch;
m Mario Castelnuevo-Tedesco ©
Loew's, inc. 18Apr46 EU16959

Library of Congress
Copyright Office

CHANGE FROM LEE TO LEE. SEE Lee
(H. D.) Company.

A CHANGE FROM POTATOES; w, m & © The-
resa Josephine Meehan 24Jul50
EU210336

AUG 2 1 1950

Library of Congress
Copyright Office

CHANGE garbage costs to profits.

KK71244. SEE Given Manufacturing
Company.

Change in a home on the range.

M1508 HADDEN, FRANCES ROOTS, 1910-
(Jotham Valley) Change in a home on the
range; from the musical play Jotham
Valley. [Words by Cecil Broadhurst,
music by Frances Roots Hadden] © Moral
Re-Armament, inc., New York; 10Apr51;
EP53773. Appl. states prev. reg.
29Jan51, EU233172.

I. Title. II. Title: Jotham Valley.
[III. Broadhurst, Cecil Arthur, 1908-]

s.l.

Library of Congress
Copyright Office

xM1508.8

xM2131.M7

JUN - 6 1951

CHANGE IN A HOME ON THE RANGE from Jo-
tham Valley; w Cecil Arthur Broad-
hurst m Frances Roots Hadden © Mor-
al Re-Armament, inc. 16Mar51
EU233172

APR 16 1951

Library of Congress
Copyright Office

CHANGE IN LOVE; w, m & © David Thomas
Davies 11Jan50 EU190091

FEB 3 1950

The change in me; w B. Weichart, m Don
George. © Betty Weichart, Oconto
Falls, Wis.; 16Feb47; EU63524.

Library of Congress
Copyright Office

CHANGE IN ME; m & © George Williams
27Feb50 EU195967

Library of Congress
Copyright Office

MAR 27 1950

Change in my heart.

Biross, John William.

CHANGE IN THE WIND; w, m & © Maurine
Henderson Tingle 10Apr50 EU201709

MAY 22 1950

Library of Congress
Copyright Office

A CHANGE IN VIEW. SEE
Keister Advertising Service.
Advertisements.

A CHANGE IN YOU; w David Fleischhacker
m Bertram Lewis © David Fleischhack-
er 18Oct54 EU374291

Library of Congress
Copyright Office

A CHANGE is in order! SEE Continental
Oil Company. KK35253.

A change is needed. Basic sales training
course, part IV.

See

. Vocafilm corp.

el 4-3-46

CHANGE KEY; w, m & © Lois Sanders
Lam 4Feb52 EU265979

MAR 28 1952

Library of Congress
Copyright Office

CHANGE, LIGHT, CHANGE; w, m & ©

Martin Baer Cramer 27Apr53 EU313772

Library of Congress
Copyright Office

CHANGE LOVE; w, m & © on changed w & m
Samuel Smith 27Aug54 EU368995

Library of Congress
Copyright Office

Change love.

Smith, Samuel Frances.

CHANGE MAKER. SEE Gold Medal Candy
Corporation. Bonomo's Turkish
taffy change maker.

CHANGE ME; w Samuel James Gray &
John L. James m Gwendolyn Stinson
Gray © Samuel James Gray & Gwendolyn
Stinson Gray 16Feb53 EU304247

Library of Congress
Copyright Office

CHANGE MY MIND; by Chuch Willis ©
Berkshire Music inc. Notice 27Aug54
v24 p616

Library of Congress
Copyright Office

CHANGE MY MIND © w & m Martin Schwab
28Oct49 EU183335

Library of Congress
Copyright Office

CHANGE MY MIND; w & m Harold Willis
© Berkshire Music, inc. 27Aug54
EU368963

Library of Congress
Copyright Office

Change my way⁵, from Beggar's opera;
w John La Touche, m Duke Ellington.
© Mutual music society, inc., New
York; 28Feb47; EU65054.

CHANGE? No! Just arrange! KK23290.
SEE Russell (F. C.) Co.

CHANGE? No, just arrange. SEE
Russell (P. C.) Company. KK25372.

CHANGE notice for instructions

GEH-1337B. Farm and home welder.

KK18329. SEE General Electric Co.,
Advertising & Sales promotion Division.

CHANGE NOW TO THIS OIL SAVING LONG
QUART. SEE Pennzoil Company.

CHANGE O' MIND; an Irish ballad, w & m
Pearl G. Curran; high or med. voice.
© 31Jan21, E502395. R37523, 26Aug48,
Elizabeth Holton (C)

Library of Congress
Copyright Office

Change of air.

MEYRICK, GWENLLIAN.

Change of air. London, Hodder and
Stoughton [1952] 253 p. © Gwenllian
Clara Richmond Strafford; 7Feb52;
2c 1Apr52; AI0-1919.

Library of Congress
Copyright Office

/w

CHANGE OF BRANDS. SEE The Lone Ranger (Radio
program) No. 3211-2432.

A change of climate.

KAUFFMANN, STANLEY.

A change of climate. Rinehart.

343 p. © Stanley Kauffmann;
17Aug54; A150077.

Library of Congress
Copyright Office

cr/p

CHANGE of connections at Sellers unit.

I 2540 see Get, Gene.

CHANGE of Hart. See The Lone Ranger, 2237-1462.

CHANGE of hart. DU32431. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1045.

CHANGE OF HEART © w & m Anne Ersilia
Benedetti 1Dec49 EU186565

CHANGE OF HEART; w, m & © Robert Al-
fred Braman 18Nov54 EU377470

Library of Congress
Copyright Office

CHANGE OF HEART; w & m Sam H. Stept &
John Watson © Sherwin Music, inc.
22Jun54 EU362770

Library of Congress
Copyright Office

CHANGE OF HEART; w, m & © Gar Roberts
23Feb54 EU348709

V

Library of Congress
Copyright Office

CHANGE OF HEART; w, m & © Thelma
Blackmon 18May53 EU316540

Library of Congress
Copyright Office

CHANGE OF HEART; w & m Buck Bryant
& Mark Webb © Peer International
Corp. 1Sep53 EU329490

Library of Congress

CHANGE OF HEART; w & m Diane Farley
m Louise Lindsay © Diane Farley &
Louise Lindsay 5Aug53 EU326107

Library of Congress

CHANGE OF HEART; w Frances Elliott
Kane m Max Matthew Fidler © Dayton
Smith Publications 26Jun50 EU207850

JUL 20 1950

Library of Congress
Copyright Office

CHANGE OF HEART; w, m & © George
Hartley Kindred 16Apr53 EU312332

Library of Congress
Copyright Office

CHANGE OF HEART; w Vernon O. Piatt m
Larry Conley © Vernon O. Piatt & Larry
Conley 25May54 EU359194

A CHANGE OF HEART; w Ruth Graham Mor-
gan m Leo & Hector Richard © Ruth
Graham Morgan 12Oct53 EU334032

Library of Congress

CHANGE OF HEART. SEE Your all-star theatre,
no. 9.

CHANGE OF HEART; by Frank Slay Jr. &
Bob Crewe © Redd Evans Music Co.
Notice 16Nov54 v25 p91

Library of Congress
Copyright Office

CHANGE OF HEART; by Edward Heyman &
Victor Young © Famous Music Corp.
EP73392. Notice 4Mar54 v23 p641

Library of Congress
Copyright Office

CHANGE OF HEART © w & m Ethel Frances
Keller 10ct48 EU146381

Change of heart; w & m Beverly [i. e.
Mary Louise] Glynn. © Mary Louise
Glynn, Venice, Calif.; 5Feb47;
EU46749.

Library of Congress
Copyright Office

Change of heart; w & m W. A. Birch & F.
Hendricson. © W[illia]m A. Birch & Fred
Hendricson, Great Neck, N. Y.; revised w,
18Mar47; EU67579.

Library of Congress
Copyright Office

Change of heart.

[HUMPHRIES, ADELAIDE]

Change of heart, by Kathleen Harris
[pseud.] 255 p. © Arcadia House,
New York; 28Feb49; A30450.

I. Arcadia House.

Library of Congress
Copyright Office

gmc/mg

Change of heart.

EHRENSPERGER, HAROLD ADAM.

Change of heart. 167 p. © Friend-
ship Press, inc.; 15Mar54; A135771.

I. Friendship Press, inc.

Library of Congress
Copyright Office

r/l

Change of heart.

GARRETT, WOUTER VAN.

Change of heart, and other stories for
boys, by W. V. Garrett and others.

59 p. © The Wartburg Press,
Columbus, Ohio; 14Oct46; A34271.

I. Wartburg Press.

Library of Congress
Copyright Office



ekd/mb

Change of heart.

M1508 YOUNG, VICTOR, 1900-
(Forever female) Change of heart; words
by Edward Heyman, music by Victor
Young. 50¢ © Famous Music Corp.,
New York; 31Jul53; EP73392.

I. Title. II. Title: Forever female.
[III. Heyman, Edward, 1907-]

SL

Library of Congress

xM1508.9

Change of heart.

Birch, William A.

CHANGE of heart. See Dalmas, Herbert. D unp.
8631.

D unp. 3775

Change of heart.

See

Good, Richard James.

A CHANGE of heart. DP17391. SEE
Hayes, Marriane.

CHANGE OF HEARTS. DU21641. SEE
Rodda, Violet.

CHANGE OF KEY BOOGIE; m Wilbur
De Paris © Keene Music 8Dec53
EU340541

Library of Congress
Copyright Office

Change of life.

EDSALL, FLORENCE SHUTT (SMALL)

Change of life, a modern woman's guide.

New York, Woman's Press. 127 p. illus.

© Florence Small Edsall; 26Jul49; A34602.

Library of Congress
Copyright Office

lwg/mn

Change of life.

EDSALL, FLORENCE.

Change of life, a modern woman's guide.

New York, Woman's Press. 127 p.

illus. © Florence S. Edsall; 26Jul49;

A47328.

cg/r

OCT 16 1950

Library of Congress
Copyright Office

Change of life.

EDSALL, FLORENCE S.

Change of life, a modern woman's guide.

New York, Woman's Press. 127 p.

illus. © Florence Small Edsall; 26Jul49;
A34602.

Library of Congress
Copyright Office

AUG 18 1950

sh/kp

CHANGE OF LIFE; m Louis Tobin w &
© Leonard M. Quinlan 20Nov50
EU222731

Library of Congress
Copyright Office

JAN - 8 1951

CHANGE of life. DJ23587. SEE Dunn, Becca
Fizell.

MAR 24 1950

CHANGE of life. DU24550. SEE Raphael,
Walter Jay.

JUN 1 4 1950

The change of life and its problems.

JEFFRIES, LILIAS BLACKETT.

The change of life and its problems.

London, Gollancz, 1952. 125 p.

© Lilies Margaret Blackett Jeffries;
15Sep52; 2c 15Oct52; AI0-2541.

Library of Congress
Copyright Office

j/k

Change of life in women.

RG186

.C3

Carson, Walter W

Change of life in women ... [Evansville, Ind., 1946,

539 p. 23 $\frac{1}{2}$ cm.

1. Menstruation—Cessation. [1. Menopause]

i. Title.

RG186.C3

612.662

Med 46-94

© 26Sep46; author, Evansville, Ind.; A3983.

U. S. Army medical library
for Library of Congress

[WP409C321c 1946]

[5]†

Change of life in women.

[MALLESON, JOAN (BILLSON)]

Change of life in women; facts and fallacies
of middle age [by] Medica. 76 p.

(The Delisle series) © Delisle ltd.,

London; 21Feb49 (in notice: 1948);

1 c 21Apr49; AI-2163.

I. Delisle, ltd.

Library of Congress
Copyright Office

egm/rk

CHANGE OF MIND; w Edward DeLoy m
William Harold Chamberlain © Edward
DeLoy & William Harold Chamberlain
27Jan53 EU301712

CHANGE of mind. DU23122. SEE Sonderegger,
Arnold Arthur.

FEB 13 1950

CHANGE OF PACE IN MINK STOLES. SEE
Neiman-Marcus Company.

CHANGE OF MOOD © w Edward Anthony
Cuomo m Louis Alphonse Cuomo 15Mar49
EU160864

A CHANGE of plans. DU21068. SEE The
Green Hornet (Radio program) No. 959.

CHANGE of plans. DU31245. SEE The Lone
Ranger (Radio program) No. 3037-2261.

Change of plans.
Pemberton, Lloyd.

CHANGE of plans. DU32290. SEE Worth, John.

Change of Position Studies.

MT268 DOUNIS, DEMETRIUS CONSTANTINE, 1887-
.D678 The Development of Flexibility ...
op.36 for violin ... by D. C. Dounis.
© Mills Music, inc., New York;
bk.2, 8Dec47; EP19890. Contents.-
bk.2. Change of Position Studies.

1. Violin--Studies and exercises. I.
Title. II. Contents title.

A change of scenery's what I need; w
J. E. Brown, m Leo & Hector Richard.
© Jeanette E. Brown, Pittsburgh;
20Apr47; EU49338.

CHANGE of season doesn't mean changing
screens and storm sash. SEE Russel
(F. C.) Company. KK37271.

A change of sky, a novel.

SINGLETON, FRANK.

A change of sky, a novel. Chatto and
Windus. 213 p. © Frank Singleton;
27Apr53; 2c 13Aug53; AIO-3448.

Change of Venus.

Wilson, Harry Leon. R3370.

afp 7Feb47

A change of world.

RICH, ADRIENNE CECILE.

A change of world. [Poems] With a foreword by W. H. Auden. 85 p. (Yale series of younger poets, v. 48) © Yale University Press, New Haven; 18Apr51; A55069.

I. Yale University Press.

Library of Congress
Copyright Office

hmp/r

MAY 24 1951

CHANGE oil only when necessary.

Marathon. KK60556. SEE Ohio Oil
Company.

MAY 1 - 1951

Change over! KK12673. see Pennsoil co.,
claimant.

elg 6-27-47

CHANGE over (coin flip) KK17343.

SEE The Pennzoil Co.

CHANGE over (Dec. calendar)

KK17717. SEE The Pennzoil
Co.

Change over! [June calendar]
KK14604. See Penncoill co.

CHANGE over (November calendar) .
KK17344. SEE The Pennzoil Co.

Change-over and adjustment procedures.

SEE

Employee Cooperative Training
Association. E. C. T. A. adjuster
training program. Unit 5A.

CHANGE over to factory fresh V-belts.
KK77017. SEE Durkee-Atwood Company.

CHANGE PARTNERS w & m Carson J. Robison
© Old Homestead Pub. Co. Notice
2Feb53 v21 p225

Library of Congress
Copyright Office

CHANGE PARTNERS; w & m Carson Jay
Robison © Old Homestead Pub. Co.
2Feb53 EU302435

Library of Congress
Copyright Office

CHANGE PARTNERS, a vagabondage, by Hor-
ace Annesley Vachell. © 23Mar23,
(pub. abroad 20Oct22, AI-4717),
A698869. R60041, 24Mar50, Horace
Annesley Vachell (A)

APR - 6 1950

Change partners.

M1630 McENERY, DAVID L

.2 Change partners; by Red River Dave
.M McEnery. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 27Sep50;
EP49580.

I. Title.

NOV - 2 1950

Library of Congress
Copyright Office

CHANGE PLACES, from Pretty Peggy;
w D. Furber & Arthur Rose, m A.
Emmett Adams. © 4Feb20; E469284.
R19977; 18Jun47; Douglas Furber
(A) & Edward Mac Mahon Mahon (E of
A. E. Adams)

CHANGE storm sash or screens? Not us,
we've got Cinco Sto-a-way. KK21094.
SEE Russell (F. C.) Co.

CHANGE THAT ATTITUDE m Jimmy
Osgood, © w George R. Moreland
26Nov47 EU105462

Library of Congress
Copyright Office

CHANGE THAT RECORD; w, m & © Sterling
David Sloan 14Aug50 EU212218

SEP 14 1950

CHANGE THIS BLUE MELODY IN MY HEART

© w & m Beatrice Thomas Howard

25Nov47 EU108479.

CHANGE TO A TAPPAN RANGE © m Hal
Keidel & Reid H. Ray 11May49
EU167152

Library of Congress
Copyright Office

CHANGE TO DENTYNE w & m Jack Wilcher
© American Chicle Co. 25Jan49
EU154707

Library of Congress
Copyright Office

A charge to keep I have; w Charles
Wesley, m Lowell Mason, arr George
Shackley. © M. Baron co., New York;
on arr; 4Feb47; EU61881.

CHANGE to pale dry Grand Prize.
KK55862. SEE Gulf Brewing Co.

DEC 20 1950

CHANGE to Phillips delicious soups.
KK65308. SEE Phillips Packing Co.,
inc.

SEP 21 1951

CHANGE to Reis style-winners. SEE
Reis (Robert) and Company. KK28787.

CHANGE to the Reis scandals... SEE
Reis (Robert) and Company. kk25892.

AA 10598

Change upsets estate plans.

see

Industrial trust co.

AFP 5-2-46

Change upsets estate plans. AA42139. see
Washington loan & trust company.

elg 4-10-47

CHANGE YOUR ATTITUDE © w & m Robert
L. Brown 22Dec47 EU109509

Library of Congress
Copyright Office

CHANGE YOUR COLORS, DARLING © w & m
Angelo Peter Caltabiano 10Nov48
EU150532

Library of Congress
Copyright Office

Change your life through faith and work!

MANN, STELLA TERRILL.

Change your life through faith and work!

New York, Dodd, Mead [1953] 152 p.

© Stella Terrill Mann; 26Feb53; A81236.

Library of Congress
Copyright Office

j/m

Change your life through love.

MANN, STELLA TERRILL.

Change your life through love. New York,
Dodd, Mead. 186 p. © Stella Terrill
Mann; 28Mar49; A31259.

Library of Congress
Copyright Office

ep/mg

Change your life through positive
thinking. SEE Peale, Norman
Vincent. Sermons.

CHANGE your mats every month. KK74551.
SEE Aatel and Jones, inc.

CHANGE YOUR MIND; w Henry Creamer, m
S. Wooding & Bob Schafer, arr.
Claude Lapham. © 7Sep23, E569083.
R82905, 4Sep51, Sam Wooding (A) &
Gertrude Heinsohn (W of B. Schafer)

Library of Congress
Copyright Office

OCT 14 1954

CHANGE YOUR MIND; w Joann Henderson &
Katy Hendrix m Leon Diamond Washing-
ton © Joann Henderson, Katy Hendrix
& Leon Diamond Washington 15Dec54
EU380209

Library of Congress
Copyright Office

CHANGE YOUR MIND ABOUT ME; w, m & c
Emily Bethune Frankenfield 28May53
EU318122

Library of Congress
Copyright Office

E unpub. 3412

Change your mind for me

See

McNeil, J

Charles

was 4-9-46

KK 9559

Change your nails into brilliant jewels.

see

Associated distributors, inc., claimant

mge 1-16-47

CHANGE YOUR NAME MALINDA LEE; w & m.

© 1Mar21, E501920. R31576,

16Mar48, Al Bernard (A)

Library of Congress
Copyright Office

CHANGE YOUR NAME MALINDA LEE; w & m,
arr. George F. Briegel. © 11Sep20,
E489286. R28737, 9Jan48, A1
Bernard (A of w & m)

Library of Congress
Copyright Office

THE CHANGE YOUR PARTNER WALTZ; w Mann
Curtis m Jerry Livingston © Leeds
Music Corp. 15May53 EU316357

Library of Congress
Copyright Office

CHANGE YOUR STEP; w & m, arr. George
Holman. © 6Jul23, E563509. R64224,
6Jul50, Jack Yellen (A of w) &
Milton Ager (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

CHANGE YOUR STEP; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563509. R63900, 6Jul50, Milton Ager
(A of m)

AUG 23 1950

CHANGE YOUR STEP, from Ted Lewis'
frolic; w Jack Yellen, & m.
© 4Aug23, E568374. R65301, 7Aug50,
Milton Ager (A of m)

Library of Congress
Copyright Office

SEP 13 1950

CHANGE YOUR STEP, from Ted Lewis'
frolic; w & m. © 4Aug23, E568374.
R65358, 4Aug50, Jack Yellen (A of w)
& Milton Ager (A of m)

Library of Congress
Copyright Office

SEP 13 1950

AA 29915

Change your thoughts and everything changes.

see

Guideposts associates, inc.

Guideposts ... no. 43.

AA 24038

Change your thoughts and everything
changes.

see

Peale, Norman Vincent, 1898-

vf 11-6-46

CHANGE YOUR WAYS A LITTLE; w, m & © Mar-
vin Ely Wood 10Mar54 EU350498

Library of Congress
Copyright Office

AA 2550

Change your weight for beauty's
sake...

See

Stockwell, Grace

jss 2-13-46

CHANGEABLE © w & m William Gallinson
18Feb49 EU160058

Library of Congress
Copyright Office

CHANGEABLE; w & m Don Reid & Arthur
Altman © Kingsway Music Corp.
14Jan53 EU301360

Library of Congress
Copyright Office

Changeable.

M1630

.2

.A

ALTMAN, ARTHUR, 1910-

Changeable; words and music by Don Reid
and Arthur Altman. 40¢ © Kingsway
Music Corp., New York; 26Feb53;
EP70240.

I. Reid, Donald. II. Title.

Library of Congress
Copyright Office

CHANGEABLE AS THE WEATHER; w Eileen
Patricia Sherron m Sara Ruth Le
Favor © Eileen Patricia Sherron &
Sara Ruth Le Favor 19Mar51 EU232714

APR 16 1951

Library of Congress
Copyright Office

Changeable as the Weather.

M1630 HALL, DAVID.

.2 Changeable as the Weather; words
.H by Daisy Major Pearman, music by
David Hall. © Nordyke Publishing
Co., Los Angeles; 31Jul47;
EP19723.

I. Pearman, Daisy Major, lyricist. II.
Title.

CHANGEABLE BLUES; m Robert Louis Carle-
ton w & © Betty Jo Hulsey 23Jan50
EU191234

Library of Congress
Copyright Office

FEB 15 1950

CHANGEABLE DADDY BLUES; w & m.

© 24Sep23, E569576. R67753, 25Sep50,
Bob Shafer (A of w) & Sam Woodling (A
of m)

OCT 30 1950

Library of Congress
Copyright Office

CHANGEABLE DADDY OF MINE; w & m.

© 30Jun24, E591455. R80440, 2Jul51,
Sam D. Wooding & Bob Schafer (A's
of w & m)

Library of Congress
Copyright Office

AUG 21 1951

CHANGEABLE EYES © w & m James Lee
Eldred & Paul Albert Steffen 18May48
EU131155

Library of Congress
Copyright Office

E unp 7251

Changeable eyes.

See

Merchant, Ely Othman, jr.

jss 5-17-46

CHANGEABLE lady. DU28646. SEE Black,
Thomas Earl Howard.

KK 3369

Changeable letter signs for frozen
food stores.

see

Bulletin boards & directory products
inc., claimant

m

mgc 6-4-46

CHANGEABLE MOODS; m & © Jack Lane
Teitelbaum 19Feb53 EU305221

Library of Congress
Copyright Office

CHANGEABLE MUSICAL COMMERCIAL FURNI-
TURE STORE SONG © w & m Moritz
William Rose 4Aug49 EU175249

Library of Congress
Copyright Office

Changeable scenery.

SOUTHERN, RICHARD.

Changeable scenery, its origin and development in the British theatre. London,

Faber and Faber [1952] 411 p. illus.

© Richard Southern; 18Apr52; 2c 22May52;
AI0-2067.

Library of Congress
Copyright Office

/r

CHANGEABLE WOMAN BLUES © w & m John
Henry McNeil 13Jan48 EU112165

Library of Congress
Copyright Office

CHANGEABLE WORLD; m Willie James Thomas
w Matthew Cureton w & m Mercedes Pate
employees for hire of Matthew Cureton
© Willie James Thomas, Matthew Cureton
& Mercedes Pate 15Aug50 EU212401

SEP - 7 1950

Library of Congress
Copyright Office

CHANGEABLE YOU; w, m & © Jean Damere1
15Dec54 EU380219

Library of Congress
Copyright Office

CHANGEABLE YOU; w Joan O'Donnell m
Donald Emerson Wood © Joan O'Donnell
& Donald Emerson Wood 28Sep53
EU332451

CHANGEABLE YOU; w & m Don Redman &
Al Fields © Sherwin Music, Inc.
28Aug53 EU328872

Library of Congress

E unpub 7110

Changeable you.

See

Carleton, Bob

ksk 5-20-46

Changeable you.
Reid, Cary A.

CHANGEABLE YOU, UNCHANGEABLE I arr
Bernie Clements, © w & m Hilda
Hobson Walker 4Sep47 EU91361

CHANGED m Robert L. Carleton © w
Ward M. Brown 7Jan48 EU111414

Library of Congress
Copyright Office

Changed attitudes change everything.

SEE Peale, Norman Vincent. Sermons.

Vol. 5, no. 1.

Changed by beholding.

THULINE, EVANGELINE CROCKETT, 1892-

Changed by beholding; by Evangeline C.

Thuline. Edited by Esther B. Wickline.

(Songs of the King's highway, add-a-song
book no. 1) (With her Calvary love)

© Evangeline C. Thuline; 21Dec49;

EP43136. Close score: SATB.

M2199

.T

I. Wickline, Esther B., ed. II. Title.

Library of Congress
Copyright Office

CHANGED, CHEATED AND LIED; w Cyril
Arthur Verge m Gerardus Theodorus Nas
© Cyril Arthur Verge & Gerardus
Theodorus Nas 28Jun54 EU363610

Library of Congress
Copyright Office

CHANGED command. See Wefer, Marion. D pub. 10188.

A CHANGED G. I. D unp. 11171. See Dierksheide,
Edwin H.

CHANGED MY MIND © w & m Dora Kelly
Jackson 8Feb49 EU156557

Library of Congress
Copyright Office

Changed my mind; w & m Lorie [i. e.
Lorene] Ware Ellis & J. B. Ellis, jr.
© Lorene Ware Ellis & John Bowden
Ellis, jr., Atlanta; 8Jan47; EU58581.

CHANGED MY WORRY RUG; w Nettie Mable
Becknell m Ken Watkins © Nettie
Mable Becknell & Ken Watkins
25Aug52 EU285973

The changed political thought of the Negro, 1915-1940.

TATUM, ELBERT LEE.

The changed political thought of the Negro,
1915-1940; with a foreword by Lawrence
A. Davis. New York, Exposition Press.
205 p. © Elbert Lee Tatum; 14Dec51;
A62231.

JAN 24 1952

Library of Congress
Copyright Office

br/r

CHANGED yet? 414,165 Texans have! SEE
Gulf Brewing Co. KK51166.

JUL 1 8 1930

CHANGED yet? Grand Prize pale dry. SEE
Gulf Brewing Company. KK50392.

JUN 21 1950

CHANGED yet? Pale, dry Grand Prize.

KK55019 ... SEE Gulf Brewing Company.

NOV 17 1950

CHANGE, LIL, PSEUD. SEE
Pinckney, Lil, 1922-

EU 346773

CHANGELESS; w, m & © Kay Londa Gale
6Jul54 EU363550

Library of Congress
Copyright Office

THE CHANGELING; w Barbara Hollis, m
Everett Titcomb. © 4Oct24, E600973.
R92425, 27Mar52, Everett Titcomb (A)

Library of Congress
Copyright Office

THE CHANGELING. Source title. SEE
Bills, Elizabeth Roop. Hoots toots, Henshaw!
DU32043.

Changeling. R77687. SEE
Byrne, Donn.

AUG - 9 1951

THE CHANGELING. DU30795. SEE
Graffenried, Edward de.

EK

Changeling.

Hutchinson, Josephine Alide Janes.

THE CHANGELING. Source title. SEE
Mahl, William. Sweet recompense. DW33008.

THE CHANGELING. DP14,14. SEE Stephens,
Peter John.

THE CHANGELINGS. R89746. SEE Dodd, Lee
Wilson.

FEB 12 1952

THE CHANGELINGS. DU28687. SEE TOVROV,
Orin.

SEP 21 1951

Changement de décor.

M1508 LEVY, KURT, 1908-

(Changement de décor) Changeons de décor;
de l'émission de Jean Nohain, Change-
ment de décor. Paroles de Jean Nohain
[pseud.] musique de C. Leval [pseud.]
© Société d'éditions musicales inter-
nationales, Paris; 7Dec48; EF18771.

I. Title. II. Title: Changement de décor.
[III. Legrand, Jean Marie, 1900-]

Les changements de sexe.

QL991
.W62

Wolff, Étienne.

... Les changements de sexe. [Paris] Gallimard [1946]

8 p. l., [9]-306 p., 1 l. illus., xxiv pl. on 12 l., diagrs. 20^{cm}. (L'Avenir de la science; collection dirigée par Jean Rostand. 23)

1. Sex (Biology)	2. Abnormalities (Animals)	1. Title.
QL991.W62	612.608	47-18185
© 30Jun46; 1c 22Jan47; Librairie Gallimard; AF2339.		

CHANGE-O-BILL AND INSTRUCTIONS. SEE
Davis, Mont, Jr.

Changeons de décor.

M1508 LEVY, KURT, 1908-

(Changement de décor) Changeons de décor;
de l'émission de Jean Nohain, Change-
ment de décor. Paroles de Jean Nohain
[pseud.] musique de C. Leval [pseud.]
© Société d'éditions musicales inter-
nationales, Paris; 7Dec48; EF18771.

I. Title. II. Title: Changement de décor.
[III. Legrand, Jean Marie, 1900-]

Library of Congress
Copyright Office



xM1508.8

Changeons de décor.

© Société d'éditions musicales internationales, Paris; 7Dec48; EF18771. SEE

1950 file.

CHANGER PUBLICATIONS, INC.

SEE

RECORD CHANGER.

Library of Congress
Copyright Office

CHANGES; m Ed [1.e. Edward] B.
Claypoole; pf. © 23Nov22, E552192.
R70071, 13Nov50, Edward B. Claypoole
(A)

JAN - 9 1951

CHANGES; w & m Walter Donaldson. ©
14Dec27; E680522. Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C); 14Dec54; R140783.

CHANGES; w & m Walter Donaldson. ©
1Dec27; E680022. Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C); 1Dec54; R139965.

CHANGES; w, m & © Thomas A. Dorsey
24Oct51 EU254348

Library of Congress
Copyright Office

NOV - 7 1951

CHANGES © w & m Elisha Morton Perry
15Feb49 EU159891

Library of Congress
Copyright Office

Changes.

M25

.C

CLAYPOOLE, ED B

Changes; piano solo, by Ed. B. Claypoole,
[arr. by Michael Edwards] © Mills Music,
inc., New York; 12Nov48; on arrangement;
EP35968.

I. Edwards, Michael, arr. II. Title.

Library of Congress
Copyright Office



Changes.

Carter, Ben.

E unp 5388

Changes.

See .

Tobin, Louis.

jss 4-29-46

CHANGES and additions to Bulletin
1037B. AA221564. SEE Teletype
Corporation.

CHANGES and additions to Bulletin
1108, issue 2. AA221565. SEE
Teletype Corporation.

Changes and additions to Bulletin
no. 1150B (issue 1) parts, typing
reperforator model 14. SEE
Teletype Corporation.

Changes and additions to Bulletin
no. 1151B (issue 1) parts,
multiple transmitter distribu-
tors with bases. SEE Teletype
Corporation.

Changes and additions to Bulletin
219B, issue 1, general descrip-
tion and theory of operation,
model 14 typing reperforator.
SEE Teletype Corporation.

Changes and additions to Bulletin
220B, issue 1 to include the
FPR67 (TT-161/FGC-38, TT-162/
FGC-38X, TT-163/FGC-39) and the
FPR68 (TT-164/FGC-38, TT-165/
FGC-38X, TT-166/FGC-39) typing
reperforators. SEE Teletype
Corporation.

Changes and additions to Bulletin
221B, issue 1, description and
adjustments, multiple trans-
mitter distributor and base.
SEE Teletype Corporation.

AA 3620

Changes and amendments.

see

Kimbrough, Robert T , 1902-

afp 4Mar47

Changes in applications of auditing techniques for
verifying current assets and current liabilities.

SIH, KWANG CHI.

Changes in applications of auditing
techniques for verifying current assets
and current liabilities. [Thesis--
University of Illinois] Ann Arbor, Uni-
versity Microfilms, 1952. Microfilm
copy of typescript. Positive. ([Univer-
sity Microfilms] Publication no. 4014)
© Kwang Chi Sih; 29Oct52; A75224.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

CHANGES in bulletin 6, issue 2 to make
it applicable to the 540 O. P. M.
Teletypesetter operating unit (TOU11)
with the repeat character delay
mechanism. AA211571. SEE Tele-
typesetter Corporation.

Changes in cardiac output with progressive work.

STRYDOM, NICOLAAS BENJAMIN.

Changes in cardiac output with progressive work. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2228) © Nicolaas Benjamin Strydom; 30Mar51; A56659.

AUG 24 1951
md/r

Library of Congress
Copyright Office

Changes in characteristics of portland cement...

GONNERMAN, HARRISON FREDERICK.

Changes in characteristics of portland cement as exhibited by laboratory tests over the period 1904 to 1950, by H. F. Gonnerman and William Lerch. Presented at the fifty-fourth annual meeting, American Society for Testing Materials, Atlantic City, N. J., June 21, 1951. Philadelphia [1952] 56 p. illus. ([American Society for Testing Materials] Special technical publication no. 127)

Library of Congress
Copyright Office

(cont. on next card)

A64821

/r

GONNERMAN, HARRISON FREDERICK.
Changes in characteristics of portland...
(Card 2)

© American Society for Testing Materials;
13Feb52; A64821.

- I. Lerch, William, joint author.
- II. American Society for Testing Materials.

Changes in communities. SEE
Simpson, George Gaylord. Life;
an introduction to general biology.
No. 23.

Changes in income distribution during
the great depression.

Mendershausen, Horst.

Changes in income distribution during the great depression
[by] Horst Mendershausen ... New York, National bureau of
economic research, 1946.

xviii, 173 p. incl. tables, diagrs. 24^{cm}. (*Half-title*: Conference on re-
search in income and wealth. Studies in income and wealth, v. 7)

© 17Jun46; publisher; A3376.

1. Income—U. S. I. Title.

46-5992

Library of Congress

HC106.3.C714 vol. 7

[8]

(330.973) 339.373

Changes in moral reasoning through the
high school years.
DOWD, MARY AMADEUS; Sister.

Changes in moral reasoning through
the high school years. 120 p.

(Studies in psychology and psychia-
try from the Catholic University of
America, v. 7, no. 2) © Catholic
Univ. of America Press, inc.,
Washington; 31Mar48; A24739.

I. Catholic University of America.
Press.

Changes in prices in commodity price table
for the year 1947. A5 5399. See Guaranty
trust company of New York.

dac 6-24-47

Changes in reserve requirements: commercial
banks, United States and foreign nations ...

MINET, LAWRENCE JOHN.

Changes in reserve requirements: com-
mercial banks, United States and
foreign nations, 1930-1950. Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
© Lawrence John Minet; 29Jan54;
A143400.

Prelim. card

Mic

Library of Congress
Copyright Office

r/*mw*

Changes in responses to the Minnesota multiphasic inventory following certain therapies.

SCHOFIELD, WILLIAM.

Changes in responses to the Minnesota multiphasic inventory following certain therapies. 33 p. illus. (Psychological monographs: general and applied, v. 64, no. 5; whole no. 311, 1950) © The American Psychological Association, Washington; 29Sep50; A48677.

I. American Psychological Association.

NOV 15 1950

Library of Congress
Copyright Office

ma/r

Changes in the Cameron heartometer...

MASSEY, BENJAMIN HENRY.

Changes in the Cameron heartometer and Johnson oscillometer pulse wave tracings with progressive loads of work. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2217)
© Benjamin Henry Massey; 30Mar51;
A56632.

AUG 24 1951

Library of Congress
Copyright Office

md/r

Changes in the distribution of income by
states, 1840-1938.

MURRAY, DONALD S.

Changes in the distribution of income by
states, 1840-1938. [Thesis-Univ. of
Pennsylvania] Philadelphia, 1944.

Microfilm copy of typewritten ms. Made
in 1949 by University Microfilms (Pub-
lication no. 1232) Positive. © Donald
S. Murray; 15Oct49; A38235.

Library of Congress
Copyright Office

ebc/ mn

Changes in the Girl Scout handbook.
SEE Girl Scouts of the United
States of America.

CHANGES in the money supply in the
U.S.A. since 1920. AA214949. SEE
Mumaugh, Clarence Lee.

Changes in the National Government of
the United States, 1946-1949.

ANDERSON, WILLIAM.

Changes in the National Government of the
United States, 1946-1949; 1949 supplement
to American government (1946) and The
National Government of the United States
(1946) 28 p. © Henry Holt and Co.,
inc., New York; 13Oct49; A37556.

I. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

ebc/r

Changes of position and preparatory
scale studies.

MT285

.S48

op. 8

.T4

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Lagenwechsel-Übungen) The celebrated
Ševčík studies arranged for viola (Alto):

Changes of position and preparatory
scale studies; with instructions for their
application by Lionel Tertis. Op. 8.

4/- © on arrangement; Bosworth & Co.,
ltd., London; 1Jul52; EF0-15184.

1. Viola---Studies and exercises.

[I. Title. II. Title: Changes of position and
preparatory scale studies. III. Title:

Lagenwechsel-Übungen.
IV. Tertis, Lionel]

Library of Congress
Copyright Office



SL

Changes in the sales talks. SEE
Compton (F. E.) and Company.

Changes on three hymn tunes.

M9

ANDREWS, BENNETT.

.A467

C5

Changes on three hymn tunes; an organ
suite by Bennett Andrews. (Fischer
edition, no.8743) \$1 © J. Fischer & Bro.,
New York; 12Mar53; EP70532.

I. Title.

Library of Congress
Copyright Office

SL

Changes to make in Taft-Hartley.

ISERMAN, THEODORE R.

Changes to make in Taft-Hartley. Part I:
History of Taft-Hartley. Part II: Section-
by-section analysis of past and present
law and of proposed amendments. New
York, Dealers Digest Pub. Co. [1953]
164 p. © Theodore R. Iserman; 9Jun53;
A96660.

CHANGES TO MODEL D CAMERA FOR WIDE
FRAME ... SEE Technicolor Motion
Picture Corporation.

CHANGEUX, ROBERT.

Nouvelle carte du ciel. [Créée et dressée,
décembre 1953, par Robert Changeux.

Dessinée et imprimée par J. et R. Sennac]

Title from folder in which issued. "Pro-
jection stéréographique." © Gauthier-
Villars; 30Jun54; FF0-39.

1. Celestial maps. I. Sennac, J.

II. Sennac, R. III. Gauthier-Villars.

Changez.

MONIS, RAOUL, 1902-

Changez; valse chantée, paroles de
Georges Coulonges, musique de Raoul
Monis, arrangement de René Fleurier.
(With Demoulin, Jos Écoutez ce poème)
[Parts: orchestra; with words] © Raoul
Monis, Paris; 12Aug51; EF0-10119.

M1356
.D

I. Title. [II. Coulonges, Georges.
III. Fleurier, René, 1906-]

Library of Congress
Copyright Office

NOV - 9 1951

3/3

Chang-go.

M1630

GOMEZ, EDGARDO M

.2

Chang-go; mambo chant, lyric by Bruce

.G

Burroughs, music by Eddie Gomez.

© Mills Music, inc., New York; 15Oct54;
EP84091.

I. Title. [II. Burroughs, Bruce]

Library of Congress

CHANGING; w, m & © Peggy Beard Jr.
9Jun52 EU277367

✓
Library of Congress
Copyright Office

CHANGING; m Louis Tobin w & © John
Drown 28May51 EU239789

V

Library of Congress
Copyright Office

JUN 25 1951

CHANGING © w & m Millie Ann Evans
27Oct47 EU103274

Library of Congress
Copyright Office

Changing.

MT590
.R268

[RANDALL, PAUL] 1907-

Changing [by Paul Randall]

(Recorded musical education, lesson
C-3) © American Hawaiian Teachers,
Los Angeles; 14Nov47; EP21695. For
guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

THE CHANGING alibi. DU32461. SEE The
Green Hornet (Radio program) No. 1024.

THE CHANGING AMERICAN ECONOMY. SEE
Nadler, Marcus.

THE CHANGING AMERICAN MARKET. Fortune.

Made by Transfilm. 16 min., sd.,
color, 16 mm. Kodachrome.

© Time, inc.; 9Mar54; MP4459.

Changing attitudes. SEE Chicago.
University. Industrial Relations
Center.

CHANGING AUTUMN; m Robert Louis Carle-
ton w & © Margaret O. Hunter 16Jan50
EU190407

Library of Congress
Copyright Office

FEB 3 1950

Changing banking conditions

McKernan, Nelson Miles, 1890—

Meeting the challenge of changing banking conditions. Cambridge, Mass., Bankers Pub. Co., 1947.

240 p. form. 24 cm.

Cover title: Changing banking conditions.

Bibliography: p. 229-240.

1. Banks and banking—U. S.
ing conditions.

I. Title. II. Title: Changing bank-

HG2481.M242

332.1

47-5402*

© Bankers Pub. Co.; 21Jul47; A14604.

CHANGING BEHAVIOR. A88656, 88660.

SEE Chicago. University.
Industrial Relations Center.

CHANGING BLUES; w & m Ivory Joe Hunter
8Jun50 EU207147

Library of Congress
Copyright Office

JUL 10 1950

The changing business education curriculum.
see American business education yearbook.
The changing business education curriculum. A13035.

Changing China.

FORMAN, HARRISON.

Changing China; with 250 photos. by
the author. New York, Crown Pub-
lishers. 337 p. © Harrison For-
man; 10Nov48; A27429.

Library of Congress
Copyright Office

cg/rk

The changing competitive structure in
the wholesale grocery trade.

CASSADY, RALPH, Jr.

The changing competitive structure in the
wholesale grocery trade; a case study of
the Los Angeles market, 1920-1946, by
Ralph Cassady, Jr. and Wylie L. Jones.
Berkeley, Univ. of California Press. 73 p.
(Publications of the Bureau of Business
and Economic Research, University of
California) © The Regents of the Univ. of
Calif.; 7Feb49; A31299.

I. Jones, Wylie Logan, joint author.

II. California.

University. Regents.

Library of Congress
Copyright Office

md/r

Changing concepts and trends in pension planning.

AMERICAN MANAGEMENT ASSOCIATION.

Changing concepts and trends in pension planning [by A. R. Heron, C. S. Ching, L. Laird and others] With a paper on insurance costs and coverages. 27 p. (Its General management series, no. 148)
© American Management Association,
New York; 20Mar50; A42016.

I. Heron, Alexander R. II. Ching, Cyrus S.
III. Laird, Lee.

Library of Congress
Copyright Office

APR 13 1950
cg/r

Changing concepts of business income.

STUDY GROUP ON BUSINESS INCOME.

Changing concepts of business income;
report. [Original drafting by George O.
May, and others] New York, Macmillan,
1952. 160 p. © American Institute of
Accountants; 30Jan52; A63245.

I. May, George O.

II. American Institute of Accountants.

712 R 245
MAR 19 1952

Library of Congress
Copyright Office

egm/kw

Changing concepts of the Bible.

WOLFF, WERNER.

Changing concepts of the Bible; a psychological analysis of its words, symbols, and beliefs. [1st ed.] New York, Hermitage House. 463 p. illus.
© Werner Wolff; 28May51; A55929.

cg/r

Library of Congress
Copyright Office

JUN 27 1951

A 124. Changing configurations in the social organization of a Blackfoot tribe...

Goldfrank, Esther Schiff.

... Changing configurations in the social organization of a Blackfoot tribe during the reserve period (The Blood of of Alberta, Canada) New York, J. J. Augustin [1945]

vii, 73 p. incl. front. iv pl. on 2 l. 24 $\frac{1}{2}$ ". (Monographs of the American ethnological society, ed. by A. I. Hallowell. viii)

At head of title: ... Esther S. Goldfrank.

Issued in single cover with vol. ix of the series.

"Publication[s] cited": p. 71-73.

© 12-10-45; 2 c 12-29-45; American ethnological society, New York; A 124.

1. Kainah Indians. 2. Indians of North America—Culture. 3. Acculturation. I. Title.

Library of Congress

— Copy 2.

E51.A556 vol. 8

E99.K15G6

46-1392

THE CHANGING COTTON LAND: U.S.A.--THE
SOUTHEAST. © United World Films, Inc.;
1Mar49; MP2428.

For full entry see © card catalog for
1952 registrations.

THE CHANGING COTTON LAND: U.S.A.--THE SOUTHEAST.

United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: Discusses the efforts to rebuild impoverished land in the Southeast by shifting from the single-crop cotton economy to diversified farming, and by the introduction of such new industries as lumbering, textile manufacturing, dairying, and cattle raising.

Credits: Director, William A. Colleran.

© United World Films, Inc.; 1Mar49;
MP2428.

Changing diapers, My lost angel,
Phony world, and others. SEE
Damon, William.

Changing economic, political or
other conditions. SEE Scranton
Lackawanna Trust Company,
Scranton, Pa.

Changing Empire.

ESTORICK, ERIC.

Changing Empire, Churchill to Nehru.
[1st ed.] New York, Duell, Sloan and
Pearce. 342 p. © Eric Estorick;
8Jun50; A45500.

egm/r

AUG 1 1 1950

Library of Congress
Copyright Office

The changing face of the earth.

SEE Meister, Morris. Wonderworld
of science filmstrips. Teaching
guide.

THE CHANGING FACE OF THE EARTH, PT. A:
HOW THE EARTH'S SURFACE CHANGES (Filmstrip)
Charles Scribner's Sons. 32 fr., color,
35 mm. Eastman color. Correlated with
book 8 of The wonderworld of science, by
Warren Knox and others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 1Dec54;
JP3169.

THE CHANGING FACE OF THE EARTH, PT. B:
DEMONSTRATING CHANGES IN THE EARTH'S
SURFACE (Filmstrip) Charles Scribner's
Sons. 30 fr., color, 35 mm. Eastman
color. Correlated with book 8 of The
wonderworld of science, by Warren Knox and
others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 1Dec54; JP3162.

The changing face of the world.

SPAULL, HEBE.

The changing face of the world.

Book 1: North America. Book 2:
Mexico, Central America, and the
Caribbean. 2 v. © Rockliff Pub.
Corp.; 4Jun54; AIO-4365, 4366.

I. Rockliff Publishing Corporation ltd.

Library of Congress
Copyright Office

r/m

The changing face of the world.

SPAULL, HEBE.

The changing face of the world.

Book 3. 95 p. © Rockliff Pub.
Corp.; 9Jul54; AIO-4604.

I. Rockliff Publishing Corporation
ltd.

Library of Congress
Copyright Office

r/4

The changing forest situation.

SWEENEY, FRANK.

The changing forest situation; a study of conservation on State and private forest lands. 52 p. (National economic problems, no. 435) © American Enterprise Association, inc., New York; 20Apr50; A43515.

I. American Enterprise Association, inc.

Library of Congress
Copyright Office

MAY 24 1950
egm/r

CHANGING GUARD; quick march; band.

© 26Jun22, E544304. R52183, 13Sep49,

J. Ord Hume (A)

AA 31704

Changing habits.

see

Galbraith & Wells.

afp 1-18-47

CHANGING HEARTS; w, m & © Thomas Philip
Candell 27May54 EU359385

Library of Congress
Copyright Office

THE CHANGING HILLS; arr John Fletcher
w, m & © William J. Williams
26Mar51 EU233383

Library of Congress
Copyright Office

APR 11 1951

The changing humanities.

STEVENS, DAVID HARRISON.

The changing humanities; an appraisal
of old values and new uses. 272 p.

© Harper & Bros.; 14Oct53; A109711.

I. Harper and Brothers.

Library of Congress

bj/l

**CHANGING HUSBANDS, a photoplay in seven
reels by Famous Players-Lasky Corp.**

**© 8Jul24, L20384. R80852, 12Jul51,
Paramount Pictures Corp. (PWH)**

AUG 15 1951

THE CHANGING LANGUAGE ARTS PROGRAM
IN THE ELEMENTARY SCHOOL. A89421.
SEE Dawson, Mildred A.

Changing love; w & m H. M. Mietzel.

© Hazel Mae Mietzel, Poulsbo, Wash.;
28Apr47; EU72761.

CHANGING LOVE; w Betty Lillian Stitt
& Charles Monroe Stitt m Ernie
Judson Hall © Betty Lillian Stitt,
Charles Monroe Stitt & Ernie Judson
Hall 28Sep53 EU332425

Library of Congress
Copyright Office

Revised
7 53

CHANGING LOVE BLUES m. Ronald
Buck, © w Marion Jenkins
2Sep47 EU92525

Changing luck.

SPOHN, FRANK ORVAL.

Changing luck [a novel] 289 p. © Wetzel
Pub. Co., inc., Los Angeles; 5Oct48;
A28849.

I. Wetzel Publishing Co., inc.

Library of Congress
Copyright Office



gmc/mg

Changing moods; m Elizabeth Jane
[Thomas] Brunt. © Elizabeth Jane
[Thomas] Brunt, Emporia, Kan.;
6Apr47; EU49715.

Changing moods.

M1350
.H

HANMER, RONALD CHARLES DOUGLAS,
1917-

Changing moods; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 30Mar54; EF0-29543.

I. Title.

Library of Congress



Changing moods.

MINIAYUTSIA NASTROI. Changing moods;
Ukrainian w, m & © Zenon Iwasykiw
24Feb53 EU306106

Library of Congress
Copyright Office

THE CHANGING moon. J 2421 see Jam handy
organization, inc.

CHANGING MOTHERS; from Young Bess, m
Miklos Rozsa © Loew's, inc. 28May53
EU318140

Library of Congress
Copyright Office

CHANGING MY BUSINESS; w Mason Ayers m
Zane H. Leeper © Zane H. Leeper
31Mar53 EU309921

Library of Congress
Copyright Office

CHANGING MY MONEY © w & m Dock
Bird Rose 8Jul47 EU84459

M1508

CHANGING MY TUNE from The shocking
Miss Pilgrim; w Ira Gershwin m
George Gershwin © Gershwin Pub.
Corp. 21Jul46 EU32689

Library of Congress
Copyright Office

M1508

Changing my tune.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim:

Changing my tune [excerpt] Words
by Ira Gershwin. [New York,
Chappell & co., inc.]

© 16Aug46; Gershwin publishing
company, New York; EP8243.

I. Gershwin, Ira, 1896-
lyricist. II. Title: Changing
my tune.

Library of Congress
Copyright Office

xM1508.9

Changing objectives in psychological treatment.

SHOR, JOEL.

Changing objectives in psychological treatment ... [Thesis-Univ. of New York]
Ann Arbor, 1948. Microfilm copy of
typewritten ms. Made in 1949 by University Microfilms (Publication no. 1147)
Positive. © Joel Shor; 11 May 49;
A39052.

The changing occupance pattern of the tri-state area.

THOMAN, RICHARD S.

The changing occupance pattern of
the tri-state area, Missouri,
Kansas, and Oklahoma. 139 p.
© Richard S. Thoman; 20Nov53;
A117729.

The changing of gauges in hand
knitting patterns with the Regina
transfer charts. SEE Beck, George
Richard.

r

CHANGING PARTNERS; w Joe Darion m
Larry Coleman © Porgie Music Corp.
30Sep53 EU332715

Library of Congress

M1630

.2

.C

Changing partners.

COLEMAN, LAWRENCE, 1923-

Changing partners; lyric by Joe Darion,
music by Larry Coleman. 40¢

© Porgie Music Corp., New York;
17Nov53; EP77608.

I. Title. [II. Darion, Joseph]

Library of Congress

CHANGING patterns in American civilization, by Dixon Wecter, F. O. Matthiessen, Detlev W. Bronk [and others] Pref. by Robert E. Spiller. 176 p. (Benjamin Franklin lectures of the University of Pennsylvania, inaugural ser., 1948)
© Univ. of Pennsylvania Press, Philadelphia; 31 May 49; A34978.

I. Wecter, Dixon.

II. Matthiessen, F. O., joint author.

III. Bronk, Detlev W., joint author.

Library of Congress
Copyright Office



IV. Pennsylvania.
University. Press.

sma/mn

Changing patterns in distribution.

AMERICAN MANAGEMENT ASSOCIATION.

Changing patterns in distribution [by
Richard H. De Mott, Eli Shapiro, and
others] New York [1952] 28 p. (Its
Marketing series, no. 83) © American
Management Association; 28Apr52;
A67029.

I. De Mott, Richard H.
II. Shapiro, Eli.

Library of Congress
Copyright Office

/r

CHANGING patterns of executive
compensation. AA225883. SEE
Booz, Allen and Hamilton.

Changing patterns of scholarship and the future
of research libraries.

PENNSYLVANIA. UNIVERSITY. LIBRARY.

Changing patterns of scholarship and the
future of research libraries; a symposium
in celebration of the 200th anniversary
of the establishment of the University of
Pennsylvania Library. [Rudolf Hirsch,
editor] Philadelphia, 1951. 133 p.

© University of Pennsylvania Press;
31Dec51; A64946.

I. Hirsch, Rudolf, ed.

II. Pennsylvania. University. Press.

Library of Congress
Copyright Office

RE 27-489

/r

Changing perspectives in marketing.

WALES, HUGH G., ed.

Changing perspectives in marketing.

292 p. illus. © University of Illinois
Press, Urbana; 7May51; A56025.

I. Illinois. University. Press.

egm/r

Library of Congress
Copyright Office

JUL 11 1951

Changing philosophy and content in tenth
year mathematics.

HLAVATY, JULIUS HAYMAN.

Changing philosophy and content in tenth
year mathematics. [Thesis—Columbia
University] Ann Arbor, University Micro-
films. Microfilm copy of typewritten ms.
Positive. ([University Microfilms]
Publication no. 1858) © Julius Hayman
Hlavaty; 13Nov50; A50080.

sh/r

Library of Congress
Copyright Office

JAN - 8 1951

The changing role of higher education.

CARMICHAEL, OLIVER CROMWELL.

The changing role of higher education.

New York, Macmillan Co. 102 p. (The
Kappa Delta Pi lecture series) © Kappa
Delta Pi; 25Mar49; A31165.

I. Kappa Delta Pi.

Library of Congress
Copyright Office

lwg/mg

The changing scene in China.

BAKER, GILBERT.

The changing scene in China. New and
rev. ed. 152 p. © Friendship Press,
New York; 18Aug48; A30982.

I. Friendship Press.

Library of Congress
Copyright Office

sma/mb

CHANGING SCENES no. 3; m Sidney Torch
© Chappell & Co., ltd. 30Oct51
EU252492

Library of Congress
Copyright Office

OCT 24 1951

The changing scope of the insurance
buyer's job.

AMERICAN MANAGEMENT ASSOCIATION.

The changing scope of the insurance
buyer's job; with a panel discussion of
U & O problems. [Papers by R. B.
Gallagher, W. C. Moore, E. L. Clark
and others] 47 p. (Its Insurance
series, no. 79) © American Management
Assn., New York; 7Feb49; A29778.

I. Gallagher, Russell B. II. Moore,
William C. III. Clark, Ernest L.

Library of Congress
Copyright Office

cg/mb

CHANGING sealed units in household refrigerators. C2664. SEE Handy (Jam) Organization.

Changing Seas.

M1380

BROADHEAD, G

F

.B Changing Seas; [by] G. F. Broadhead.

© Oliver Ditson Co., Philadelphia;

6Dec47; EP20448. For piano solo.

I. Title.

Library of Congress
Copyright Office

CHANGING SEASON; w Jack Lyman m
Leon Bernstein © Jack Lyman & Leon
Bernstein 20May53 EU316896

Library of Congress
Copyright Office

THE CHANGING SEASONS (Filmstrip) Popular
Science Pub. Co., 1952. 52 fr., color, 35mm.

Summary: Explains that the four seasons
are a result of the earth's revolving around
the sun on an axis that is tilted at an angle
of $23\frac{1}{2}$ degrees.

© Popular Science Pub. Co., Inc.;
25Feb52; JP1204.

CHANGING SHADOWS w & m Anne M. Evans ©
Anne M. Evans, sole owner of University
Music Co. 1941. Notice 6Mar53 v21 p746

Library of Congress
Copyright Office

CHANGING SHADOWS w & m Anne M. Evans ©
Anne M. Evans, sole owner of Univer-
sity Music Co. 1941. Notice 6Mar53
v21 p745

Library of Congress
Copyright Office

The changing South. (R) SEE
Robertson, William J.

The changing South and the Presbyterian
Church in the United States.

THOMPSON, ERNEST TRICE.

The changing South and the Presbyterian
Church in the United States. 221 p.
illus. © John Knox Press, Richmond;
16 May 50; A43985.

I. John Knox Press.

Library of Congress
Copyright Office

JUN 14 1950

sh/sbn

THE CHANGING SURFACE OF THE EARTH (Filmstrip)
Popular Science Pub. Co., 1953. 56 fr.,
color, 35 mm. Ansco color.

Summary: Captioned drawings and photographs. Presents theories relating to the origin of the earth and its age. Explains the principles of volcanism and diastrophism, and describes the way in which water, ice, volcanoes, earthquakes, cause the surface of the earth to change.

© Popular Science Pub. Co., inc.;
20Jan53; JP2044.

THE CHANGING SURFACE OF THE EARTH.

A88902. SEE Popular Science
Publishing Company, inc.

CHANGING SURFACE OF OUR EARTH (Filmstrip)
Young America Films. 50 fr., color,
35 mm. (Elementary science series. Set
no. 4) Eastman color.

© Young America Films, inc.; 15Nov53;
JP2360.

Changing the attitude of Christian toward Jew.

KAGAN, HENRY ENOCH.

Changing the attitude of Christian toward Jew; a psychological approach through religion. New York, 1952. 155 p. illus.
© Columbia University Press; 25Jan52;
A63727.

I. Columbia University Press, New York.

md/r

Library of Congress
Copyright Office

MAR 24 1952

CHANGING the baby. DU32017. SEE Berryhill,
Elizabeth Guest.

Changing the clouds to sunshine.

*1

M1630

PEARSON, IRVIN L

.2 Changing the clouds to sunshine,
.P words and music by Irvin L. Pearson.
© Nordyke Publishing Co.,
Hollywood, Calif.; 25Mar48;
EP25689.

Changing the curriculum.

Miel, Alice, 1906—

Changing the curriculum, a social process, by Alice Miel ...
New York and London, D. Appleton-Century company, inc.
[1946]

xli p., 1 l., 242 p. diagrs. 21^{cm}.

"Selected bibliography": p. 231-233.

© 6-27-46; 2c 7-9-46; D. Appleton-
Century company, inc., New York; A 4728.

1. Education—Curricula. I. Title.

46-5660

Library of Congress

LB1570.M52

[12]

375

G 400

Changing the guard.

See

Salter, Leon J

mfp 5-23-46

Changing the positions.

MT308 ŠEVČIK, OTAKAR JOSEF, 1852-1934.
.S5 Changing the positions; [by] Otakar Ševčík.
Op. 8 Op. 8. Transcribed and edited for violon-
cello by Orlando Cole. © Elkan-Vogel
Co., inc., Philadelphia; 29Nov49; on tran-
scription & editing; EP42485.

I. Cole, Orlando, ed. II. Title.

S.1.

Library of Congress
Copyright Office



TJ1218
.S535

Changing the shape of metals with an engine
lathe.

Shell oil company, inc.

Changing the shape of metals with an engine lathe. Copy-
right ... [by] Shell oil company, inc. [New York] °1946.

160 p., 1 l. incl. illus. (part col.) tables, diagrs. 31 $\frac{1}{2}$ ".

"Written and produced by Business collaborators, inc., St. Louis, Mo.,
in collaboration with the technical staff of Shell oil company, incorpo-
rated."

1. Lathes.	i. Business collaborators, inc., St. Louis.	ii. Title.
TJ1218.S535	621.94	46-8287

© 12Feb46; author, New York; A8274.

KK 7073

Changing the shape of metal^s with
an engine lathe.

see

Shell oil company, inc., claimant

mgo 12-10-46

Changing tides.

M1630

MARCUS, SOL, 1912-

.2

Changing tides; words and music by

.M

Ralph Care [and] Sol Marcus. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 3Aug53;
EP73361.

I. Care, Reuben Ralph, 1918-

II. Title.

CHANGING TIMES; w, m & © Betty Benson
18Mar53 EU308269

Library of Congress
Copyright Office

CHANGING TIMES.

99 ideas, a practical, down-to-earth handbook of working and family living, containing the most-talked-about, most-wanted articles ever published in Changing times, the Kiplinger magazine. [Washington, 1951] 128 p. illus. © The Kiplinger Washington Agency, inc.; 4Oct51; B323718.

JAN 3 1 1952

I. Kiplinger Washington Agency, inc.

Library of Congress
Copyright Office



sma/r

THE CHANGING TIMES.

99 new ideas; helpful, down-to-earth advice on earning a living and running a family, put together new this year, and containing outstanding articles published recently in Changing times, the Kiplinger magazine. 1954 ed. 96 p. Appl. author: Herbert L. Brown, Jr., & others. © Kiplinger Washington Agency, inc.; 25Aug53; A107834.

Library of Congress

Cont'd. next card.

J/b

THE CHANGING TIMES.

99 new ideas. Card 2.

I. Brown, Herbert L., Jr.

II. Kiplinger Washington Agency, inc.

A107834.

Library of Congress

J/h

CHANGING TIMES.

29 plain talks, helpful, down-to-earth advice on earning a living and running a family, put together new this year, and containing outstanding articles published recently in Changing times, the Kiplinger magazine. 96 p. illus. (Appl. author: Herbert L. Brown, Jr.) © Kiplinger Washington Agency, Inc.; 2Sep52; AA224362.

D | W | BW | M | BM | Q

Title Changing Times-The Kiplinger Magazine

Clc ant Kiplinger Washington Agency, Inc., 1907 K St. NW Wash

Remitter ""

6 DC

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
4	2	Feb 50	1-26	1-27-50			CCIB 229675
4	3	Mar. 50	2-24	2-27-50			CCIB 233718
4	4	Apr. 50	3-24	3-29-50			CCIB 238718
4	5	May 50	4-25	4-26-50			CCIB 242824
4	6	Jun 50	5-26	5-29-50			CCIB 247726
4	7	July 50	6-28	6-29-50			CCIB 252233
4	8	Aug 50	7-28	7-26-50			CCIB 258895
4	9	Sep 50	8-29	8-29-50			CCIB 261132
4	10	Oct 50	9-26	9-26-50			CCIB 265295
4	11	Nov 50	10-24	10-25-50			CCIB 269749
4	12	Dec 50	11-30	12-1-50			CCIB 276129
5	1	Jan 51	12-27	12-28-50			BB 279989

Continued on new card

1st copy to Mr. Walker - 3 -

D W BW M BM O

Title CHANGING TIMES - The Kiplinger MagazineClaimant Kiplinger Washington Agency, Inc., 1729 H Street N.W.,Remitter Changing Times // Wash. 6, D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	Feb'51	1-24	1-25-51			B 284122
5	3	Mar'51	2-26	2-27-51			B 288795
5	4	Apr'51	3-26	3-27-51			E 294726
5	5	May 51	4-23	4-25-51			B 298622
5	6	Jun 51	5-28	5-29-51			B 304060
5	7	Jul'51	6-25	6-27-51			B 308727
5	8	Aug 51	7-24	7-27-51			B 312350
5	9	Sept'51	8-27	8-29-51			B 317037
5	10	Oct'51	9-27	9-28			B 321176
-	-	*****	10-4	10-	Special Issue		B 323718

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	11	Nov 51	10-24	10-26-51			B 325584
5	12	Dec 51	11-26	11-27-51			B 330406
6	1	Jan'52	12-26	12-29-51			B 335585
6	2	Feb 52	1-22	1-23-52			B 338965
6	3	Mar'52	2-27	2-28-52			B 344710
6	4	Apr 52	3-31	4-1-52			B 349912
6	5	May 52	4-28	4-29-52			B 354249
6	6	June'52	5-26	5-27-52			B 358360
6	7	July'52	6-27	7-7-52			B 366961
6	8	Aug'52	7-25	7-30-52			B 369680
6	9	Sept 52	9-2	9-3-52			B 374956
6	10	Oct'52	10-1	10-2-52		10/24	B 387447
6	11	Nov'52	11-28	10-3			B 386337
6	12	Dec'52	11-24	11-25-52			B 388812

D | W | BW | ~~M~~ | BM | OTitle CHANGING TIMES, The Kiplinger MagazineClaimant Kiplinger Washington Agency, Inc., 1729 H Street, N. W.,Remitter CHANGING TIMESWashington 6, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	Jan'53	12-22 1952	12-24-52			B 393131
7	2	Feb'53	1-28 1953	1-28-53			B 398243
7	3	Mar'53	2-24	2-26-53			B 403822
7	4	Apr'53	3-30	4-2-53			B 408325
7	5	May'53	4-28	5-4-53			B 414305
7	6	June'53	5-25	5-27-53			B 418243
7	7	July'53	6-29	7-8-53			B 424993

Continued on new card # 5.

CHANGING TIMES; the Kiplinger magazine. -5-

M-2

(TITLE)

© The Kiplinger Washington Agency, Inc.

(CLAIMANT)

1729 H St., N. W., Washington 6, D. C.

v. 7, 1953, no.			
No.	Issue	Pub. Date	Entry No.
7,	July.	© 29Jun53	B 424993
8,	Aug.	© 24Jul53	B 429576
9,	Sept.	© 24Aug53	B 438221
10,	Oct.	© 10Oct53	B 436933
11,	Nov.	© 28Oct53	B 442081
12,	Dec.	© 20Nov53	B 446389

AK 9/2/53

CHANGING TIMES; the Kiplinger⁶ magazine.

(TITLE)
© The Kiplinger Washington Agency, Inc.

(CLAIMANT)
Monthly



v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 31Dec53 (a notice; 1954);	452353.
2.	Feb.	© 25Jan54 ;	B 457692
3.	Mar.	© 26Feb54 ;	B 461892
4.	Apr.	© 29Mar54 ;	B 467655
5.	May.	© 28Apr54 ;	B 471343
6.	June.	© 24May54 ;	B 474683
7.	July.	© 28Jun54 ;	B 482452
		© ;	

CHANGING TIMES; the Kiplinger magazine, -7-

(TITLE) © Kiplinger Washington Agency, Inc. C

(CLAIMANT) Monthly

□ v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.	
8.	Aug.	© 23Jul54	B 489137	
9.	Sept.	© 3Sep54	B494296.	C
10.	Oct.	© 29Sep54	B497510.	
11.	Nov.	© 26Oct54	B502213.	D
12.	Dec.	© 24Nov54	B506436.	C
		©		
		©		
		©		

Changing weather. SEE Meister,
Morris. Wonderworld of science
filmstrips. Teaching guide.

CHANGING WEATHER, PT. A: EXPLORING
WEATHER FRONTS (Filmstrip) Charles
Scribner's Sons. 34 fr., color, 35 mm.
Eastman color. Correlated with book 7
of The wonderworld of science, by Warren
Knox and others.

Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4 Oct 54;
JP3028.

CHANGING WEATHER, PT. B: WHAT WEATHER
FRONTS BRING (Filmstrip) Charles
Scribner's Sons. 29 fr., color, 35 mm.
Eastman color. Correlated with book 7 of
The wonderworld of science, by Warren
Knox and others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 4Oct54;
JP3029.

CHANGING WINDS m Robert Louis
Carleton © w Lois G. Holden
24May48 EU133257

Library of Congress
Copyright Office

CHANGING WITH THE TIMES by George Shear-
ing © Bayes Music Corp. EU254332.
Notice 16Feb53 v21 p284

Library of Congress
Copyright Office

CHANGING WITH THE TIMES; m George
Albert Shearing © Bayes Music Corp.
23Oct51 EU254332

NOV - 7 1951

Library of Congress
Copyright Office

THE CHANGING WORLD OF SOUND. DU33564. SEE
Benedict, Edward Burlingame.

AA

The changing world population.

Hotstein, Frank

The changing world population, a radio talk. [New York, Printed by Towne & co.]
©1946.

folder. 25 ea. (Serving through science, one of a series, delivered by American scientists, on the New York philharmonic symphony program)

© 1-7-46; 2 c 3-1-46; United States rubber co., New York; AA 6075.

cl 3-10-46

The changing world population.

see

Notestein, Frank W

AFP 3-7-46

Changing year.

M1533
.S5295
C5

SHAW, MARTIN, 1875-

The changing year; cantata for soprano and
tenor soli and mixed chorus, with ac-
companiment for orchestra or pianoforte,
words selected and compiled by Joan
Cobbold [pseud.], music by Martin Shaw.
[Piano-vocal score] 5/- © Joseph Wil-
liams, ltd., London; 14Dec50; EF0-5542.

I. Title. [II. Shaw, Joan]

FEB - 6 1951

s.l.

Library of Congress
Copyright Office

The changing years.

GRAY, MADELINE.

The changing years; what to do about the
menopause. [1st ed.] Garden City,
N. Y., Doubleday. 224 p. © Madeline
Gray; 13Sep51; A58859.

OCT - 1 1951

Library of Congress
Copyright Office

egm/kw

Changing your mind; w M. McCane,
m Leo & Hector Richard. © Mary
McCane, West Point, Ia.; 8Jun47;
EU79340.

CHANGING YOUR NAME; w & m Sheb Wooley
© Hill & Range Songs, inc. 10Apr50
EU203955

Library of Congress
Copyright Office

JUN 16 1950

3 1950

Changing your work?

White, Jens Gustav, 1881-

Changing your work? By J. Gustav White ... New York, N. Y., Association press, 1946.

xiii, 210 p. illus., diagrs. 21^{cm}.

"First edition."

Bibliography: p. 207-210.

© 4-25-46; 2c 7-10-46; Los Angeles;
A 3589.

1. Vocational guidance. I. Title.

46-5747

Library of Congress

HF5381.W477

[15]

371.425

PZ3
.L958
Ch

Changing horizons.

Luard, L

Changing horizons [by] L. Luard ... London, Nicholson &
Watson [1946]

192 p. 19^{cm}.

Short stories.

"First published in 1946."

1. Title.

PZ3.L958Ch

46-22501

Pub. 29Jul46; 1c 29Aug46; author, London; AI 398.

Library of Congress

[3]

Ch'ang-ling, Wang.

LONGING; poem by Wang Ch'ang-ling,
translated by W. J. B. Fletcher, m
Phyllis M. James. © 16Mar25,
E609604. R95424, 27May52, Phyllis
James (A)

CHANGO © w & m Ethel Leola Edgar
4Aug49 EU175208

Library of Congress
Copyright Office

CHANGO; English w, m & © Ethel Leola
Edgar & Lawrence Arthur Van Wormer
6Mar50 EU196057

Library of Congress
Copyright Office

Mar 28 1950

CHANGO FRANCE; w, m & © Angela Martinez
Rosainz 16Dec49 EU194092

Library of Congress
Copyright Office

MAR 3 0 1950

Chango Infatuation.

*1

M25

FINA, JACK.

.F

Chango (Infatuation); piano solo

by Jack Fina and Pepe Landeros.

© Concerto Music Corp., New York;

9Jan48 (in notice: 1947); EP21542.

D unp. 3334

Ch'ango's flight to the moon.

See

Benton, Pauline

el 6-18-46

Changuito's suby.

M1356

.A

ANGEL, PAZOS, MIGUEL, 1903-

Changuito's suby; suby de Miguel Angel Pazos, arreglo de Miguel Angel Pazos. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25756.

I. Title.

Library of Congress

I 1263

Chanil.

see

Holder, Roger

Chanin, Abraham.

NEW YORK. MUSEUM OF MODERN ART.

Naum Gabo [and] Antoine Pevsner.

Introd. by Herbert Read; text by
Ruth Olson and Abraham Chanin.

83 p. illus. © The Museum of
Modern Art, New York; 10Feb48;
A22669.

I. Gabo, Naum.

II. Pevsner, Antoine.

III. Olson, Ruth.

IV. Chanin, Abraham.

me/p

CHANIN, JACK ©.

Encyclopedia of sleeving. Sleeve
magic. 82 p., illus. © 26Feb48
(in notice: 1947); AA83619.

CHANIN, JACK.

Grand finale! Silk at your finger-
tips. Rev. and enl. 96 p.
illus. © on revisions; Jack
Chanin; 26Nov52; A90519.

P

Chanin, John Morris.

MELODIES IN EXILE, A MUSICALE; w, m &

© John Morris Chanin 22Oct53 EU335436

Library of Congress

Chaning-Pearce, Melville Salter

Interfiled

Chaning-Pearce, Melville

1952

CHANING-PEARCE, MELVILLE.

The deep church; with a foreword by George
Seaver. London, Gollancz, 1952. 222 p.

© Melville Salter Channing-Pearce;
26May52; 2c 9Jun52; AI0-2100.

/r

Library of Congress
Copyright Office



Chaning-Pearce, Melville Salter, tr.

GUITTON, JEAN.

Essay on human love. [Translated by Melville Chaning-Pearce] Foreword by the Earl of Halifax. 243 p. © Messrs. Rockliff Pub. Corp., ltd., London; 9Mar51; 2c 4Apr51; AI0-1058.

- I. Chaning-Pearce, Melville Salter, tr.
- II. Rockliff Publishing Corp., ltd.

vp/r

1951

Library of Congress
Copyright Office

Revised

[CHANING-PEARCE, MELVILLE]

Fore-dawn, by Nicodemus [pseud.] 170 p.

© Rockliff Pub. Corp. ltd., London;
17Mar50; 2c 22May50; AI0-457.

I. Rockliff Publishing Corp. ltd.

egm/r

Library of Congress
Copyright Office

JUN 19 1950

Chanitah; m arr Darius Milhaud. © Corinne
Chochem, Los Angeles; on arrangement;
8Nov46; EU59828.

Chankin, Sid.

CHOCOLATE CHOC CHOO w Bob Josephson
& Buddy Martin m George Motola &
Sid Chankin © Amco Music Co.
17Nov47 EU111013

over

m Sid Chaikin 1913 -
1136 Lodi Place H'wood Calif

Chankin, Sid.

*1

M1630 MOTOLO, GEORGE, 1919-

.2 Chocolate choo choo, lyrics [by]
.M Buddy Martin [and] Bob Josephson
music [by] Geo. Motolo [and] Sid
Chankin. © Amco Music Co., Los
Angeles; 1Apr48; EP25104.

over

m Sid Chanikin 1913 -

1136 Lodi Place H'wood Calif

1136 Lodi Place
H'wood Calif
1136 Lodi Place
H'wood Calif
1136 Lodi Place
H'wood Calif
1136 Lodi Place
H'wood Calif

Chankin, Sid.

COLD POTATO; w & m Franklyn Marks, Dorothy
Baker & Sid Chankin © Preview Music Co.
EU189675; 10Jan50.

Chankin, Sid.

FERDELEH. PONY, PONY, HEAD UP
HIGH w George Howe & Tommy
Kahn, m Abe Ostrow & Sid
Chankin © Arthur Steven Publi-
cations 7Jul47 EU88282

Chankin, Sid.

KETSELEH, KETSELEH. PUSSY CAT,
PUSSY CAT w George Howe &
Tommy Kahn, m Abe Ostrow &
Sid Chankin © Arthur Steven
Publications 7Jul47 EU88284

Chankin, Sid.

MINE HINTELEH. DOGGIE, DOGGIE w
Tommy Kahn & George Howe, m Abe
Ostrow & Sid Chankin © Arthur
Steven publications 7Jul47
EU84238

Chankin, Sid.

SHIFFELEH, SHIFFELEH. SAILBOAT,
SAILBOAT w George Howe & Tommy
Kahn, m Abe Ostrow & Sid Chankin
© Arthur Steven Publications
7Jul47 EU88283

Chankin, Sidney.

ANTOFAGASTA; w, m & © Sidney Chankin
& Harry Joseph Gillingham 6Nov50
EU220429

DEC 4 1950

Library of Congress
Copyright Office

over

© W & M Sidney Chaikin 1913 -
1134 3/4 Lodi Pl. H'wood Calif

RECEIVED
JAN 10 1914
L. CHAIKIN

Chankin, Sidney.

ANYTHING CAN HAPPEN; w, m & © Sidney
Chankin & Harry Joseph Gillingham
6Nov50 EU220461

NOV 21 1950

Library of Congress
Copyright Office

over

© w & m Sidney Chaikin 1913 -
113 4 ³/₄ Gadi Pl, H'wood Calif
M.E.

Copyright 1913
by Sidney Chaikin

Chankin, Sidney.

A BIT OF HEAVEN; w, m & © Sidney
Chankin 13Mar53 EU307572

Library of Congress
Copyright Office

Chankin, Sidney.

BUILDING CASTLES WITH A FOOLISH HEART;
w, m & © Sidney Chankin 5Jul51
EU243488

Library of Congress
Copyright Office

AUG 10 1951

over

© with m Sidney Chavkin 1913-

1134 $\frac{3}{4}$ Lodi Pl. H'wood Calif

Chankin, Sidney.

CHICK, CHICK, CHICKEN; w Harry Glick
& Sidney Clare m Sidney Chankin
© Sidney Clare & Sidney Chankin
5Sep50 EU214343

OCT 16 1950

Library of Congress
Copyright Office

over

© m Sidney Chaiken 1913-

1134 3x Good Pl. H wood Calif

Chankin, Sidney.

I FOUND A HOME; w, m & © Sidney Chan-
kin 6Apr51 EU234671

MAY 14 1951

Library of Congress
Copyright Office

over

© w + m Sidney Chaikin 1913 -
1134 $\frac{3}{4}$ Lodge Pl. H'wood Calif

remit Sid Chaikin
same add -

Chankin, Sidney.

IT'S NICE TO BE A DREAMER, BUT IT'S
BETTER TO BE A DOER; w, m & © Sidney
Chankin 25Aug50 EU213350

SEP 15 1950

Library of Congress
Copyright Office

over

Out m Sidney Chaikin 1913 -
1134 3/4 Lodi Pl. H'wood

Calif

89454

Chankin, Sidney.

LOOK IN MY EYES; w, m & © Sidney
Chankin 3Jul53 EU322946

Library of Congress
Copyright Office

M1630 CHANKIN, SIDNEY, 1913-

.2 My gal from San Antonio; [words] by Sid
.C Chankin and Harry Glick [music by Sid
Chankin] [Melody and chord symbols,
with words] © Glick Music Co., Holly-
wood, Calif.; 20Feb51; EP53216.

I. Title. [II. Glick, Harry, 1914-]

Library of Congress
Copyright Office

MAY - 1 1951

coll

w + m Sidney Chaikin 1913-

1134 $\frac{3}{4}$ Lodi Pl. H'wood Calif

Chankin, Sidney.

MY HEART DANCES; w, m & © Sidney Chan-
kin 8Apr52 EU270798

Library of Congress
Copyright Office

Chankin, Sidney.

ONE SMILE FROM YOU © w Harry Glick
m Sidney Chankin 28Mar49 EU161755

over

© 7m Sidney Chaikin 1973

1136 Lodi Pl. #wood Calif

ONE SMILE FROM YOU © W HARRY GILICK
W SIDNEY CHAIKIN 58MAY40 EUGENE

Chankin, Sidney.

RECIPE. Recipe for happiness; w, m
& © Sidney Chankin 5Sep50 EU214309

OCT 16 1950

over

© w + m. Sidney Chaikin 1943 -

11343 Lodi Pl. H'wood Calif

Chankin, Sidney.

THE RIGHT ONE; w, m & © Sidney Chankin
50ct50 EU217449

NOV - 6 1950

over

© Sidney Chaikin 1134 1/4 Lodi Pl.
Wood Calif

Wm Sid Chaikin 1913
same add

M1630 CHANKIN, SIDNEY, 1913-

.2 Send me a letter, straight from your
.C heart; by Sid Chankin [words by] Harry
Glick, Ray Whitley [and Sid Chankin]
© Glick Music Co., Hollywood, Calif.;
10Jun49; EP48726.

I. Title. [II. Glick, Harry, 1914-
III. Whitley, Ray, 1902-]

OCT 5 - 1950

Library of Congress
Copyright Office



over

W + m Sidney Chaikin 1913-

1134 3/4 Lodi Pl. H'wood Calif

Wm Chaikin 1913-1914
Lodi Pl. H'wood Calif
1134 3/4 Lodi Pl. H'wood Calif
1134 3/4 Lodi Pl. H'wood Calif
1134 3/4 Lodi Pl. H'wood Calif

Wm Chaikin 1913-1914
Lodi Pl. H'wood Calif
1134 3/4 Lodi Pl. H'wood Calif
1134 3/4 Lodi Pl. H'wood Calif
1134 3/4 Lodi Pl. H'wood Calif

Chankin, Sidney.

SILENT TEARS; w, m & © Sidney Chankin
26Feb52 EU265815

MAR 20 1952

Library of Congress
Copyright Office

Chankin, Sidney.

SO LONELY; w Henry J. Zezula w & m
Sidney Chankin © Sidney Chankin
3Jul53 EU322928

Chankin, Sidney.

TAKE CARE OF YOURSELF; w, m & © Sidney
Chankin 3Jul53 EU322945

Library of Congress
Copyright Office

Chankin, Sid.

TANTALIZING EYES; w, m & © Sid
Chankin 11May53 EU315731

Library of Congress
Copyright Office

Chankin, Sidney.

TONIGHT YOU'RE REAL; w, m & © Sidney
Chankin 3Jul53 EU322947

Library of Congress
Copyright Office

Chankin, Sidney.

THE WALTZ OF LOVE; w, m & © Sidney
Chankin 11Dec50 EU223375

Library of Congress
Copyright Office

JAN 15 1951
over

c
wt m Sidney Chaikin 1913-
1134 $\frac{3}{4}$ Lodi Pl. H'wood Calif

Chankin, Sid.

WE DON'T WANT A PARTY FOR OUR PRESI-
DENT; w & m Sigmund Chankin © Sid
Chankin 18Feb52 EU265036

MAR 13 1952

Library of Congress
Copyright Office

Chankin, Sidney.

WHAT A LOVELY DAY IT'S BEEN; w, m &
© Sidney Chankin 30Nov50 EU222589

JAN 11 1951

Library of Congress
Copyright Office

over

Cow + m. Sidney Cheukin 1913 -
1134 3/4 Lodi Pl. H'wood Calif

IN OCT 1913

Chankin, Sidney.

YOURS FOREVER; w, m & © Sidney
Chankin 8Sep53 EU329979

Library of Congress

CHANKIN, SIDNEY. SEE ALSO
Chankin, Sigmund.

1952

CHANKIN, SIGMUND. SEE
Chankin, Sidney, 1913-

EU322945

CHANKIN, SIGMUND. SEE ALSO
Chankin, Sidney, 1913-

~~EU265815~~

MAR - 6 1952

Chankin, Sigmund.

WE DON'T WANT A PARTY FOR OUR PRESI-
DENT; w & m Sigmund Chankin © Sid
Chankin 18Feb52 EU265036

MAR 13 1952

Library of Congress
Copyright Office

CHANKIN, Victor. SEE

Lectures élémentaires avec exercices.

R56672.

JAN 31 1950

Chanlaine, Pierre, 1885-

Ainsi va la vie, roman. Paris, La Renaissance du livre
[1947]

221 p. 19 cm.

I. Title.

PQ2605.H333A7

843.91

48-12972*

© Éditions Marcel Daubin, Paris; 30Apr47; AF4660.

Library of Congress

[1]

1947

CHANLAINE, PIERRE.

L'Albanaise et sa haine. © 30Dec26;

AF33093. Pierre Chanlaine (A);

25Jan54; R124687.

CHANLAINE, PIERRE.

L'enfer et le paradis. Paris [1952] 253 p.

© Librairie Jules Tallandier; 28Apr52;

AF0-7873.

I. Tallandier (Jules) Librairie, Paris.

Library of Congress
Copyright Office

/r

Chanlaine, Pierre, 1885-

... Monette tricolore. Paris, J. Tallandier [1946]

256 p. 19^{cm}.

1. Title.

PQ2605.H333M6

47-19669

**© 28May46; Société d'éditions et de publications, Paris;
AF1827.**

Library of Congress

[2]

CHANLAINE, PIERRE.

Un régiment régional, le 211^e R. R. I.
en 1939-1940. 163 p. (La Seconde
Guerre mondiale, histoire et souve-
nirs) © Editions Berger-Levrault,
Paris; 25Nov47; AF8541.

I. Editions Berger-Levrault.

CHANLAINE, PIERRE.

La vie n'est pas un songe. 253 p.

© Librairie Jules Tallandier, Paris;
14May51; AF0-5087.

I. Tallandier (Jules) Librairie.

rjm/r

Library of Congress
Copyright Office

JUL 31 1951

Chanler.

*

M1578

.R

REICHENBACH, HERMAN, ed.

Modern canons, 38 contemporary canons
for 2-5 voices; by Bauer, Brant,
Chanler [and others] Ed. by Herman
Reichenbach. © Music Press, inc.,
New York; 25Feb47; EP21207. Score.

CHANLER, BRONSON WINTHROP.

An investment policy for the modern
age. AA219004. SEE Clark,
Grenville, Jr.

CHANLER, JULIE (OLIN)

His messengers went forth; illus.
by Olin Dows. New York, Coward-
McCann. 64 p. © Julie Chanler;
16Aug48; A24598.

vp/p

Chanler, Margaret Terry, comp.

CHANLER, WINTHROP.

Letters; collected by Margaret Terry
Chanler. New York, 1951. 237 p. illus.
© Margaret Terry Chanler; 5Nov51;
A61423.

JAN 16 1952

I. Chanler, Margaret Terry, comp.

Library of Congress
Copyright Office

lwg/r

CHANLER, MARGARET (TERRY)

Memory makes music. New York,

Stephen-Paul. 171 p. © Margaret

Chanler; 4Nov48; A27845.

br/r

MUS.


M2114
.L12C

CHANLER, THEODORE.

Agnus Dei. Lamb of God. For voice and piano, by Theodore Chanler, [English version by Leonard Feeney] © G. Schirmer, inc., New York; 24Mar49; EP38356.

I. Feeney, Leonard, lyricist. II. Title.
III. Title: Lamb of God.

Library of Congress
Copyright Office



M1621

.C

Chanler, Theodore.

The children; nine songs for medium voice and piano ... words by Leonard Feeney. New York, G. Schirmer, inc.

\$1.25

© 17Jan46; publisher; EP2412.

I. Feeney, Leonard, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621 CHANLER, THEODORE.

.C The Doves; [music by] Theodore
 Chanler, [words by Leonard
 Feeney] © Hargail Music Press,
 New York; 1Jul46; EP17119.

I. Feeney, Leonard, lyricist.

II. Title.

M1621 CHANLER, THEODORE, 1902-

.C ^The flight [by] Theodore Chanler
 [words by] Leonard Feeney. ©
 Associated Music Publishers, inc.,
 New York; 3Aug48; EP29131. For
 voice and piano.

I. Feeney, Leonard, 1897- lyricist.

II. Title.

M1584 CHANLER, THEODORE.

.C Four chorals for summer, for four-part chorus of mixed voices a cappella [by] Theodore Chanler [words by] Leonard Feeney. (G. Schirmer's secular choral music, 9756) © G. Schirmer, inc., New York; 16Jun48; EP28777.

I. Feeney, Leonard, lyricist. II.
Title.

Chanler, Theodore, 1902-

The lamb, [music by] Theodore
Chanler, [words by] William Blake...
New York, Associated music publishers,
inc., c1946.

5 p. 30 1/2 cm. (Contemporary
American songs... 3d ser.) 60¢

© 10-1-46; publisher; Ep8999.

Caption title.

Publisher's plate no.: A.M.P. 194561.

For solo voice with piano accompani-
ment .

I. Blake,
The lamb.

William, 1757-1827.
II. Title.

Chanler, Theodore, 1902-

Memory, [music by] Theodore Chanler,
[words by] William Blake... New York,
Associated music publishers, inc., c1946

5 p. 30 1/2 cm. (Contemporary
American songs... 3d ser.) 60 ¢

© 1 Oct. 46; publisher; EP8998.

Caption title.

Publisher's plate no.: A.M.P.

194562.

For Solo voice with piano accompani-
ment.

Memory, come

I. Blake,

William, 1757-1827.
hither.ii. Title.

M1621

M1621

CHANLER, THEODORE.

.C

The patient sleeps; for voice and piano,
by Theodore Chanler, [words by William
Ernest Henley] © G. Schirmer, inc.,
New York; 11Jul49; EP39464.

I. Henley, William Ernest, lyricist.

II. Title.

Library of Congress
Copyright Office

M1621 CHANLER, THEODORE.

.C The policeman in the park, for voice
 and piano [words by Leonard Feeney,
 music] by Theodore Chanler. © G.
 Schirmer, inc., New York; 6May48;
 EP28612.

I. Feeney, Leonard, lyricist. II.
Title.

M1621 CHANLER, THEODORE, 1902-

.C ^ (Rhymes from Peacock pie) Cake and
sack [from] Four rhymes from Pea-
cock pie [words] by Walter de la
Mare, music by Theodore Chanler.
© Associated Music Publishers, inc.,
New York; 7Sep48; EP29744.

I. De La Mare, Walter John, 1873-
lyricist. II. Title. III. Title:
Rhymes from Peacock pie.

M1621

.C

CHANLER, THEODORE, 1902-

^(Rhymes from Peacock pie) Old Shell-
over [from] Four rhymes from Pea-
cock pie [words] by Walter de la Mare
music by Theodore Chanler. © Asso-
ciated Music Publishers, inc., New
York; 7Sep48; EP29743.

I. De La Mare, Walter John, 1873-
lyricist. II. Title. III. Title: Rhymes
from Peacock pie.

M1621

.C

CHANLER, THEODORE, 1902-

^(Rhymes from Peacock pie) The ship
of Rio [from] Four rhymes from Pea-
cock pie [words] by Walter de la
Mare, music by Theodore Chanler.
© Associated Music Publishers, inc.,
New York; 7Sep48; EP29742.

I. De La Mare, Walter John, 1873-
lyricist. II. Title. III. Title:
Rhymes from Peacock pie.

M1621 CHANLER, THEODORE, 1902-
.C ^ (Rhymes from Peacock pie) Tillie
 [from] Four rhymes from Peacock
 pie [words] by Walter de la Mare,
 music by Theodore Chanler. ©
 Associated Music Publishers, inc.,
 New York; 7Sep48; EP29745.

I. De La Mare, Walter John, 1873-
lyricist. II. Title. III. Title:
Rhymes from Peacock pie.

M214

.C

CHANLER, THEODORE, 1902-

The second joyful mystery ...

[by] Theodore Chanler. ©

Associated Music Publishers,
inc., New York; 23Jun47;

EP15263. Two scores for piano
1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.C

CHANLER, THEODORE, 1902-
(Toccata, piano) Toccata for piano
[by] Theodore Chanler. © Music
Press, inc., New York; 14May47;
EP21195.

Chanler, Theodore, 1902-

M21
.U565
vol.2

U. S. A.

U. S. A.; compositions for piano by contemporary American composers: George Antheil, Paul Bowles, Theodore Chanler [and others] © Leeds Music Corp., New York; v.2, 26Sep49; EP40618.

I. Antheil, George, 1900-
Paul Frederick, 1911-
Theodore, 1902-

II. Bowles,
III. Chanler,

S.1.

Library of Congress
Copyright Office

CHANLER, THEODORE, 1902-
Cake and sack. See his Rhymes
from Peacock pie.

CHANLER, THEODORE, 1902-
Old shellover. See his Rhymes
from Peacock pie.

CHANLER, THEODORE, 1902-

The ship of Rio. See his Rhymes
from Peacock pie.

CHANLER, THEODORE, 1902-
Tillie. See his Rhymes from Pea-
cock pie.

Library of Congress
Copyright Office

CHANLER, WINTHROP.

Letters; collected by Margaret Terry
Chanler. New York, 1951. 237 p. illus.
© Margaret Terry Chanler; 5Nov51;
A61423.

I. Chanler, Margaret Terry, comp.

Library of Congress
Copyright Office

lwg/r

JAN 16 1952

*

CHANNEL, R , pseud. SEE
Faecq, Félix, 1901-

EF0-15506

Library of Congress
Copyright Office

Channel, R., 1910-

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts; words and
.T music [by] Floyd Tillman. Ik heb je zo
lief dat-'t pun doet; ned. tekst: Van Aleda
[and] Jan Remo [pseud.] Je vous aime
tellement; paroles françaises: Gaston
Houssa [and] R. Channel. © on Dutch
lyrics; Southern Music (Belgium) s.a.,
Brussels; 14Nov50; EF0-6151.

APR 3 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630 TILLMAN, FLOYD.

.2 I love you so much it hurts. EF0-6151.

.T (Card 2)

I. Title. II. Title: Ik heb je zo lief dat-'t
pun doet. III. Title: Je vous aime tellement.

[IV. Aleda, Van, 1912- V. Steggerda,
Johnny, 1910- VI. Houssa, Gaston,
1910- VII. Channel, R., 1910-]

CHANNEL, ROBERT, pseud. SEE
Faecq, Félix Robert, 1901-

EF0-22068

xM

Library of Congress
Copyright Office

CHANNEL BAKERS ©.

Channel Bakers' very own fixin's for
home bake pies. Label. © 15Jul49;
KK40384.

CHANNEL Bakers' very own fixin's for
home bake pies. SEE Channel Bakers.
KK40384.

THE CHANNEL BELL © m Berenice C.
Wyer 8Dec47 EU109182

Library of Congress
Copyright Office

CHANNEL CITY; m & © Walter Ballhorn
1Jul54 EU363095

Library of Congress
Copyright Office

CHANNEL fever. DU25824. SEE Groskritz,
George C.

NOV 16 1950

CHANNEL fever. DU30285. SEE Groskritz,
George Charles.

APR 2 - 1952

CHANNEL KING, THE ONLY INDOOR ANTENNA
DESIGNED TO RECEIVE UHF, VHF, FM,
COLOR. SEE Marjo Technical Products
Company.

CHANNEL 15 IS MY HEART © w Albert
Irwin DaSilva m Zenia Sacks DaSilva
30Dec49 EU188982

Library of Congress
Copyright Office

CHANNEL MASTER CORPORATION. SEE
The Antenna Is the Pay-Off. MP2980.

Channel one. SEE O'Malley, Tom.

Channel Press.

COOLEY, HAZEL.

Vision in television; the origins and
potentialities of educational television.
New York [1952] 80 p. © Channel Press,
a partnership (partners: Hazel Cooley
Spiller & Emil Greenberg); 29Nov52;
A72917.

I. Channel Press.

Library of Congress
Copyright Office

j/e

CHANNEL rendezvous. DU27002. SEE The
American Agent (Radio program) No. 18.

MAR 22 1951

I 1650

Channel ring - divided in a 35° section, side, top and front.

see

Netzer, Edward John

CHANNEL 17. C6465. SEE Richardson, Charles
Clinton.

M1593

.B

Channel shanty.

BLOWER, MAURICE, 1894-

Channel shanty; part-song for T.B.B.,
unaccompanied, words by Trevor Blake-
more, music by Maurice Blower. (The
Orpheus, 670) 4d © Novello & Co., ltd.,
London; 2May52; EF0-14385.

I. Title. [II. Blakemore, Trevor]

Library of Congress
Copyright Office



THE CHANNEL SONG; w, m & © Lena
Frances Chadwick 27Mar51 EU233670

APR 12 1951

Library of Congress
Copyright Office



CHANNEL SWIM, PT.2-4; from Dangerous
when wet, m Albert Richard Sendrey &
George Stoll © Loew's, inc. 27May53
EU317985-317987

CHANNEL SWIMMER. RKO-Pathé. Released by RKO Radio Pictures, 1951. 9 min., sd., b&w, 35mm. (Sportscope)

Summary: Describes the training routines followed by Florence Chadwick in preparation for swimming the English Channel. Includes scenes of her two Channel crossings, and shows the difficulties that she encountered while swimming from Dover to Calais.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; editor, Marie Montagne.

© RKO Pathe, Inc. 1; 28Sep51; MP2670.

Channel tone filter. AA52934. see
Press wireless manufacturing corp.

Channell, Charles W.

IF I ONLY KNEW m Hal Chanslor © w

Charles W. Channell 30Jan48

EU114999

Library of Congress
Copyright Office

Channell, Charles W.

*1

M1630 CHANSLOR, HAL, 1903-

.2 If I only knew; words by Charles W.

.C Channell, music by Hal Chanslor.

© Nordyke Publishing Co., Holly-
wood, Calif.; 4May48; EP27823.

Channell, Ralph Reed.

KISSES WILL DIE arr Gordon Johnson
© w & m Ralph Reed Channell 7Feb49
EU156429

Library of Congress
Copyright Office

Hot pub in Aug. June & July combined & pub in July

D | W | BW | M | BM | Q

Title Channels

Claimant National Publicity Council for Health & Welfare Services

Remitter " " " 130 East 22nd St. N.Y.C. 10

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1923							
22	7	June '45	6-22	6-26-45			©CIB 681110
22	8	July-Aug	7-27	7-28-45			©CIB 685115
23	1	Sep.	9-17	9-19-45			©CIB 692080
23	2	Oct-Nov.	11-3	11-11-45			©CIB 698444
23	3	Dec.	12-17	12-18-45			©CIB 702984
23	4	Jan-Feb '46	2-8	2-10-46			©CIB 70337
23	5	Mar.	3-18	3-19-46			©CIB 11516
33	6	Apr-May	5-10	5-13-46			©CIB 19271
33	7	June '46	6-17	6-18-46		65	©CIB 24895
23	8	July-Aug.	7-31	8-2-46			©CIB 30561
24	1	Sept. '46	9-18	9-19-46			©CIB 38885
24	2	Oct. '46	10-1	3-2-47	72 FEB 19		©CIB 65666
24	3	Nov 46	11-19	11-29-46			©CIB 49009
24	4	Dec.	12-11	12-15-46			©CIB 52874
24	5	Jan. '47	1-1	1-7			©CIB 55346
24	6	Feb. 47	2-1	1-			©CIB 59313

Not Pub. in Aug. ~~From~~ July Combined & Pub. in July 4

Per. CHANNELS. 130 East 22nd St., NYC 10

Title

Claimant Natl. Publicity Council for health & welfare services, inc.,

Remitter National Publicity Council, 130 E. 22d St., NYC 10

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	7	Mar. '47	3-1	3-23-47		©CIB	66952
24	8	Apr.	4-1	4-5-47		©CIB	69564
24	9	May	5-1	5-3-47	5-8-47 QDP	©CIB	79550
24	10	June	6-1	6-15-47		©CIB	81821
25	1	Sept.	9-2	9-3-47		©CIB	93358
25	2	Oct.	10-1	10-1-47		©CIB	99429
25	3	Nov.	11-1	11-3-47		©CIB	103375
25	4	Dec.	12-1	12-10-47		©CIB	110043
25	5	Jan. '48	1-1	1-8-48		©CIB	113787
25	6	Feb	2-1	2-9-48		©CIB	119962
25	7	Mar 48	3-1	3-8-48		©CIB	123798
25	8	Apr.	4-1	4-2-48		©CIB	129038
25	9	May 48	5-1	5-10-48		©CIB	135457
25	10	June '48	6-1	6-25-48	AL 6-22-48	©CIB	142126
					7-2 NOV		

(Aug. 1948—8,000)

...L1

CHANNELS OF BLESSING; w E. E.
Hewitt, m George C. Stebbins.
© 27Dec19; E471900. R17923;
16Apr47; Elizabeth S. Rayans
(NK of G. C. Stebbins), Garden
City, N. Y.

Channels of devotion.

HUSSLEIN, JOSEPH CASPER.

Channels of devotion. Milwaukee [1953]
221 p. © The Bruce Pub. Co.; 16Apr53;
A87451.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

j/m

Channels of devotion ...

MURRELL, GLADYS CLARKE (CALLAHAN)

Channels of devotion, twenty-four
story worship services. New York,
Abingdon-Cokesbury Press. 106 p.
© Stone & Pierce; 15Jun48; A23546.

I. Stone and Pierce.

Channels of employment.

ILLINOIS. UNIVERSITY. INSTITUTE OF
LABOR AND INDUSTRIAL RELATIONS.

Channels of employment; influences on the
operations of public employment offices
and other hiring channels in local job
markets, by Murray Edelman assisted by
Betty Jane Swoboda [and] Paul Kliger.
Research staff: Janina Banerjee [and
others] [Urbana, 1952] 210 p. © Uni-
versity of Illinois; 15Jul52; A68674.

I. Edelman, Jacob Murray. II. Illinois.
University.

Library of Congress
Copyright Office



Channels of spiritual power.

LAUBACH, FRANK CHARLES.

Channels of spiritual power. 186 p.

© Fleming H. Revell Co.; 11Oct54;

A161107.

I. Revell (Fleming H.) Company.

Channer, Joseph E.

MOONLIGHT AND PALM TREES; w Joseph E.
Channer m Leo & Hector Richard ©
Joseph E. Channer 28Jan52 EU272726

Channing, Alice

CHANNING, EDWARD. A student's history of the United States. 4th rev. ed. © 22Jul19, A530333.
R8971, 16Feb47; Alice Channing
(C) Cambridge, Mass.

Channing, Alice

CHANNING, EDWARD. The United States
in the great war. © 22Jul19,
A530338. R8972, 16Feb47; Alice
Channing (C) Cambridge, Mass.

s86

CHANNING, ALICE

A history of the United States.

R109023. SEE Channing, Edward.

CHANNING, EDWARD.

A history of the United States.

Vol. 6: The war for Southern
independence. © 16Jun25, A829732.

R109023, 18Mar53, Alice Channing
& Elizabeth C. Fuller (C)

Cl. Channing, Alice 2c

Cl. Fuller, Elizabeth C. 2c

CHANNING, Edward. SEE

A history of the United States.

R45349.

CHANNING, EDWARD. A student's history of the United States. 4th rev. ed. © 22Jul19, A530333.
R8971, 16Feb47; Alice Channing
(C) Cambridge, Mass.

s85

CHANNING, EDWARD. The United States
in the great war. © 22Jul19,
A530338. R8972, 16Feb47; Alice
Channing (C) Cambridge, Mass.

s86

Channing, Gipseý.

One step ahead of my dreams; w G.

Channing, m J. Cornell. · © Gipseý

Channing, Marinette, Wis. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70423.

Channing, Grace Ellery.
The flags of France.

R

Channing, J Walter, pseud.
[Gubbins, George Phillip] 1902- ,
arr.

Miracle music: The man on the flying
trapeze ... [arranged by J. Walter
Channing, pseud.] Chicago, Miracle
music co., c1946.

folder. illus. 20 1/2 x 14cm.

© 5-8-46; 2 c 5-20-46; Miracle music
co., Chicago; AA 20201.

vf 7-25-46

Channing, Josephine.
Friendship.

R

Channing, Robert.

M1630 HARRISON, WALTER.

.2 Bright eyes; words by Robert Channing,
.H music by Walter Harrison. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
12Jul49; EP38590.

I. Channing, Robert, lyricist. II. Title.

Library of Congress
Copyright Office



Channing, Robert.

SWIFTY, THE THRIFTY SQUIRREL; w & m
J. Fred Coots & Robert Channing ©
Ivy Music Corp. 28Apr52 EU275490

Library of Congress
Copyright Office

Channing, William Ellery.

BY THE BENDING TIDE; w William Ellery
Channing, m Florence Newell Barbour.
© 1Feb24, E581783. R89921, 31Jan52,
Myra Whitaker (C of F. N. Barbour)

Library of Congress
Copyright Office

MAR - 4 1952

CHANNING, WILLIAM ELLERY.

Channing day by day; thoughts for
each day selected from the writings
of William Ellery Channing, by
José Chapiro. 446 p. © The
Beacon Press, Boston; 10ct48; A28003.

I. Chapiro, José Isaac, ed.
II. Beacon Press.

Library of Congress
Copyright Office

ml/r
REVISED

Channing comes through. R100413.

SEE

Seltzer, Charles Alden.

CHANNING COMES THROUGH. R81166. SEE
Seltzer, Charles Alden.

AUG 10 1951

Channing Cope.

M1630 COPE, ATHLEEN ROHRER, 1904-1945.

.2 Take my heart, by Athleen Cope.

.C © Channing Cope; 23Oct48;

EP30719. For 2 voices and piano.

I. Title.

Channing day by day.
CHANNING, WILLIAM ELLERY.

Channing day by day; thoughts for
each day selected from the writings
of William Ellery Channing, by
José Chapiro. 446 p. © The
Beacon Press, Boston; 10ct48; A28003.

I. Chapiro, José Isaac, ed.
II. Beacon Press.

ml/r
REVISED

Library of Congress
Copyright Office

CHANNON, STANLEY LYALL.

Recrystallization and grain growth phenomena in cartridge brass. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2713)
© Stanley Lyall Channon; 31 Dec 51;
A63439.

Prelim. card

Library of Congress
Copyright Office

MAR 12 1952
Mic A

cg/r

Channon, William.

EASY BREEZE m Bob Chester & William

Channon © Jay-Dee Music Corp.

25May48 EU133669

Channon, William.

JU-JU BEANS m Bob Chester & William
Channon © Jay-Dee Music Corp.
25May48 EU133672

E unp
3204

Channon, William Perkins, jr.

Cynthia.

Melody and chord indications.

© 1 c 1-18-46; William Perkins
Channon, jr., Middletown, O.;
E unp 3204.

jss 4-5-46

Channon, William Perkins, jr.

Easy breeze.

Melody.

© 4-5-46; W. P. Channon, jr.,
Southington, Conn.; EU 15279

E unp
3203

Channon, William Perkins, jr.

Strange illusion.

Melody and chord indications.

© 1 c 1-18-46; William Perkins
Channon, jr., Middletown, O.;
E unp 3203.

jss 4-5-46

Channon, William Perkins, jr.

Tail wind.

Melody.

© 7-12-46; W. P. Channon, jr.
Southington, Conn., EU 28520.

CHANOVER, HYMAN..

Planning for threes to eights in the
Hebrew school; a manual for
teachers and administrators of
Jewish daily nursery schools,
kindergartens and foundation
schools. United Synagogue Com-
mission on Jewish Education.
201 p. © United Synagogue of
America; 1Dec54; A163833.

I. United Synagogue of America.

Library of Congress
Copyright Office

b/ℓ

Chansarel, René.
EN CARRIOLE; pf. © 9Jun17, E400526.
R71752, 18Dec50, René Chansarel (A)

JAN 18 1951

Library of Congress
Copyright Office

Chansarel, René.

DOUZE POEMES CHANTES; paroles de divers
auteurs, & m; voix moyennes.

© 12Dec21, E526735. R44993, 10Mar49,
René Chansarel (A of m)

Library of Congress
Copyright Office

Chansarel, René.

EXTRÊME-ORIENT; 3 poèmes Albert Samain,
& m; voix moyenne. © 22Dec21,
E526958. R45008, 10Mar49, René
Chansarel (A of m)

Chansarel, René.
UN JEUNE PATRE SUR LA COLLINE; pf.
© 9Jun17, E400524. R71750, 18Dec50,
René Chansarel (A)

JAN 18 1951

Chansarel, René.

LA SIESTE DANS LE HAMAC; pf. © 9Jun17,
E400525. R71751, 18Dec50, René
Chansarel (A)

JAN 18 1951

art.

Library of Congress
Copyright Office

Chansarel, René.
SOIR DANS LA PLAINE; pf. © 9Jun17,
E400523. R71749, 18Dec50, René
Chansarel (A)

JAN 18 1951

Library of Congress
Copyright Office

Chansarel, Rene.

SUONI E COLORI; for piano by Rene
Chansarel. © 27May24, E592452.

R91037, 20Feb52, Rene Chansarel (A)

MAR 26 1952

Library of Congress
Copyright Office

Chansky, Irving.

I DREAM OF YOU AND LOVE; w, m &
© Irving Chansky 17May50 EU204959

Library of Congress
Copyright Office

JUN 1 2 1950

Chansky, Irving.

THE KISS OF LOVE; w, m & © Irving
Chansky 7Sep54 EU369785

Library of Congress
Copyright Office

Chansky, Irving Oscar.

BARBARA; w, m & © Irving Oscar Chansky
24Jan52 EU262207

FEB 18 1952

Library of Congress
Copyright Office

Chansky, Irving Oscar.

SILENT LOVER; w, m & © Irving Oscar
Chansky 24Jan52 EU262208

FEB 18 1952

Library of Congress
Copyright Office

Chanslor, Hal.

ADIEU TO LOVE; w Sylvia Marie Mineau
m Hal Chanslor © Sylvia Marie Mineau
& Hal Chanslor 10Nov52 EU294010

Chanslor, Hal.
AFRAID OF LOVING YOU; w Edna Mae Hines
m Hal Chanslor arr Edna Mae Hines ©
Edna Mae Hines 19Jun53 EU321164

Chanslor, Hal

After it's over; lyrics by Sular Mae
Moreno; music by Hal Chanslor.

For voice and piano.

~~Treble clef.~~

First line: You know that I love you.

© 1c 3-8-46; Sular Mae Moreno,
Calexico, Calif.; E unp 10508.

eag 7-1-46

Chanslor, Hal, 1903-

Age makes no diff'rence; ✓ words by Charles
LaPorte.

© 10-4-46; ✓ C. LaPorte, ✓ Baltimore;
EU38702.

Chanslor, Hal.

AIMING AT THE STARS, REACHING FOR
THE MOON m Hal Chanslor © w Ann
Bresley 18Nov48 EU149157

Library of Congress
Copyright Office

M1630

CHANSLOR, HAL, 1903-

.2 All alone; words by E. F. (Al) Ballou,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP41038.

I. Ballou, Elvert Frances, 1906- lyricist.
II. Title.

Library of Congress
Copyright Office



Chanslor, Hal.

ALL FOR THE LOVE OF YOU m Hal Chans-
lor, © w Denver McQueen Bryant
70ct47 EU97050

Chanslor, Hal.

ALL I KNOW m Hal Chanslor © w Luke
Edward O'Brien 6Dec48 EU150647

Library of Congress
Copyright Office

M1630 CHANSLOR, HAL, 1903-

.2 All I need is you; words by Billie B.

.C Stevens, music by Hal Chanslor.

© Nordyke Pub. Co., Hollywood, Calif.;
1Jul49; EP39010.

I. Stevens, Billie B., lyricist.

II. Title.

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

All my sunshine just turns to rain; ✓ words by
Lee O. Wilkinson.

©10-4-46; L. O. Wilkinson, ✓ Mount Holly, N. J.
EU38701.

Chanslor, Hal.

All alone; words by Elvert Frances
Ballou.

© 11-11-46; E. F. Ballou, Detroit;
EU54059.

Chanslor, Hal.

ALONE; m Hal Chanslor w & © Frank
Simmons 11Jan50 EU190051

FEB 1 0 1950

Library of Congress
Copyright Office

M1630 CHANSLOR, HAL, 1903-

.2 Alone and lonesome; words by Toney
.C Bailey, music by Hal Chanslor. ©
Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP25711.

Chanslor, Hal

Along the Delaware; words by
Mary E. Schuler.

For voice and piano.

© 4-15-46; M. E. Schuler,
Allentown, Pa.; EU 16901.

Chanslor, Hal.

ALONG THE STREAM m Hal Chanslor © w
Cora Nothstein 17Nov49 EU185391

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

Always in my dreams; words by Birdie Howard.

© 7-26-46; B. Howard, Los Angeles;
EU29377.

Chanslor, Hal.

ALWAYS TOGETHER m Hal Chanslor ©
c John Joseph Kinailuk 7Jan48
EU111339

Chanslor, Hal

Am I in love? Words by Frank M.
Crawford.

Melody.

© 6-219-46; F. M. Crawford, Conners-
ville, Ind.; EU 26326.

Chanslor, Hal, 1903-

America, my America; words by Adele
Long.

© 7-30-46; A. Long, Portsmouth,
Ohio; EU32926.

Chanslor, Hal.

AMERICAN EAGLE m Hal Chanslor © w
Ethel Mae Perry Welton 4Apr49
EU165476

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

And then I cried; words by Lovel H. Johnson.

© 11-16-46; L. H. Johnson, Dallas;
EU44354.

Chanslor, Hal, 1903 -

And they are happy; words by Clayborne
Watkins Johnson.

© 9-6-46; C. W. Johnson, Little Rock,
Ark.; EU41522.

Chanslor, Hal

Angel face; words by Iva Pearl Robison
For voice and piano.

© 4-26-46; I. P. Robison, Denison,
Kan.; EU 23778.

Chanslor, Hal.

ANGEL OF LOVE m Hal Chanslor © w
Rex D. Knight 26Aug48 EU141694

Library of Congress
Copyright Office

Chanslor, Hal

Angels, you and I. Lyrics by
[James] Hillary Halley, music by
Hal Chanslor.

For solo voice with piano accompa-
niment (right hand only)

First line: My dear friends and
gentle hearts.

© 1 c 12-21-45; James Hillary
Halley, Houston, Tex.; E unp 3791
jss 4-11-46

Chanslor, Hal, 1903-

Ann from Cheyenne; words by Grace Walbridge.

© 9-9-46; G. Walbridge, Lincoln, Neb.;
EU36225.

Chanslor, Hal

Anne Pajak; words by Charles
Travinski.

For voice and piano.

© 5-6-46; C. Travinski, Thorp,
Wis.; EU 20226.

M1630

CHANSIOR, HAL, 1903-

.2

Answer to signed, sealed and delivered;

.C

words by Wilbur Park, music by Hal
Chanslor. © Nordyke Pub. Co., Holly-
wood, Calif.; 19Jul49; EP40472.

I. Park, Wilbur, lyricist. II. Title.

Library of Congress
Copyright Office



M1630 CHANSLOR, HAL, 1903:-

.2 April and Tulip Time; words by
.C Winnifred Brown Daniel, music by
Hal Chanslor. © Nordyke Pub-
lishing Co., Los Angeles;
12Aug47; EP19717.

I. Daniel, Winnifred Brown, lyricist.

II. Title.

Chanslor, Hal.

ARE YOU KIDDING, MISTER m Hal
Chanslor, © w Helen Sperling
8Jul47 EU83457

Chanslor, Hal.

ARE YOU THROUGH WITH LOVE m Hal

Chanslor © w Eva Mae Orton 9Jun48

EU136590

Chanslor, Hal, 1903-

Arlene; words by Laura Michaelow.

© 7-26-46; L. Michaelow, Dorchester, Mass.;
EU29381.

Chanslor, Hal.

At night it's only a dream. Lyrics
by [James] Hillary Halley, music by
Hal Chanslor.

For solo voice with piano accompa-
niment (right hand only)

First line: I didn't know about
heaven.

© 1 c 12-21-45; James Hillary Halley,
Houston, Tex.; E ump 3794.

jss 4-11-46

Chanslor, Hal.

At the rainbow's end; w G. E. Edwards,
m Hal Chanslor. © Grace Evelyn
Edwards, Cane River, N. C.; 3Feb47;
EU61161.

Chanslor, Hal.

AW, COME ON, DON'T BE BASHFUL m Hal
Chanslor © w Elnora Ada Hoag 31Mar49
EU166286

Library of Congress
Copyright Office

Chanslor, Hal.

Aw, get used to it; w T. C. Toth, m
Hal Chanslor. © Theresa Catherine
Toth, South Bend, Ind.; 6Dec46;
EU61538.

Chanslor, Hal.

BABY, DO YOU MIND m Hal Chanslor © w
Edna Chapman 19Jul48 EU138561

eaga

Chanslor, Hal.

Baby eyes; words by Frank Groeschl.

© 9-24-46; F. Groeschl, Milwaukee;
EU39756.

Chanslor, Hal.

Baby eyes; words by Frank Groeschl.

© 10-29-46; F. S. Groeschl, Fort
Worth, Tex.; EU51595.

Chanslor, Hal.

BABY FACE SUZIE m Hal Chanslor, ©
w Myrtle Pool Seaholm 17Oct47
EU98669

Chanslor, Hal.

Baby, I'm so blue; w E. B. Rinehart,
m Hal Chanslor. © Elizabeth B.
Rinehart, Greensboro, N. C.;
25Mar47; EU68364.

Chanslor, Hal, 1903-

Baby, treat me right; words by Chester Rankins.

© 5-5-46; C. Rankins, Columbus, Ohio.;
EU34812.

Chanslor, Hal

Baby, won't you please smile for me
in the moonlight? Words by Raymond
Kiecker.

For voice and piano.

© 5-23-46; R. Kiecker, Hector, Minn.;
EU 23792.

Chanslor, Hal, 1903-

Baby, you simply thrill me; words by
Leon Lachoneus Hemenway.

© 3-22-46; ~~© 22 Mar 46~~; L. L. Hemenway, Pocatello,
Id.; EU54995.

Chanslor, Hal

Back from the heart of Germany; words
by Rosie Caw.

Melody.

© 5-6-46; R. Caw, Zanesville, O.;
EU 20222.

Chanslor, Hal

Back in dear old Texas; w G. Castleman
& R. McCubbin, m Hal Chanslor. ©
Mrs. Gola Castleman & Rexa McCubbin,
Stockton, Calif.; 24Feb47; EU63847.

Chanslor, Hal.

BACK TO THE ONE I LOVE SO DEAR
m Hal Chanslor © w Winona Aldean
Becker 7Nov49 EU184017

Library of Congress
Copyright Office

Chanslor, Hal.

Backyard romance; w E. Hanckett, m
Hal Chanslor. © Ed Hanckett,
Cleveland; 27Jan47; EU60908.

M1630.2

.C

Chanslor, Hal, 1903-

Baltimore bubble; lyric and music by
Dick Flora and H. Chanslor. Hollywood,
Calif., Cine-mart music publishers.

© 4Mar46; Cine-mart music publish-
ing co.; EP2185. Prev. reg. 20Apr45;
EU417646.

For voice and pinao, with chord
symbols.

I. Flora, Dick, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Chanslor, Hal, 1903-

Bar fly; ✓ words by James S. Reeder.

© 10-4-46; ✓ J. S. Reeder, O'Fallon, Mo.;
EU38696.

Chanslor, Hal, 1903 -

Baseball; words by Bernie Pulaski.

© 11-19-46; B. Pulaski, Washington,
Pa.; EU53597.

Chanslor, Hal.

BEAUTIFUL DREAM m Hal Chanslor © w
Ineze Jenido 13Oct49 EU181708

Library of Congress
Copyright Office

M1630.2

.C

Chanslor, Hal.

Beautiful island of dreams; words by
Edna A. Carlson. Hollywood, Calif., Nor-
dyke music publications. 2 p.

© 20Apr46; Nordyke publishing company,
Los Angeles; EP5759.

For voice and piano, with chord sym-
bols.

I. Carlson, Edna A., lyricist. II. Title.

Library of Congress
Copyright Office

official only

Chanslor, Hal.

BEAUTIFUL, LOVELY NIGHT m Hal Chanslor

© w Lula May Grimsley 5Apr49

EU163205

Library of Congress
Copyright Office

Chanslor, Hal.

THE BEAUTIFUL MOONLIGHT WALTZ m Hal
Chanslor © w Josephine Wilhelamina
Nell Gaulke 14Jul48 EU143219

Library of Congress
Copyright Office

Revised

Chanslor, Hal

Because I love you so; words by
Mabel Esther Dunn.

For voice and piano.

© 4-30-46; M. E. Dunn, Amarillo,
Tex.; EU 19115.

Chanslor, Hal.

BECAUSE YOU'RE THE TYPE m Hal Chans-
lor, © w Paul Musselman 12Nov47
EU102621

Chanslor, Hal.

BEHIND THOSE VENETIAN BLINDS m Hal
Chanslor © w Ernest R. Harges
29Dec47 EU110043

Chanslor, Hal.

BELOVED BELIEVE ME m Hal Chanslor

© w Lucille Vello 3May48 EU128054

Chancelor, Hal, 1903-

Berry picking blues; words by Roy Bickers.

© 7-26-46; R. Bickers, Benton Harbor, Mich.;
EU29385.

Chanslor, Hal.

THE BIG DIPPER STARS m Hal Chanslor

© w William Daniel Taylor 17Oct47

EU99959

Chanslor, Hal.

Bingo! Goes my heart, music by
Hal Chanslor [employee for hire of
Sylvia Marie Hannigan] lyric by
Sylvia Hannigan.

For solo voice with piano accom-
paniment.

First line: Our lips met.

© 1 c 1-30-46; Sylvia Marie
Hannigan, Fresno, Calif.; E unpub.
4606.

ge 4-22-46

Chanslor, Hal.

Bitter-sweet; words by James A.
Le Heck.

For voice and piano.

© 7-6-46; J. A. Le Heck, Cleveland;
EU 28310.

Chanslor, Hal, 1903-

M1630

ALLAN, JOHN.

.2

Bless you, my sweet; words and music by

.A

Hal Chanslor, Wesley Woodford & John
Allan. © The Peter Maurice Music Co.,
ltd., London; 15Jun49; EP38555.

I. Chanslor, Hal, 1903- joint composer.

II. Woodford, Wesley, joint composer.

III. Title.

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

Blind date; words by Maria Ana de la Garza.

© 10-25-46; M. A. de la Garza, San Benito,
Tex.; EU51392.

Chanslor, Hal

Blind love; words by Dorothy Marie
Gilbert.

© 9-20-46; D. M. Gilbert, Akron,
Ohio, and H. Chanslor, Beverly Hills,
Calif.; EU37268.

Chanslor, Hal.

BLUE DESERT SKY; m Hal Chanslor w &
© Meta Skoruppa 17Feb50 EU194197

Library of Congress
Copyright Office

MAR 14 1950


M1630 CHANSLOR, HAL, 1903-

- .2 Blue heartache of mine; words by
.C Frank Groeschl, music by Hal
Chanslor. © Nordyke Publishing
Co., Hollywood, Calif.; 20Mar48;
EP26094.

Chanslor, Hal.

BLUE IS MY HEART m Hal Chanslor © w .
Margaret Shaw 28Dec48 EU152157

Library of Congress
Copyright Office



M1630 CHANSLOR, HAL, 1903-
.2 Blue memories; words by Quinton P. Sun-
.C day, music by Hal Chanslor. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP39032.

I. Sunday, Quinton P., lyricist.
II. Title.

M1630 CHANSLOR, HAL.

- .2 Blue moon over the Pacific; words by
.C Vivian Anderson, music by Hal
Chanslor. © Nordyke Publishing Co.,
Hollywood, Calif.; 23Feb46 (in
notice: 1945); EP24034.

Chanslor, Hal.

A boy fifteen; lyrics by Hobb
Swetnam, music by Hal Chanslor.

For solo voice with piano accom-
paniment (right hand only)

First line: I was only fifteen and
my mother's baby boy.

© l c 2-17-46; Hobb Swetnam, El
Paso, Tex.; E unpub. 7645.

MSH 5-25-46

Chanslor, Hal, 1903-

A boy's dream; words by Irene E. Rust.

© 9-25-46; I. E. Rust, Putnam, Conn.;
EU39269.

Chanslor, Hal.

Brave boys are they; w Abbie Little-
john, m Hal Chanslor. © lyricist,
Kansas City, Kan.; 2Jan47; LU58156.

Chanslor, Hal.

Brave boys are they; words by Abbie Littlejohn.

c 11-14-46; A. Littlejohn, Kansas City, Kan.;
EU53084.

Chanslor, Hal.

A BROKEN HEART m Hal Chanslor © w
Joe Orlando 25Jun48 EU136636

M1630 CHANSLOR, HAL, 1903-

.2 Broken heart and broken dreams, words
.C by Beulah Mae McCarthy, music by
Hal Chanslor. © Nordyke Publish-
ing Co., Hollywood, Calif.; 26Aug48;
EP30894.


I. McCarthy, Beulah Mae, lyricist.

II. Title.

M1630 CHANSLOR, HAL, 1903-
.2 Broken-hearted now; words by Benny
.C Bythewood, music by Hal Chanslor.
© Nordyke Pub. Co., Hollywood, Calif.;
26Jul49; EP41079.

I. Bythewood, B W
lyricist. II. Title.

Library of Congress
Copyright Office



Chanslor, Hal.

BROKEN-HEARTED NOW m Hal Chanslor

© w B. W. Bythewood 18Nov48

EU149154

Library of Congress
Copyright Office

Chanslor, Hal.

BROKEN HEARTS m Hal Chanslor © w
Victor N. Chayhowski 25Jun48
EU136634

Chanslor, Hal.

BROKEN HEARTS m Hal Chanslor © w Mrs.
J. H. Dean 19Jul48 EU138563

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

Broken love; words by May Triplett.

© 7-26-46; M. Triplett, Porterville, Calif.;
EU29380.

M1630 CHANSLOR, HAL, 1903-

.2 Broken love; words by May Triplett,
.C music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.;
12Feb48; EP24827.

Chanslor, Hal

Broken promises; w T. C. Toth, m Hal
Chanslor. © Theresa Catherine Toth,
South Bend, Ind.; 6Dec46; EU61539.

Chanslor, Hal.

BROWN EYED ELAINE m Hal Chanslor

© w Luella Koehler 28Apr48 EU128266

M1630

CHANSLOR, HAL, 1903-

.2

.C

Brown eyes; words by Lewis E. Chroman,
music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.;
21Aug47; EP20810.

E unpub. 363.

Chanslor, Hal.

Brush those tears away; lyrics by
Hillary Halley, music by Hal Chanslor.

[1] 1. 31 1/2 cm.

solo voice with piano accompaniment

~~For piano (right hand only)~~

First line: The tears we shed, dear.

© 1 c 11-18-45; James Hillary
Halley, Houston, Tex.; E unpub. 363.

MSH 2-28-46

Chanslor, Hal.

Brown eyes; w L. Chroman, m Hal Chanslor.

© Lewis Chroman, McFarland, Calif.;

14Feb47; EU62943.

Chanslor, Hal.

BROKEN VOWS; w Annie Akin m Hal
Chanslor © Annie Akin 27Apr53
EU313753

Library of Congress
Copyright Office

Chanslor, Hal.

BUDDIES WE REMEMBER; m Hal Chanslor
w & © Edna Gertrude Phillips 15Aug51
EU247816

Library of Congress
Copyright Office

SEP 12 1951

Chanslor, Hal

Burning my bridges; words by
Marion Lewis Novisky.

For voice and piano.

© 4-16-46; M. L. Novisky, Rome,
N.Y.; EU 16706.

Chancellor, Hal. 1903-

By a moonlit stream; words by Tony Canzanella.

© 10-14-46; T. Canzanella, Youngstown, Ohio;
BU43398.

Chanslor, Hal

By by, my love, by by; words by
Lee Goodpasture.

Melody.

© 6-19-46; L. Goodpasture, East St.
Louis, Ill.; EU 26329.

Chanslor, Hal.

BY THE LITTLE MAIL BASKET m Hal

Chanslor © w Jack Paster 30Jun48

EU137035

Chanslor, Hal.

CAN WE FORGET m Hal Chanslor, (C) W
Mary Scott Holdren 14Oct47
EU100009

Chanslor, Hal.

Candle lights of peace; words by
Bennie F. Moore, music by Hal Chanslor.

Melody unaccompanied.

First line: We could see the candle
lights burning.

© 1 c 2-17-46; Bennie F. Moore,
Huntsville, Ala.; E unpub. 7648.

MSH 5-24-46

Chanslor, Hal.

CARELESS GIRL m Hal Chanslor, ©
w Vernon C. Patterson 8Jul47
EU83449

Chanslor, Hal.

CARINA m Hal Chanslor ©w Phyllis
Vieli 29Dec47 EU110042

Chanslor, Hal.

CAROLINA ROLLING STONE m Hal Chanslor
© w Lowry C. Hall 21Sep48 EU143802

Library of Congress
Copyright Office

Chanslor, Hal.

'CAUSE I CAN PLAY THIS GAME OF LOVE
AS WELL AS YOU m Hal Chanslor © w
Berta Dean Goodrum 31Oct49 EU183851

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

Choo choo baby; words by Clovo Hilsman.

© 6-18-46; C. Hilsman, Anderson, Ind.;
EU30371.

M1630

CHANSLOR, HAL, 1903-

.2

Choo Choo Baby; words by Clovo

.C

Hilsman, music by Hal Chanslor.

© Nordyke Publishing Co., Los
Angeles; 29Jan47; EP19949.

I. Hilsman, Clovo, lyricist. II.
Title.

E unpub. 428.

Chanslor, Hal.

Xmas for darling and me; lyrics
by Florence Caygill, music by Hal
Chanslor.

[1] 1. 31 1/2 cm.

also voice with piano accompaniment

For ~~piano~~ (right hand only)

First line: The sleigh bells are
ringing over snow covered hills.

© 1 c 1-1-46; Florence Caygill,
Milwaukee; E unpub. 428.

MSH 3-5-46

Chanslor, Hal.

CHRISTMAS WISH m Hal Chanslor,
© w Virginia Lee Sappington
3Dec47 EU106157

Chanslor, Hal.

The Cinderella girl of my dreams;

w F. Groeschl, m Hal Chanslor.

© Frank Groeschl, Milwaukee; 11Jun47;

EU79553.

Chanslor, Hal.

CLARICE m Don George arr Hal Chanslor
© w Paul Elbert O'Brien 19Aug49 on
new w & changed m EU176440

Library of Congress
Copyright Office

Chanslor, Hal

Close your eyes in dreams; lyrics by
Clyde Lindley; music by Hal Chanslor.

For voice and piano.

~~Treble clef.~~

First line: If I had to love you.

© 1c 3-8-46; Clyde Lindley,
Statesville, N.C.; E unp 10511.

eag 7-1-46

M1630 CHANSLOR, HAL, 1903-

.2 Close your eyes in dreams; words by
.C Clyde Lindley, music by Hal Chanslor.
© Nordyke Publishing Co., Hollywood,
Calif.; 21May48; EP27058.

M1630 CHANSLOR, HAL, 1903-

.2 Close your eyes in dreams; words by
.C Clyde Lindley, music by Hal Chans-
lor. © Nordyke Publishing Co.,
Hollywood, Calif.; 24May48; EP28224.

I. Lindley, Clyde, lyricist. II. Title.

M1630

CHANSLOR, HAL, 1903-

.2

Clouds over the sun; words by Violet Rinkel,

.C

music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 5Jul49; EP39051.

I. Rinkel, Violet, lyricist.

II. Title.

Library of Congress
Copyright Office

Chanslor, Hal, 1903- arr.
Jones, Ralph Albert. Cold flames.

Chanslor, Hal, 1963 -

Come and dance; words by Helen
Margaret Allen.

© 9-6-46; H. M. Allen, Sacramento,
Calif.; EU41520.

Chanslor, Hal.

COME BACK TO ME m Hal Chanslor © w
Annie Lohead Gourlay 16Apr48
EU125689

Chanslor, Hal, 1903-

Come back to the hollow; words by
Nellie Y. Albright.

~~For voice and piano.~~

© 8-12-46; N. Y. Albright, Yerington,
Nev.; EU 39564.

Chanslor, Hal

Come closer to me; words by Ophelia
Clark.

For voice and piano.

© 4-29-46; O. Clark, Chicago;
EU 24458.

Chanslor, Hal.

COME ON, COWGIRL, COME ON m Hal
Chanslor, © w Myllee Frappier
8Jul47 EU83453

Chanslor, Hal.

COME TAKE A TRIP WITH ME IN MY AIR-
PLANE m Hal Chanslor © w Beatrice
Crocker Hargrove 13Jan49 EU160277

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

Come with me; ✓ words by Charles LaPorte.

©10-4-46; ✓ C. LaPorte, ✓ Baltimore;

EU33704.

Chanslor, Hal.
COMO QUIERES QUE TE QUIERA? How do
you want me to love you © English
tr Hal Chanslor m Felix Fernando
Ramirez 27Dec48 EU153406

Chanslor, Hal.

CONFESSION m Hal Chanslor © w Grace
Leola White 6Dec49 EU186907

Library of Congress
Copyright Office



Chanslor, Hal.

COO-COO OVER YOU m Hal Chanslor
© w Esther Lois Cathy 17May48
EU130577

Chanslor, Hal.

COTTAGE BY THE SEA m Hal Chanslor,
© w Sarah R. Coletti 2Jul47
EU88291

Chanslor, Hal

Cotton picking blues; words by Pete
Stevens.

For voice and piano.

© 6-3-46; P. Stevens, Huntsville,
Ala.; EU 24097.

Chanslor, Hal.

COULD ANYTHING BE LOVELIER m Hal
Chanslor © w Icie May Marlow
24Mar49 EU161622

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

Could I be the one? Words by Victoria
Elizabeth Di Censo.

© 9-18-46; V. E. Di Censo, Chicago;
EU57317.

Chanslor, Hal.

COULD IT BE YOU, MY DEAR; m Hal Chan-
slor w & © Robert C. Gibb 31Jan50
EU192261

Library of Congress
Copyright Office

FEB 17 1950

Chanslor, Hal.

Could that feeling be love? w L. M.
Barnes, m Hal Chanslor. © Lucy
Madeline Barnes, Detroit; 25Feb47;
EU66857.

Chanslor, Hal.

DAD AND THE MINES m Hal Chanslor,
© w W. J. Pyles 8Jul47 EU83454

Chanslor, Hal, 1903 -

Daddy went away; words by Edith
Richmond.

© 11-19-46; E. Richmond, Modesto,
Calif.; EU53592.

M1630

CHANSLOR, HAL, 1903-

.2

Daddy went away; words by Edith

.C

Richmond, music by Hal Chanslor.

© Nordyke Publishing Co., Hollywood,
Calif.; 3Apr48; EP25782.

Chanslor, Hal.

DANCING WITH YOU m Hal Chanslor © w
Gordon C. Johnson 14Nov49 EU184905

Chanslor, Hal.

THE DARING CONSTRUCTIONER m Hal Chans-
lor © w Paul Elbert O'Brien 7Sep48
EU142635

Library of Congress
Copyright Office

Chanslor, Hal.

DARLING, m Hal Chanslor © w Julia
Mook 29Nov48 EU149997

Library of Congress
Copyright Office

Chanslor, Hal

Darling, can it be you? Words by
Joseph A. Parker.

For voice and piano.

© 5-13-46; J. A. Parker, Cincinnati;
EU 21156.

Chanslor, Hal.

DARLING, CHANGE YOUR MIND m Hal
Chanslor, © w Mrs. James Emmett
Edwards 17Nov47 EU108072

Chanslor, Hal.

DARLING, DON'T BREAK MY HEART m Hal
Chanslor © w Carolina B. Rode 21Sep48
EU143799

Library of Congress
Copyright Office

Chanslor, Hal.

DARLING MOTHER, THE THEME OF MY DREAMS
m Hal Chanslor, © w Percy Kirby
Brian 15Aug47 EU88741

Chanslor, Hal

Darling, Paul, sweetheart; words by
Effie Raley.

Melody.

© 6-19-46; E. Raley, Long Beach,
Calif.; EU 26328.

Chanslor, Hal.

Darling, wait for me; w F. N. Cluff,
m Hal Chanslor. © Frederick N.
Cluff, Rainsboro, Ohio; 27Jan47;
EU60909.

Chanslor, Hal.

DAWN IS HERE AGAIN m Hal Chanslor ©
w Johnny Wileshal 28Dec48 EU152160

Library of Congress
Copyright Office



Chanslor, Hal.

DAY AFTER DAY w Elizabeth G. Ross m
Hal Chanslor © Albert Peter Santo-
lucito 15Dec48 EU151300

Library of Congress
Copyright Office

Chanslor, Hal

Day dreaming baby; w E. Ervine, m Hal
Chanslor. © Edna Ervine, Portland,
Or.; 16Apr47; EU72073.

Chanslor, Hal.

Day dreams; w Mrs. H. E. Gay, m Hal
Chanslor. © Mrs. H. E. Gay, Phenix
City, Ala.; 23May47; EU76933.

Chanslor, Hal.

DEAR DARLING m Hal Chanslor © w George
James Oen 24Jan49 EU159550

Library of Congress
Copyright Office

Chanslor, Hal.

Dear Dolly, I love you so; words by
Phillip Miller.

For voice and piano.

© 6-17-46; Phillip Miller, West New
York, N.J.; EU 26045.

Chanslor, Hal.

DEAREST ONE m Hal Chanslor © w Geneva
Garver 5Apr49 EU163213

Chanslor, Hal, 1903-

The deceiver; words by Jasper Bond.

© 8-17-46; J. Bond, San Fernando,
Calif.; EU50331.

Chanslor, Hal.

DECEMBER WAS AS PLEASANT AS MAY m
Hal Chanslor, © w Rosetta Grogan
1Aug47 EU87392

Chanslor, Hal.

THE DELAWARE BELLE; m Hal Chanslor w
& © Charles William Bardusch
3Feb50 EU192795

Library of Congress
Copyright Office

FEB 24 1950

Chanslor, Hal.

DESIREE m Hal Chanslor w Vivian Wagner

© Marlin Thomas Morin 3May48

EU128046

M1630 CHANSLOR, HAL, 1903-
.2 Despair; words by Helen G. Brooke, music
.C by Hal Chanslor. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP38815.

I. Brooke, Helen G., lyricist.
II. Title.

Library of Congress
Copyright Office



Chanslor, Hal.

Despair; w H. G. Brooke, m Hal Chanslor.

© Helen G. Brooke, Tucson, Ariz.;

23May47; EU76940.

Chanslor, Hal.

DEW DROPS FROM THE FLOWERS m Hal
Chanslor © w A. C. Nail 1Aug49
EU174853

Chanslor, Hal.

DID I EVER TELL YOU m Hal Chanslor
© w Dale E. Eckhardt 14Mar49
EU160599

Library of Congress
Copyright Office

Chanslor, Hal.

Did you cry? Words by Curtis
Lee James.

For voice and piano.

© 3-25-46; C. L. James, Los
Angeles; EU 12939.

Chanslor, Hal.

Do I love you? Words by Charles
M. Weddle.

For voice and piano.

© 4-15-46; C. M. Weddle, Fort
Wayne; EU 17337.

Chanslor, Hal.

Do you ever dream? Words by Lloyd Robinson, jr.

© 10-29-46; L. Robinson, Baton Rouge, La.;

EU51583.

Chanslor, Hal.

DO YOU MISS ME TONIGHT m Hal Chans-
lor © w Jimmie J. Tamer 7Jul47
EU93370

M1630 CHANSLOR, HAL, 1903-

- .2 Do you remember? Words by Mrs. R.
.C B. Winston, music by Hal Chanslor.
© Nordyke Publishing Co., Holly-
wood, Calif.; 8Jan48 (in notice:
1947); EP23744.

Chanslor, Hal.

DOES THE BLUE MOON SHINE IN HEAVEN
m Hal Chanslor © w Mabel Carr
Applegate 15Nov49 EU185888

Chanslor, Hal

Doing a merry widow waltz with a
horse; w I. King, m Hal Chanslor.

© Irmgard King, San Francisco;
10Mar47; EU66298.

Chanslor, Hal.

THE DOLLAR SIGN LOVE SONG m Hal Chans-
lor © w Mina E. Luciano 1Sep49
EU179158

Chanslor, Hal.

DON'T m Hal Chanslor © w Helen Wilson
12Sep49 EU178464

Library of Congress
Copyright Office

M1630 CHANSLOR, HAL, 1903-

.2 Don't be blue; words by Cecil Graham,
.C music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP25598.

Chanslor, Hal.

DON'T BREAK MY HEARTSTRINGS m Hal
Chanslor © w Clarence Martin Johnson
25Jul49 EU174055

Library of Congress
Copyright Office

E unpub. 2882.

Chanslor, Hal.

'Don't cry, little baby'; lyrics
by Roxie Galligher, music by Hal
Chanslor.

For solo voice with piano accom-
paniment (right hand only)

First line: Standing melancholy
on a corner, trying to pretend.

© 1 c 1-19-46; Roxie Galligher,
Pasadena, Calif.: E unpub. 2882.

MSH 3-22-46

Chanslor, Hal.

DON'T DO IT, HONEY, UNLESS YOU MEAN
IT m Hal Chanslor, © w Dorothy Eaton
Lawson 13Jun47 EU83902

Chanslor, Hal.

DON'T KEEP ME BLUE m Hal Chanslor © w
James Andrew Bellamy 14Oct49 EU181861

Chanslor, Hal.

DON'T LET THAT WORRY MAN WORRY YOU
m Hal Chanslor © w Sarah Yetta
Meister 24Jan49 EU154549

Library of Congress
Copyright Office

Chanslor, Hal.

DON'T NO ONE EVER KISS ME NO MORE
m Hal Chanslor © w Sami Gettys
14Mar49 EU160596

Chanslor, Hal.

DON'T TURN OUT THE LIGHT; m Hal
Chanslor w & © Lee Bragg 20Mar50
EU197556

Library of Congress
Copyright Office

APR 1 2 1950

Chanslor, Hal.

DON'T WAIT, IT'S LOVE m Hal Chanslor
© w Bright Jasper McWhorter 18May49
EU167845

Library of Congress
Copyright Office

Chanslor, Hal.
DON'T WEAR YOUR HEART ON YOUR SLEEVE:
m Hal Chanslor © w Edwin Howell
1Aug49 EU174852

Chanslor, Hal,

Don't wonder dear; words by
Barbara Mary Blake,

For voice and piano.

© 4-2-46; B. M. Blake, Laconia,
N. H.; EU 14463.

Chanslor, Hal.

DOODLIN' BLUES m Hal Chanslor © w Icie
May Marlow 24Mar49 EU161641

Library of Congress
Copyright Office

Chanslor, Hal.

A double crossing liar; w F. Ford, m
Hal Chanslor. © Fannie Ford, Buffalo;
16Apr47; EU72075.

Chanslor, Hal, 1903-

Down Arizona way; words by Mary Collins
McCormick.

© 7-26-46; M. C. McCormick, Prescott, Ariz.;
EU29390.

Chanslor, Hal.

DOWN DEEP IN MY WELL OF DREAMS m Hal
Chanslor © w Leona A. Lakeman
1Aug49 EU174854

Library of Congress
Copyright Office

Chanslor, Hal.

DOWN IN LOVER'S LANE m Hal Chanslor,
© w William C. Washington 9Sep47
EU91867

Chanslor, Hal.

DOWN IN THE VALLEY WHERE THE ROSES
BLOOM m Hal Chanslor © w Garrett
Lowe 7Jul48 EU143523

Library of Congress
Copyright Office


Chanslor, Hal.

DOWN ON THE RIVER WITH YOU, MY DEAR
m Hal Chanslor © w Mabel Elnora
Hanson 22Mar48 EU129520

Chanslor, Hal.

A DREAM m Hal Chanslor © w Richard
McClellan Wright 25May49 EU170325

Library of Congress
Copyright Office



Chanslor, Hal.

A DREAM CANOE m Hal Chanslor © w
Winifred Louise Allen 2Feb49
EU158850

Library of Congress
Copyright Office

Chanslor, Hal.

DREAM OF YOU m Hal Chanslor © w Albert
H. Rynca 31Oct49 EU183481

Library of Congress
Copyright Office

Chanslor, Hal.

A DREAM ON A SUNDAY NIGHT m Hal Chans-
lor © w Clinton Elsworth King
30Sep49 EU181958

Library of Congress
Copyright Office

V

Chanslor, Hal

Dream with me; words by R. Branson
Stone, jr.

For voice and piano.

© 4-15-46; R. B. Stone, jr.,
Portsmouth, Va.; EU 16895.

Chanslor, Hal, 1903-

Dreamable Mary Joe; words by
Thomas A. Story.

© 10-21-46; T. A. Story, Norwood,
N. C.; EU43490.

Chanslor, Hal.

DREAMER m Hal Chanslor © w Mrs. O. L.
White 21Sep48 EU143796

Chanslor, Hal.

DREAMER m Hal Chanslor © w Maude
Irene Parisee 21Nov49 EU185514

Library of Congress
Copyright Office

Chanslor, Hal, 1903 -

The dreamer; words by William F.
Rhodes.

© 11-19-46; W.F. Rhodes, Steubenville,
Ohio; EU53590. ¹#

M1630

CHANSLOR, HAL, 1903-

.2

The dreamer; words by William F. Rhodes,

.C

music by Hal Chanslor. © William F.

Rhodes; 24Jun52; EP63463. Appl. states
prev. reg. 19Nov46, no.53590.

I. Title. [II. Rhodes, William F.]

Chanslor, Hal.

DREAMING m Hal Chanslor © w Gwen Cook
10Oct49 EU181385

Library of Congress
Copyright Office

Chanslor, Hal.

Dreaming, dear heart, of you; w A. K.
Erwin, m Hal Chanslor. © A[ugusta]
K. Erwin, Van Nuys, Calif.; 23May47;
EU76932.

Chanslor, Hal, 1903-

Dreaming dreams; words by Helen
Rotzoll.

© 8-19-46; H. Rotzoll, Menominee,
Mich.; EU40545.

M1630

.2

.C

CHANSLOR, HAL, 1903-

Dreaming dreams; words by Helen
Rotzoll, music by Hal Chanslor.

© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13250.

I. Rotzoll, Helen, lyricist. II.
Title.

Chanslor, Hal.

DREAMING WITH TEARS IN MY EYES

m Hal Chanslor © w Irma Elizabeth

Wolfe 7Jan49 EU152876

Chanslor, Hal

Dreams are only air castles; words
by Anna Mary Smith.

For voice and piano.

© 2-6--46; A. M. Smith, Washington,
D..C.; EU 15001.

Chanslor, Hal.

Dreams of yesterday; w P. R. Locke, m
Hal Chanslor. © Pcl [Rose] Locke,
Augusta, Mo.; 2Dec46; EU61564.

Chanslor, Hal.

DRIFTING ALONG WITH MY DREAMS w Joy
Faim m Hal Chanslor © Mrs. William
Phillips 12Sep49 EU178467

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

Drifting along with you; words by Mary Collins
McCormick.

© 7-26-46; M. C. McCormick, Prescott, Ariz.;
EU29391.

Chanslor, Hal.

DRIFTING ON m Hal Chanslor © w Blanche
M. Towns 28Dec48 EU152155

Library of Congress
Copyright Office

Chanslor, Hal.

Drifting on a cloud; w M. E. Hamilton,
m Hal Chanslor. © Mary E. Hamilton,
Burton, S. C.; 23May47; EU76937.

Chanslor, Hal.

THE DYING WIFE'S PLEA m Hal Chanslor
© w Lila E. Roberts 26Sep49 EU181955

E unp
2834

Chanslor, Hal

Each day. Words by Joseph Reardon,
music by Hal Chanslor.

For solo voice with piano accompani-
ment (right hand only)

First line: Each day seems so long
and so dreary.

© 1 c 1-15-46; Joseph Reardon,
Auburn, N. Y.; E unp 2834.

jss 3-21-46

Chanslor, Hal.
EACH DAY I CRY m Hal Chanslor © w Rose
Lee Hughey 20Sep48 EU145802

Library of Congress
Copyright Office

Chanslor, Hal.

EACH OTHER; m Hal Chanslor w & © Mrs.
Guy B. Mardis 12Jan50 EU190103

Library of Congress
Copyright Office

FEB 1

1950

Chanslor, Hal.

EARLY MORNING BLUES m Hal Chanslor

© w Alice D. Sheets 18Nov48

EU149147

Library of Congress
Copyright Office

Chanslor, Hal

East of Milwaukee, along the lake
shore; words by Amanda Gust.

For voice and piano.

© 5-20-46; A. Gust and H. Chanslor,
Wauwatosa, Wis.; EU 23110.

Chanslor, Hal.

ECHO OF THE VALLEY; m Hal Chanslor
w & © Rose Guilbert 12Jan50
EU190108

Library of Congress
Copyright Office

FEB 15 1950

Chanslor, Hal.

ELAINE m Hal Chanslor © w Don Quaken-
bush 25Jun48 EU136644

M1630

CHANSLOR, HAL.

.2

Eleanor, the girl I adore; words by

.C

Clarence O'Neal, music by Hal Chanslor.

© Nordyke Pub. Co., Hollywood, Calif.;

26 May 49; EP45848.

I. Title. [II. O'Neal, Clarence]

Library of Congress
Copyright Office

JUN - 1 1950

Chanslor, Hal.

Enchanted hours; words by Frederic D. Penn.

© 10-29-46; F. D. Penn, Bristol, Tenn.;

EU51581.

Chanslor, Hal.

EVENING DREAMS m Hal Chanslor, ©
w Doris Cherniak 8Jul47 EU83447

Chanslor, Hal.

EVERGREEN SKIES m Hal Chanslor © w
Lester M. Bumgarner 26Aug48 EU141695

Chanslor, Hal.

EVERY CLOUD HAS A SILVER LINING
m Hal Chanslor © w Pearl W. Smith
5Mar48 EU119854

M1630

CHANSLOR, HAL, 1903-

.2

Every hour of the day I love you;

.C

words by Nelle Boling, music by
Hal Chanslor. © Nordyke Publish-
ing Co., Hollywood, Calif.;

1Nov47; EP21561.

Chanslor, Hal

Every night is love night; lyrics by
Angelo Piscitelli; music by Hal Chanslor.

For voice and piano.
~~Treble clef.~~

First line: I can't be without you.

© 1c 3-8-46; Angelo Piscitelli,
New Haven; E unp 10513.

eag 7-1-46

Chanslor, Hal.

EVERY SPRING I'M YOURS m Hal Chanslor
© w Mary Elizabeth Ohlemiller
14Nov49 EU184646

Chanslor, Hal, 1903-

Everywhere I go; words by Erwin
Herbert Roesch.

© 6-30-46; E. H. Roesch, Johnstown,
Pa.; EU31052.

M1630 CHANSLOR, HAL, 1903-

- .2 Fading sun, words by Lucy R. Klein,
- .C music by Hal Chanslor. © Arlington
Music., Hollywood, Calif.; 20Jan48
(in notice: 1947); EP25416.

Chanslor, Hal.

FAIRY RIVER m Hal Chanslor © w Jasper
Harry Weaver 5Apr48 EU125894

M1630.2

.C

Chanslor, Hal, 1903-

Fall into my heart; words by August Armelin. Hollywood, Calif., Nordyke music publications.

© 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2506.

For voice and piano.

I. Armelin, August, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Chanslor, Hal

Far away; words by Willa Jean
Seltenreich.

~~Melody.~~ *For voice and piano.*

© 6-19-46; W. J. Seltenreich, Enid,
Okla.; EU 26332.

Chanslor, Hal.

FAREWELL m Hal Chanslor © w Vera Cox
Smith 14Jan49 EU159604

Library of Congress
Copyright Office

Chanslor, Hal.

FAREWELL WALTZ m Hal Chanslor,
© w Beatrice C. Carpenter 4Dec47
EU106324

Chanslor, Hal.

FEELING OF PARADISE m Hal Chanslor,

© w Thomas A. Suttty 8Jul47

EU83460

Chanslor, Hal.

THE FENCELESS RANGE m Hal Chanslor,
© w Percy Kirby Brian 15Aug47
EU88744

M1648

CHANSLOR, HAL, 1903-

.C

The Fighting Marines; words by
Edward J. Poirier, music by Hal
Chanslor. © Nordyke Publishing
Co., Los Angeles; May 46; EP16763.

I. Poirier, Edward J., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Chanslor, Hal.

FIND ANOTHER SWEETHEART m Hal Chanslor
© w Kate M. DuBose 30ct49 EU180524

Library of Congress
Copyright Office

Chanslor, Hal, 1903-

The first night I met you; words by Johnny W.
Smith.

© 10-4-46; ✓ J. W. Smith, ✓ New York;
EU38691.

Chanslor, Hal.

FLAG OF THE U. S. A. m Hal Chanslor
© w Howard O. Roessler 15Feb49
EU157286

Library of Congress
Copyright Office

Chanslor, Hal.

Floating down from a star; words by
Frank S. Groeschl.

c 10-29-46; F. S. Groeschl, Fort
Worth, Tex.; EU51599.

Chanslor, Hal.

FLORIDA FOR ME m Hal Chanslor, ©
w Lina Mae Byrd 4Oct47 EU97847

Chanslor, Hal.

"The flower of our kiss"; lyrics
by Lester M. Diehl, music by Hal
Chanslor.

For solo voice with piano accom-
paniment (right hand only)

First line: Could I meet you.

© 1 c 3-1-46; Lester Marvin Diehl,
Lenox, Mass.; E unpub. 9418.

kec 6-20-46

Chanslor, Hal.

FOOLISH DREAMS m Hal Chanslor, © w
Nellie B. Keys 1Aug47 EU87387

Chanslor, Hal.

FOR EACH LITTLE TEAR m Hal Chanslor
© w Orville Lee Spooner 17Oct49
EU181947

Library of Congress
Copyright Office

Chanslor, Hal.

FOR LOVE IS THERE m Hal Chanslor, ©
w Elsie Gable Gowans 31Jul47
EU87121

Chanslor, Hal.

FOR LOVE IS THERE m Hal Chanslor,
© w Mrs. E. G. Gowans 9Sep47
EU91866

M1630

CHANSLOR, HAL, 1903-

.2

For love is there; words by Elsie G.

.C

Gowans, music by Hal Chanslor. © Nor-
dyke Pub. Co., Hollywood, Calif.; 25Jun49;
EP40895.

I. Gowans, Elsie Gable, 1894- lyricist.

II. Title.

Library of Congress
Copyright Office

M1630

CHANSLOR, HAL, 1903-

.2 For love's sake; words by Earl A. Holmes,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 1Aug49; EP40936.

I. Holmes, Earl Albert, lyricist. II. Title.

Library of Congress
Copyright Office

Chanslor, Hal.

FOR LOVE'S SAKE © m Hal Chanslor © w
Earl Albert Holmes 6Oct48 EU144994

Library of Congress
Copyright Office

Chanslor, Hal.

For my love song; music by Hal
Chanslor, lyric by Lester M. Diehl.

For solo voice with piano accom-
paniment (right hand only)

First line: April, May and June.

© 1 c 3-1-46; Lester Marvin Diehl,
Lenox, Mass.; E unpub. 9417.

kec 6-20-46

Chanslor, Hal.

FOR YOU ALONE m Hal Chanslor © w Val
Thompson 11Jul49 EU173718

Library of Congress
Copyright Office

Chanslor, Hal.

FORGIVE ME, DARLING m Hal Chanslor
© w Henry Pierce 3May49 EU166011

Chanslor, Hal.

FREIGHT TRAIN BOUND m Hal Chanslor,
© w Ruth Lillian Pribble 8Jul47
EU83450

Chanslor, Hal.

THE FUTURE AND YOU m Hal Chanslor
arr Marion B. Evans © w James
Oscean Cole 9Apr48 EU140807

Library of Congress
Copyright Office

Chanslor, Hal.

The garden of the big red rose; w H. Hagaman,
n Hal Chanslor. © Henry Hagaman, San
Francisco; 5Feb47; EU68911.

Chanslor, Hal.

A gentle breeze; w B. A. Hieb, m Hal
Chanslor. © Bertha A[rdeth] Hieb,
Hollywood, Calif.; 28May47; EU77633.

Chanslor, Hal.

GEORGIA m Hal Chanslor © w Carroll
E. Bell 5Mar48 EU119861

Chanslor, Hal

A gift from above; lyrics by Sular
Mae Moreno; music by Hal Chanslor.

For voice and piano.
~~Treble clef.~~

First line: Please believe me.

© 1c 3-8-46; Sular Mae Moreno,
Calexico, Calif.; E unp 10509.

eag 7-1-46

Chanslor, Hal.

The girl on the street; w S. Clingan,
m Hal Chanslor. © Spencer Clingan,
Morgan Hill, Calif.; 2Apr47; EU69524.

Chanslor, Hal, 1903 -

Give me one little reason; words
by Richard Stahl.

© 11-19-46; R. Stahl, Cleveland;
~~Ohio~~, EU53594.

Chanslor, Hal, 1903-

Give me the wine of your kiss; words by
Neal Raymond Cummings.

© 9-27-46; N. R. Cummings, Plains, Mont.;
EU38152.

M1630

CHANSLOR, HAL, 1903-

.2

Give me the wine of your kiss; words by

.C

Neal R. Cummings, music by Hal Chanslor. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 1Nov48; EP41088.

I. Cummings, Neal Raymond, 1926-
lyricist. II. Title.

Library of Congress
Copyright Office



Chanslor, Hal.

Give me time to dream; w E. Woodson, m
Hal Chanslor. © Ellen Woodson,
Chicago; 12Jan47; EU58789.

Chanslor, Hal.

GLEN LENORE m Hal Chanslor © w Maude
Anna Edwards 4Dec47 EU110917

Chanslor, Hal, 1903-

God walked with Roosevelt; words by Jessie
Mae Briggs.

© 11-17-46; J. M. Briggs, Parkhill, Pa.;
EU53707.

Chanslor, Hal.

GOD'S COUNTRY m Hal Chanslor © w Clyde
Benjamin Masear 6Oct49 EU181043

Library of Congress
Copyright Office

Chanslor, Hal

THE GODS OF NIGHT m Hal Chanslor,

©w Lucille Vello 12Nov47

EU102622

Chanslor, Hal, 1903-

The golden rule is right; ✓ words by Golden Ottis
Dungan.

©10-4-46; ✓ G. O. Dungan, ✓ San Jose, Calif.;
EU38697.

Chanslor, Hal.

GONNA FILE A CLAIM ON YOU m Hal Chans-
lor © w Carol Stone 21Sep48 EU143804

Library of Congress
Copyright Office

[Chanslor, Hal]

Good night daddy; [words] by
Christine Armstrong; [music by Hal
Chanslor]

For solo voice with piano accompani-
ment (right hand only).

First line: Good night daddy.

© 1 c 4-30-46; Christine Armstrong,
Detroit; E unpub 11329.

DFG 7-3-46

Chanslor, Hal.
Gotta get a gal; w T. E. Shelley, m Hal
Chanslor. © Thomas E. Shelley, Albany;
16Apr47; EU72050.

Chanslor, Hal.

GRANDEUR m Hal Chanslor © w Lucille
Vello 3May48 EU128053

Chanslor, Hal.

Guatemala; w A. W. Mendez, m Hal
Chanslor. © Anita Wiegman
Mendez, Algiers, La.; 22May47;
EU78508.

Chanslor, Hal.

The guiding star; w H. R. Escalante,
m Hal Chanslor. © H. R. Escalante,
Keesler Field, Miss.; 23May47;
EU76931.

M1630 CHANSLOR, HAL, 1903-
.2 The guiding star; words by Hernan Escalante,
.C music by Hal Chanslor. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 21Jan49 (in
notice: 1948); EP35881.

I. Escalante, Hernan, lyricist. II. Title.

Chanslor, Hal

Hand in hand in love; w F. Groeschl,
m Hal Chanslor. © Frank Groeschl,
Milwaukee; 18Jan47; EU59505.

Chanslor, Hal, 1903-

Happy, true, sad and blue; words by
Ray Carter.

© 8-19-46; R. Carter, Socorro, N.
M.; EU40543.

Chanslor, Hal.

HASTEN TO MAKE HIM YOURS m Hal Chans-
lor © w Mrs. W. G. Dudley 19Jul48
EU138560

Chanslor, Hal.

HAUNTING MEMORIES m Hal Chanslor, ©
w Adele Plunkett 9Sep47 EU91879

Chanslor, Hal.

Have you changed or is it me? Words
by Evelyn M. Hyney.

For voice and piano.

© 5-27-46; E. M. Hyney, Portland,
Or.; EU 23217.

Chanslor, Hal.

HAWAII DREAM LAND m Hal Chanslor,
© w William C. Washington 9Sep47
EU91868

Chanslor, Hal.

HAPPY DAYS ON THE ROCKY HILLSIDE; w
Beulah Mae Henderson m Hal Chanslor
© Beulah Mae Henderson 29Aug51
EU271022

Library of Congress
Copyright Office



Chanslor, Hal.

HAVE YOU MET VICKI; w Mary Evans Cason
m Hal Chanslor © Mary Evans Cason
16Feb53 EU304017

Library of Congress
Copyright Office

Chanslor, Hal.

HEART EXCHANGE m Hal Chanslor, ©
w Mildred Lewis 5Nov47 EU101882

Chanslor, Hal.

HEART THIEF m Hal Chanslor © w
Margaret Louise Massey 10Oct49
EU182389

Library of Congress
Copyright Office

Chanslor, Hal

Heart trouble blues; lyrics by Betty
Andrews; music by Hal Chanslor.

For voice and piano.

~~Treble clef.~~

First line: If I could only find a
lock.

© 1c 3-8-46; Elizabeth Alexander,
Hill City, Kans.; E unp 10512.

eag 7-1-46

Chanslor, Hal.

Hearts may bleed tomorrow;
words by Naome Marie Ladd.

For voice and piano.

© 4-2-46; N. M. Ladd, Ypsilanti,
Mich.; EU 14460.

M1630 CHANSLOR, HAL, 1903-
.2 Heaven; words by George Pike, music by
.C Hal Chanslor. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Feb49; EP37781.

I. Pike, George, lyricist. II. Title.

Library of Congress
Copyright Office



Chanslor, Hal, 1903-

Heaven only knows; words by James Davidson.

© 7-26-46; J. Davidson, Canoga Park, Calif.;
EU29378.

Chanslor, Hal.

Heavenly day; w J. McMillan, m Hal Chanslor.
© Jack McMillan, New Westminster, B. C.,
Can.; 1 May 47; EU73264.

Chanslor, Hal.

HELLO DARLING w Joy Faim m Hal Chans-
lor © Mrs. William Phillips 12Sep49
EU178468

Library of Congress
Copyright Office

Chanslor, Hal.

HELLO, MARIE m Hal Chanslor, @ w
Oscar Kramer 31Oct47 EU100890

Chanslor, Hal, 1903-

Hep cat blues; words by Mabel Ann Tobin.

© 7-17-46; M. A. Tobin, San Antonio;
EU50583.

Chanslor, Hal.

HER SONG m Hal Chanslor © w Mabel
Ann Wiggins 18Nov49 EU185519

Chanslor, Hal.

HERE AM I m Hal Chanslor © w Elmer W.
Brown 3Aug48 EU140888

Chancellor, Hal, 1903-

Here I am; words by Stephanie Presowicz.

© 5-6-46; S. Presowicz, Verona, Pa.; KU29018.

Chanslor, Hal.

HERE'S HOPING m Hal Chanslor © w
Louise Kell 26Aug48 EU141688

Library of Congress
Copyright Office

Chanslor, Hal..

HERE'S MY HEART m Hal Chanslor, ©
w Adele Plunkett 9Sep47 EU91878

Chanslor, Hal, 1903-

He's tall, he's dark and ho's handsome; words by Dee Carnegie.

© 9-6-46; D. Carnegie, Rutherfordton, N. C.; EU41531.

M1630 CHANSLOR, HAL, 1903-

*1

.2

.C

He's tall, he's dark, and he's handsome; words by Dee Carnegie, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 10ct47; EP21905.

Chanslor, Hal.

HEY, STRANGER, THAT'S MY HEART m Hal
Chanslor © w Naomi I. Gibbons
1Aug49 EU174861

Library of Congress
Copyright Office

Chanslor, Hal.

HIGH STEPPIN' DADDY m Hal Chanslor
© w Vernice Theo Belk 27Sep49
EU181652

Library of Congress
Copyright Office V

Chanslor, Hal, 1903-

Highway to heaven; words by Clarence
Custer.

© 8-19-46; C. Custer, Minneapolis;
EU40538.

E unp
2826

Chanslor, Hal

The highway to love. Lyrics by
Betty Andrews, music by Hal Chanslor.

For solo voice with piano accom-
paniment (right hand only)

First line: Sweetheart the days
have been weary.

© 1 c 1-15-46; Elizabeth Alexander,
Hill City, Kan.; E unp 2826.

jss 3-21-46

Chanslor, Hal.

Hills of Kentucky; words by Lona
Greiser.

Melody.

© 7-6-46; L. Greiser, Ypsilanti,
Mich.; EU 28314.

Chanslor, Hal.

Hold me tight; w F. M. Snyder, m
Hal Chanslor. © Estella M. Snyder,
Baltimore; 7Feb47; EU63090.

Library of Congress
Copyright Office

Chanslor, Hal.

Hone, give me a home; w imil C.

Lasenauer, m Hal Chanslor. © lyri-
cist, Hayes Center, Hob.; 2Jan47;
AU58162.

M1630 CHANSLOR, HAL, 1903-

.2 Home, give me a home; words by
.C Emil C. Hasenauer and William
T. Farnsworth, music by Hal
Chanslor. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 30Dec46; EP14210.

I. Hasenauer, Emil C., lyricist. II.
Farnsworth, William T., joint lyricist.
III. Title:

Library of Congress
Copyright Office

Music Cat.

Chanslor, Hal.

Home on the great prairie; w S. E.

Pickett, m Hal Chanslor. © Sterling

Pickett, Cleveland; 16Apr47; EU72082.

Chanslor, Hal.

A HOME OUT WEST m Hal Chanslor

© w Margaret Cooper Cameron 22Jul49

EU180950

Chanslor, Hal.

HOMEWARD BOUND m Hal Chanslor

© w Frances E. Freyburger

12May48 EU129862

Chanslor, Hal.

HONEY m Hal Chanslor © w Ray Price
18Nov48 EU149146

Library of Congress
Copyright Office

Chanslor, Hal.

HONEY BEE; w Pearlene Gardner m Hal
Chanslor © Pearlene Gardner 10Jun53
EU319572

V

Library of Congress
Copyright Office

Chanslor, Hal

Honey don't you tease me; lyrics by
Orpha E. Cabrera; music by Hal Chanslor.

For voice and piano.
~~Treble clef.~~

First line: There is no other.

© 1c 3-8-46; Orpha E. Cabrera,
Pittsburg, Calif.; E unp 10516.

eag 7-1-46

Chanslor, Hal.

HONEY I'M CRAZY ABOUT YOU m Hal
Chanslor © w Georgia Mae Hopper
13Oct49 EU183160

Chanslor, Hal.

How can you say goodbye? Words by Ruth Mullins.

c 10-29-46; R. Mullins, Sherman, Tex.;

EU51584.

Chanslor, Hal.

How come I love you; words by Mary
E. Clayborne.

For voice and piano.

© 6-17-46; M. E. Clayborne, Bluefield,
W. Va.; EU 26051.

Chanslor, Hal.

HOW COULD YOU TELL m Hal Chanslor ©
w. Bee Raymond 26Aug48 EU141686

Library of Congress
Copyright Office

Chanslor, Hal.

HOW DID YOU KNOW m Hal Chanslor

© w James L. Davidson 29Dec47

EU110036

Chanslor, Hal

How do you spend your evenings; lyrics
by Ruby Lindley; music by Hal Chanslor.

For voice and piano.

~~Treble clef.~~

First line: Your letter received.

© 1c 3-8-46; Ruby Lindley, Statesville
N.C.; E unp 10514.

eag 7-1-46

Chanslor, Hal.

HOW MANY TIMES m Hal Chanslor © w
Virginia May Washburn Hope 26Oct49
EU183059

Library of Congress
Copyright Office

Chanslor, Hal.

HOW PRECIOUS YOU ARE; m Hal Chanslor
w & © Lois Brewer 31May50 EU205585

JUL 11 1950

Chanslor, Hal

Hurrah for McArthur; words by
S. G. Johnson.

Melody.

© 4-15-46; S. G. Johnson, San
Diego, Calif.; EU 16894.

Chanslor, Hal.

HURT A LITTLE BIT MORE m Hal Chanslor,
© w Kathryn M. Matise 27May47 EU87876